

CENTRE: 1 MUMBAI

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | COLLEGE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------|-----------|-------------------------|---------|--------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Subjects- 84301:HISTORY OF ART, 84302:TECHNIQUE, I:GROUP - I - THEORY, 03:DRAWING & DESIGN, 04:ARTWARE PRODUCT DESIGN, 05:VISUALISATION DESIGN, 06:VISUALISATION EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 84301 | WR | TW | 84302 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 60/24 | 40/16 | 100/- | 60/24 | 40/16 | 100/- | 200/- | 60/24 | 40/16 | 100/- | 60/24 | 40/16 | 100/- | 60/24 | 40/16 | 100/- | 60/24 | 40/16 |
| 06 | II | | | | | | | | | | | | | | | | |
| 100/- | 400/160 | | | | | | | | | | | | | | | | |
| 2201 | GADE SAGAR RAJU | 23F000372 | 215 J. J. SCHOOL OF ART | 600/240 | S | | | | | | | | | | | | |
| 036 | 025 | 061 | 024 | 020 | 044 | 105 | 037 | 025 | 062 | 025 | 016 | 041 | 038 | 026 | 064 | 036 | 021 |
| 057 | 224 | | | | | | | | | | | | | | | | |
| Total:329/600 | | | | | | | | | | | | | | | | | |
| 2202 | /KADAM VAISHNAVI PRADIP | 23F000373 | 215 J. J. SCHOOL OF ART | 600/240 | P | | | | | | | | | | | | |
| 029 | 019 | 048 | 024 | 019 | 043 | 091 | 037 | 019 | 056 | 025 | 017 | 042 | 029 | 017 | 046 | 030 | 024 |
| 054 | 198 | | | | | | | | | | | | | | | | |
| Total:289/600 | | | | | | | | | | | | | | | | | |
| 2203 | PATIL SHUBHAM DEVIDAS | 23F000374 | 215 J. J. SCHOOL OF ART | 600/240 | S | | | | | | | | | | | | |
| 036 | 024 | 060 | 024 | 020 | 044 | 104 | 038 | 024 | 062 | 028 | 021 | 049 | 030 | 027 | 057 | 034 | 024 |
| 058 | 226 | | | | | | | | | | | | | | | | |
| Total:330/600 | | | | | | | | | | | | | | | | | |
| 2204 | SHENOY PARTH PRASHANT | 23F000375 | 215 J. J. SCHOOL OF ART | 600/240 | ABS | | | | | | | | | | | | |
| A | A | 000 | A | A | 000 | 000 | A | A | 000 | A | A | 000 | A | A | 000 | A | A |
| 000 | 000F | | | | | | | | | | | | | | | | |
| Total: /600 | | | | | | | | | | | | | | | | | |
| 2205 | TIWARI RITESH ASHOK | 23F000376 | 215 J. J. SCHOOL OF ART | 600/240 | P | | | | | | | | | | | | |
| 029 | 016 | 045 | 024 | 019 | 043 | 088 | 042 | 016 | 058 | 028 | 019 | 047 | 029 | 017 | 046 | 032 | 021 |
| 053 | 204 | | | | | | | | | | | | | | | | |
| Total:292/600 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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| WR | TW | 84301 | WR | TW | 84302 | I PR TW 03 PR TW 04 PR TW 05 PR TW |
| 60/24 | 40/16 | 100/- | 60/24 | 40/16 | 100/- | 200/- 60/24 40/16 100/- 60/24 40/16 100/- 60/24 40/16 100/- 60/24 40/16 |
| 06 | II | | | | | |
| 100/- | 400/160 | | | | | |
| 2206 | BODAKE RUSHIKESH KAILAS | 22F000369 | 215 J. J. SCHOOL OF ART | | 600/240 | F |
| 024 | 018E 042 | 010F 021E | 031 073 016F 018E 034 | 018F 016E 034 | 020F 016E | 036 040 016E |
| 056 | 160 | | | | | |
| Total:233/600 | | | | | | |

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