

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2001	AGARWADKAR YASH CHANDRASHEKHAR SANGEETA	23F000108	356 PVPPCE		700/	P
049	015 064 045 015	060	124 032 010 042	032 012 044 032 012	044	025* 011
036	032 013 045 211					
Total:335/700						
2002	AHIRE RAHUL CHANDRAKANT KALPANA	23F000001	214 J. J. INST.OF APP.AR		700/	S
034	009 043 032 011	043	086 036 008 044	044 011 055 036 011	047	044 011
055	048 013 061 262					
Total:348@2.00/700						
2003	/AMRUTKAR PRANJAL MANOHAR ASHWINI	23F000193	649 RACHANA APP.ARTS		700/	S
055	014 069 049 015	064	133 036 011 047	034 014 048 036 011	047	044 012
056	036 009 045 243					
Total:376/700						
2004	/ANKAM SHRUSTI VINAYAK DEEPIKA	23F000109	356 PVPPCE		700/	F
033E	015E 048 032E 015E	047	095 024F 010E 034	032E 013E 045 012F 011E	023	020F 011E
031	032E 013E 045 178					
Total:273/700						
2005	/ARLEKAR BHARGAVI PRAVIN APARNA	23F000194	649 RACHANA APP.ARTS		700/	S
043	014 057 041 015	056	113 040 010 050	040 013 053 044 012	056	056 015
071	048 010 058 288					
Total:401/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2006	AVASARE ABHINAV SURENDRA URMILA	23F000002	214 J. J. INST.OF APP.AR		700/	S
049	014 063 042 014	056 119 056 011 067	040 010 050 052 012	064 032 010		
042	040 011 051 274					
Total:393/700						
2007	AVHAD PRAJWAL SOMNATH KAMAL	23F000003	214 J. J. INST.OF APP.AR		700/	S
052	017 069 038 015	053 122 060 013 073	038 010 048 040 012	052 032 010		
042	048 013 061 276					
Total:398/700						
2008	BALI SAMARTH CHANDRAKANT SUGANDHA	23F000004	214 J. J. INST.OF APP.AR		700/	I
045	011 056 039 013	052 108 068 013 081	034 010 044 040 010	050 052 011		
063	056 011 067 305					
Total:413@7.00/700						
2009	BANJARA VINOD MOHAN SAGUNA	23F000005	214 J. J. INST.OF APP.AR		700/	S
038	010 048 035 013	048 096 060 011 071	036 013 049 036 015	051 052 013		
065	048 014 062 298					
Total:394/700						
2010	/BANSOD PRAHELIKA JAYANT VAISHALI	23F000195	649 RACHANA APP.ARTS		700/	P
044	014 058 040 010	050 108 032 010 042	034 013 047 032 012	044 028~ 011		
039	032 008 040 212					
Total:320/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2011	/BANSODE PRANITA PRAVIN CHARUSHEELA	23F000110	356	PVPPCE											700/	F	
052E	015E	067	035E	015E	050	117E	032E	009E	041	034E	012E	046	008F	010E	018	012F	010E
022	032E	010E	042	169													
Total:286/700																	

2012	/BHALERAO AAKANKSHA SUHAS RUPALI	23F000196	649	RACHANA APP.ARTS											700/	P	
041	014	055	038	009	047	102	032	008	040	034	013	047	032	011	043	032	011
043	036	010	046	219													
Total:321/700																	

2013	/BHARGADE NIKITA GAJANAN SATYABHAMA	23F000006	214	J. J. INST.OF APP.AR											700/	S	
032	011	043	037	015	052	095	036	010	046	046	009	055	032	013	045	052	012
064	048	010	058	268													
Total:363/700																	

2014	/BHILARE SHUBHASHREE KIRAN SHAILA	23F000007	214	J. J. INST.OF APP.AR											700/	S	
045	013	058	039	014	053	111	040	009	049	034	010	044	032	011	043	036	011
047	040	014	054	237													
Total:348@2.00/700																	

2015	/BHIUGADE AMISHA RAJESH SAVITA	23F000111	356	PVPPCE											700/	S	
034	014	048	032	015	047	095	048	011	059	036	013	049	032	012	044	044	013
057	036	016	052	261													
Total:356/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		

2016	/BHURE BHAWANA ANIL SHUBHANGI	23F000008	214 J. J. INST.OF APP.AR		700/	F
040E	011E 051 024F 012E	036 087 060E 011E 071	040E 011E 051 032E 010E	042	052E	010E
062	040E 012E 052 278E					
Total:365/700						

2017	BIRJE ARYAN NARAYAN MANISHA	23F000112	356 PVPPCE		700/	S
040	014 054 037 015	052 106 040 011 051	040 012 052 032 013	045	032	014
046	040 014 054 248					
Total:354/700						

2018	/BORAWAKE AISHWARYA RAJENDRA KANCHAN	23F000009	214 J. J. INST.OF APP.AR		700/	S
052	013 065 032 014	046 111 032 009 041	036 010 046 040 013	053	036	011
047	048 010 058 245					
Total:356/700						

2019	BORHADE ADIN NARENDRA VINITA	23F000010	214 J. J. INST.OF APP.AR		700/	S
032	012 044 032 016	048 092 060 010 070	034 011 045 032 011	043	052	013
065	056 012 068 291					
Total:383/700						

2020	/CHAKANKAR GAURI NILESH VANITA	23F000011	214 J. J. INST.OF APP.AR		700/	S
047	014 061 039 014	053 114 052 009 061	036 010 046 032 010	042	056	010
066	044 013 057 272					
Total:386/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2021	CHAUDHARI SANKET PUNAMCHAND SHARADA	23F000012	214 J. J. INST.OF APP.AR		700/	P
034	009 043 035 013	048 091 040 009 049	032 009 041 032 012	044 032 009		
041	040 012 052 227					
Total:318/700						
2022	/CHAUDHURI RANNAIKA VIVEK SWAGATA	23F000197	649 RACHANA APP.ARTS		700/	S
039	010 049 044 009	053 102 048 008 056	038 008 046 060 008	068 036 009		
045	040 009 049 264					
Total:366/700						
2023	/CHAURASIA RANI BIJAY KUMAR SANGEETA	23F000113	356 PVPPCE		700/	S
032	018 050 049 018	067 117 032 012 044	046 016 062 040 015	055 036 014		
050	048 016 064 275					
Total:392/700						
2024	CHAVAN DIPAK VISHNU LAXSHMI	23F000013	214 J. J. INST.OF APP.AR		700/	I
052	013 065 044 013	057 122 056 012 068	046 012 058 040 011	051 048 012		
060	056 015 071 308					
Total:430/700						
2025	/CHAVHAN PRANJAL BHUPESH SHEETAL	23F000014	214 J. J. INST.OF APP.AR		700/	S
056	015 071 052 015	067 138 048 010 058	042 011 053 032 011	043 044 011		
055	048 014 062 271					
Total:409/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2026	/CHAVHAN SNEHA SANJAY CHAMPA	23F000198	649 RACHANA APP.ARTS		700/	S
034	014 048 041 010	051 099 048 010 058	040 012 052 032 010	042 052 013		
065	044 012 056 273					
Total:372/700						
2027	/CHAWATHE SHRAWANI VINIT SHREYA	23F000015	214 J. J. INST.OF APP.AR		700/	S
044	011 055 044 016	060 115 052 010 062	048 011 059 036 010	046 052 012		
064	048 013 061 292					
Total:407/700						
2028	/CHIDRAWAR SRUSHTI SANTOSHKUMAR PALLAVI	23F000016	214 J. J. INST.OF APP.AR		700/	I
055	013 068 050 014	064 132 064 013 077	046 012 058 048 013	061 056 014		
070	052 015 067 333					
Total:465/700						
2029	CHINCHOLE SHREYASH GOPAL VAISHALI	23F000017	214 J. J. INST.OF APP.AR		700/	S
042	011 053 039 014	053 106 056 010 066	038 009 047 028* 010	038 052 011		
063	036 010 046 260					
Total:366/700						
2030	CHINDARKAR RAJENDRA VINAYAK RASIKA	23F000018	214 J. J. INST.OF APP.AR		700/	I
045	013 058 046 013	059 117 060 013 073	044 012 056 044 014	058 062 012		
074	056 013 069 330					
Total:447/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2031	CHIRPUTKAR ADITYA DILIP AKSHATA	23F000199	649 RACHANA APP.ARTS		700/	S
050	014	064	045	011	056	120 048 011 059 040 011 051 032 008 040 032 011
043	052	011	063	256		
Total:376/700						
2032	CHOPADE MAYUR ANIL GAYATRI	23F000019	214 J. J. INST.OF APP.AR		700/	S
035	011	046	034	012	046	092 048 011 059 038 009 047 032 008 040 052 009
061	032	012	044	251		
Total:343@7.00/700						
2033	CHOPRA KARAN RAJESH MANISHA	23F000200	649 RACHANA APP.ARTS		700/	I
049	015	064	041	012	053	117 064 016 080 050 012 062 036 013 049 048 016
064	056	016	072	327		
Total:444/700						
2034	CHORAGHE JAY BHAGIRATH BHAGESHREE	23F000020	214 J. J. INST.OF APP.AR		700/	S
038	012	050	041	013	054	104 036 010 046 044 009 053 040 012 052 060 010
070	044	011	055	276		
Total:380/700						
2035	/CHOWALLORE ANGELA NIXON VIJI	23F000114	356 PVPPCE		700/	F
036E	015E	051	041E	015E	056	107E 032E 009E 041 032E 010E 042 032E 009E 041 012F 009E
021	020F	010E	030	175		
Total:282/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2036	DABBAWAR DEVENDRA NAGRAJ LATA	23F000021	214 J. J. INST.OF APP.AR		700/	P
034	011 045 037	051 096 040 010 050	032 010 042 032 009	041	028*	010
038	036 009 045 216					
Total:312/700						
2037	/DALVI PRANJAL VILAS VINAYA	23F000201	649 RACHANA APP.ARTS		700/	S
050	010 060 046 013	059 119 040 008 048	034 012 046 032 008	040	048	014
062	032 011 043 239					
Total:358/700						
2038	/DAFURKAR SHRADDHA MANOJ SMITA	23F000022	214 J. J. INST.OF APP.AR		700/	S
037	009 046 044 013	057 103 048 009 057	032 010 042 040 010	050	048	011
059	041 011 052 260					
Total:363/700						
2039	DAREKAR AKSHAY SANJAY ARUNA	23F000023	214 J. J. INST.OF APP.AR		700/	I
032	011 043 033 014	047 090 056 011 067	042 013 055 056 013	069	064	014
078	056 013 069 338					
Total:428/700						
2040	/DAVE DARSHIKA NILESH VANDANA	23F000202	649 RACHANA APP.ARTS		700/	S
040	011 051 049 013	062 113 040 010 050	032 014 046 032 014	046	052	015
067	036 012 048 257					
Total:370/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2041	DEOPURKAR AATHARV VIKAS MAYA	23F000024	214 J. J. INST.OF APP.AR		700/	I
049	013	062	053	014	067	129 064 013 077 034 011 045 036 011 047 060 012
072	048	010	058	299		
Total:428/700						
2042	/DEORUKHKAR KAMYA AMIT VAISHALI	23F000203	649 RACHANA APP.ARTS		700/	I
041	015	056	052	015	067	123 040 010 050 040 014 054 032 013 045 056 013
069	060	012	072	290		
Total:413@7.00/700						
2043	/DESAI DURVA DATTARAM SAKSHI	23F000204	649 RACHANA APP.ARTS		700/	S
054	015	069	049	012	061	130 032 009 041 032 014 046 052 012 064 044 013
057	048	010	058	266		
Total:396/700						
2044	DESHMANE SOURABH SURYAKANT PRABHAVATI	23F000205	649 RACHANA APP.ARTS		700/	P
033	009	042	033	008	041	083 040 008 048 032 011 043 036 009 045 036 013
049	032	009	041	226		
Total:309/700						
2045	/DESHMUKH AARYA MOHAN ANITA	23F000025	214 J. J. INST.OF APP.AR		700/	P
049	010	059	046	012	058	117 032 008 040 032 009 041 032 009 041 048 010
058	032	011	043	223		
Total:340/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2046	DESHMUKH MANAS HEMANT PRATIBHA	23F000026	214 J. J. INST.OF APP.AR		700/	P
038	011 049 032 014	046 095 038 010 048	034 010 044 036 012	048	032	011
043	044 010 054 237					
Total:332/700						
2047	/DESHMUKH MOSMI UMESH SHILPA	23F000027	214 J. J. INST.OF APP.AR		700/	I
048	014 062 034 014	048 110 052 012 064	054 013 067 061 016	077	052	016
068	040 016 056 332					
Total:442/700						
2048	DESHMUKH TEJAS PRABHAKAR KALPANA	23F000028	214 J. J. INST.OF APP.AR		700/	P
032	008 040 040 013	053 093 036 009 045	032 009 041 032 010	042	044	009
053	040 010 050 231					
Total:324/700						
2049	/DESHPANDE SAKSHI AMOL MANASI	23F000115	356 PVPPCE		700/	S
045	016 061 037 017	054 115 032 010 042	038 016 054 032 014	046	056	014
070	036 012 048 260					
Total:375/700						
2050	/DEVALI MEGHANA MANGESH MEENAL	23F000029	214 J. J. INST.OF APP.AR		700/	I
053	013 066 043 013	056 122 060 009 069	042 010 052 036 011	047	060	010
070	048 009 057 295					
Total:417@3.00/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2051	/DEVTRUKHAKAR SIDDHI BHARAT SANGEETA	23F000116	356 PVPPCE		700/	P
032	015 047	038	016	054	101	044 009 053 034 012 046 032 012 044 036 010
046	036 010	046	235			
Total:336/700						
2052	DHOTRE PRAJWAL SAMEER UJWALA	23F000206	649 RACHANA APP.ARTS		700/	S
044	009 053	034	011	045	098	040 011 051 034 008 042 048 008 056 040 009
049	036 011	047	245			
Total:343@7.00/700						
2053	/DHUMAL VEDIKA HARISH SRUSHTI	23F000117	356 PVPPCE		700/	S
047	015 062	032	015	047	109	044 014 058 038 014 052 052 014 066 044 014
058	040 014	054	288			
Total:397/700						
2054	/DHURI SRUSHTI BHALCHANDRA SMITA	23F000207	649 RACHANA APP.ARTS		700/	S
049	015 064	049	011	060	124	036 008 044 034 011 045 036 010 046 036 012
048	036 010	046	229			
Total:353/700						
2055	DONGARKAR OM KESHAV KAVITA	23F000118	356 PVPPCE		700/	S
032	014 046	032	015	047	093	036 008 044 028* 010 038 056 011 067 048 011
059	036 010	046	254			
Total:347@3.00/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2056	DUBEY ANISH DHARMENDRA NIRMAL	23F000030	214 J. J. INST.OF APP.AR		700/	S
045	015	060	045	015	060	120 040 010 050 042 009 051 032 010 042 044 009
053	036	012	048	244		
Total:364/700						
2057	/GABHA SONALI GANESH KIRAN	23F000031	214 J. J. INST.OF APP.AR		700/	S
044	010	054	044	014	058	112 032 011 043 038 011 049 032 010 042 052 009
061	040	012	052	247		
Total:359/700						
2058	/GADKARI SALONI SAURABH PRAJAKTA	23F000119	356 PVPPCE		700/	S
052	017	069	042	017	059	125 032 012 044 034 015 049 040 014 054 048 014
062	036	015	051	260		
Total:388/700						
2059	/GAIKWAD SHARANYA AJAY SUREKHA	23F000032	214 J. J. INST.OF APP.AR		700/	F
032E	011E	043	021F	012E	033	076 040E 008E 048 038E 009E 047 032E 010E 042 032E 010E
042	048E	012E	060	239		
Total:315/700						
2060	/GAIKWAD TANVI SANTOSH YADVI	23F000033	214 J. J. INST.OF APP.AR		700/	F
023F	008E	031	028F	012E	040	071 048E 008E 056 034E 008E 042 032E 009E 041 044E 010E
054	052E	011E	063	256E		
Total:327/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2061	/GAMBHIRE VRUSHALI ABHIMANYU ASHA	23F000034	214 J. J.	J. INST.OF APP.AR		
046	008	054	036	014	050	104 048 008 056 038 008 046 056 011 700/ S
058	044	009	053	280		067 048 010
Total:384/700						
2062	GAUTAM PUSHPAK PREMLAL SUNITA	23F000035	214 J. J.	J. INST.OF APP.AR		
043	010	053	032	014	046	099 048 009 057 034 009 043 044 008 700/ P
040	036	013	049	241		052 032 008
Total:340/700						
2063	GAWANDE JAY DIPAKRAO SAVITA	23F000036	214 J. J.	J. INST.OF APP.AR		
044	010	054	041	009	050	104 048 009 057 038 010 048 032 010 700/ S
061	044	011	055	263		042 052 009
Total:367/700						
2064	GHEGADMAL SIDDHESH SURESH ANITA	23F000037	214 J. J.	J. INST.OF APP.AR		
042	010	052	032	013	045	097 040 010 050 038 008 046 032 009 700/ P
058	036	009	045	240		041 048 010
Total:337/700						
2065	HADAWALE AAKASH SAVLERAM ANJANA	23F000038	214 J. J.	J. INST.OF APP.AR		
038	011	049	040	010	050	099 052 011 063 050 009 059 032 010 700/ S
041	036	011	047	252		042 032 009
Total:351/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2066	/HAJARE SRUSHTI NAVNATH SAKSHI	23F000120	356	PVPPCE		
042	014	056	035	014	049	105 040 010 050 038 011 049 044 011 700/ S
063	036	013	049	266		055 052 011
Total:371/700						
2067	HATEKAR YUVESH GANESH VAISHALI	23F000039	214	J. J. INST.OF APP.AR		
032	011	043	032	012	044	087 044 009 053 042 009 051 040 010 700/ P
040	036	011	047	241		050 028* 012
Total:328#10/700						
2068	/INGLE PRERNA VIJAY PRAMILA	23F000121	356	PVPPCE		
044	014	058	036	016	052	110 032 013 045 028* 015 043 036 015 700/ S
062	032	014	046	247		051 048 014
Total:357/700						
2069	JADHAV ADARSH ASHOK NILIMA	23F000208	649	RACHANA APP.ARTS		
050	015	065	041	015	056	121 040 008 048 044 013 057 032 008 700/ S
043	036	011	047	235		040 032 011
Total:356/700						
2070	JADHAV ANIKET PHAKIRCHAND KAUSHALYA	23F000040	214	J. J. INST.OF APP.AR		
052	010	062	041	014	055	117 048 012 060 034 011 045 062 010 700/ S
042	040	012	052	271		072 032 010
Total:388/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2071	JADHAV VIRENDRA KHUSHAL VIJAYA	23F000041	214 J. J. INST.OF APP.AR		700/	S
043	013	056	043	015	058	114 048 010 058 042 011 053 048 011 059 032 010
042	048	013	061	273		
Total:387/700						
2072	/JAIN HARSHITA OMPRAKASH JAISHREE	23F000122	356 PVPPCE		700/	S
042	014	056	041	017	058	114 040 010 050 034 012 046 044 013 057 036 013
049	036	015	051	253		
Total:367/700						
2073	/JAIN NIVEDITA KISHORE SHAKUNTALA	23F000123	356 PVPPCE		700/	I
058	017	075	054	017	071	146 044 012 056 046 016 062 036 015 051 036 015
051	036	013	049	269		
Total:415@5.00/700						
2074	/JANGAM GAURI PANDURANG JAYASHRI	23F000042	214 J. J. INST.OF APP.AR		700/	S
050	014	064	041	015	056	120 048 010 058 042 011 053 056 012 068 048 011
059	040	013	053	291		
Total:411/700						
2075	/JANGIR ABHILASHA PURUSHOTTAM MANJU	23F000043	214 J. J. INST.OF APP.AR		700/	S
049	013	062	044	015	059	121 048 011 059 044 013 057 056 014 070 032 015
047	032	015	047	280		
Total:401/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2076	/JANI MINAL KISHOR BHARTI	23F000044	214	J. J. INST.OF APP.AR	700/	S
045	012	057	041	014	055	112 060 009 069 038 010 048 036 014 050 036 012
048	036	011	047	262		
Total:374/700						
2077	JOSHI KUNAL SOMNATH MANJUSHA	23F000124	356	PVPPCE	700/	S
054	015	069	037	015	052	121 036 011 047 032 012 044 040 011 051 036 011
047	036	012	048	237		
Total:358/700						
2078	/JOSHI SHREYA SHYAM SHRADDHA	23F000209	649	RACHANA APP.ARTS	700/	S
060	013	073	039	014	053	126 040 008 048 038 010 048 032 009 041 032 009
041	036	010	046	224		
Total:350/700						
2079	/JUNGADE VAIBHAVI VISHWAJEET RAMA	23F000045	214	J. J. INST.OF APP.AR	700/	S
049	010	059	037	014	051	110 036 010 046 034 011 045 040 011 051 048 009
057	044	012	056	255		
Total:365/700						
2080	KADAM AMAR SHIVAJI MAYA	23F000210	649	RACHANA APP.ARTS	700/	P
039	014	053	034	009	043	096 032 008 040 032 008 040 044 008 052 032 009
041	032	008	040	213		
Total:309/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2081	KADAM ARYAN MOHAN MANSI	23F000125	356	PVPPCE													
044	014	058	036	014	050	108	032	011	043	034	012	046	032	013	045	044	012
056	032	014	046	236													
Total:344@6.00/700																	
2082	/KADAM SAMRUDDHI ANANT SARITA	23F000046	214	J. J. INST.OF APP.AR													
035	012	047	039	014	053	100	036	009	045	044	011	055	052	014	066	040	012
052	040	011	051	269													
Total:369/700																	
2083	KAKDE RAHUL PRAKASH ASHA	23F000047	214	J. J. INST.OF APP.AR													
038	009	047	041	018	059	106	048	009	057	036	010	046	056	011	067	052	011
063	062	011	073	306													
Total:412/700																	
2084	KALE NAYAN ANIL REKHA	23F000211	649	RACHANA APP.ARTS													
041	016	057	038	015	053	110	060	010	070	048	013	061	060	011	071	060	014
074	048	014	062	338													
Total:448/700																	
2085	KALE OM ARVIND SARIKA	23F000048	214	J. J. INST.OF APP.AR													
033	013	046	032	014	046	092	048	010	058	040	010	050	032	008	040	048	010
058	044	012	056	262													
Total:354/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2086	KAMBLE AARYA SIDDHARTH VIPULA	23F000126	356	VVPPCE		
045	014	059	042	015	057	116 044 010 054 028* 009 037 032 009 700/ P
043	036	013	049	224		041 032 011
Total:340/700						
2087	KAMBLE YASH VISHWAS VISHAKHA	23F000049	214	J. J. INST.OF APP.AR		
047	012	059	034	013	047	106 048 013 061 040 010 050 048 008 700/ S
057	048	015	063	287		056 048 009
Total:393/700						
2088	/KANNAWAR GAYATRI SANJAY SEEMA	23F000050	214	J. J. INST.OF APP.AR		
039	012	051	040	014	054	105 048 010 058 050 010 060 048 011 700/ S
056	060	014	074	307		059 044 012
Total:412/700						
2089	KANTHALE TUSHAR RAMKISAN SUNITA	23F000051	214	J. J. INST.OF APP.AR		
049	010	059	044	013	057	116 060 011 071 040 010 050 040 011 700/ I
070	048	011	059	301		051 060 010
Total:417@3.00/700						
2090	KARALKAR JAY HARISHCHANDRA SHWETA	23F000212	649	RACHANA APP.ARTS		
052	015	067	044	016	060	127 060 014 074 048 015 063 056 010 700/ I
065	040	012	052	320		066 052 013
Total:447/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2091	OLI KARTIKEYA JANARDAN ANITA	23F000052	214 J. J. INST.OF APP.AR		700/	S
050	015	065	044	015	059	124 048 012 060 034 011 045 036 011 047 036 012
048	032	011	043	243		
Total:367/700						
2092	KASARE TANAY SUDAM NEHA	23F000053	214 J. J. INST.OF APP.AR		700/	S
035	015	050	043	016	059	109 032 010 042 038 008 046 044 009 053 040 010
050	040	011	051	242		
Total:351/700						
2093	/KELAMBEKAR MRUNMAYEE DILIP DIPALI	23F000054	214 J. J. INST.OF APP.AR		700/	S
040	012	052	033	014	047	099 032 010 042 044 012 056 063 011 074 052 012
064	040	012	052	288		
Total:387/700						
2094	/KHADE RATI RAVIRAJ TRUPTI	23F000055	214 J. J. INST.OF APP.AR		700/	S
052	013	065	043	015	058	123 056 012 068 034 009 043 044 010 054 048 012
060	036	010	046	271		
Total:394/700						
2095	KHAIRE HARSHAL VILAS PRATIBHA	23F000056	214 J. J. INST.OF APP.AR		700/	S
061	009	070	037	011	048	118 032 009 041 038 010 048 044 010 054 048 009
057	032	011	043	243		
Total:361/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		

2096	/KHARKAR RIA AMOD NISHITA	23F000213	649 RACHANA APP.ARTS		700/	F
032E	015E 047	037E 013E	050 097 016F 008E	024	016F 009E	025 032E 008E
034	020F 009E	029 152				040 024F 010E
Total:249/700						

2097	/KHATKE TANVI SANDIP RUPALI	23F000057	214 J. J. INST.OF APP.AR		700/	S
034	008 042	032 015	047 089 048 009	057	044 009	053 044 011
043	060 013	073 281				055 032 011
Total:370/700						

2098	/KHEDEKAR RIYA VIKAS SHITAL	23F000058	214 J. J. INST.OF APP.AR		700/	S
037	012 049	043 016	059 108 056 011	067	032 012	044 048 011
067	048 012	060 297				059 056 011
Total:405/700						

2099	/KHERODKAR KARAN PURUSHOTTAM LALITA	23F000059	214 J. J. INST.OF APP.AR		700/	S
045	012 057	038 013	051 108 064 012	076	048 011	059 044 009
044	036 012	048 280				053 036 008
Total:388/700						

2100	/KHETLE AISHWARYA SATYAVAN SONAL	23F000060	214 J. J. INST.OF APP.AR		700/	S
038	014 052	041 016	057 109 044 010	054	042 011	053 032 010
063	040 011	051 263				042 052 011
Total:372/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2101	KHOT SOHAM SANDEEP SAMIDHA	23F000127	356	PVPPCE		700/ S
044	015 059	039	015	054	113	032 011 043 032 013 045 036 013 049 036 012
048	040 014	054	236			
Total:352/700						
2102	/KHULE NUPOOR KAMLESH RUCHITA	23F000128	356	PVPPCE		700/ F
040E	014E 054	034E	015E	049	103E	024F 010E 034 032E 013E 045 032E 010E 042 012F 012E
024	036E 010E	046	191			
Total:294/700						
2103	KINJALKAR NEERAJ SHARAD RUTUJA	23F000129	356	PVPPCE		700/ I
034	016 050	043	017	060	110	040 016 056 048 016 064 052 015 067 052 013
065	040 016	056	308			
Total:418@2.00/700						
2104	KOKARE ROHIT RAJU RAJASHRI	23F000061	214	J. J. INST.OF APP.AR		700/ S
037	009 046	032	013	045	091	064 012 076 044 010 054 032 010 042 061 010
071	056 014	070	313			
Total:404/700						
2105	KSHIRSAGAR SARVADNYA PRAVIN MANISHA	23F000214	649	RACHANA APP.ARTS		700/ P
032	009 041	038	010	048	089	032 008 040 028* 008 036 032 008 040 032 008
040	036 008	044	200			
Total:289/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	TW
					100/-	20/8
					07	II
					100/-	500/-
2106	/KUDALE SAYALI VAIBHAV DIPA	23F000215	649 RACHANA APP.ARTS		700/	I
059	016 075 044	016	060 135 040 013	053	044	015
074	052 014 066	322			059	056
					014	070
					060	014
Total:457/700						
2107	/KULKARNI SRUSHTI SANJAY SUVARNA	23F000216	649 RACHANA APP.ARTS		700/	I
059	015 074 046	011	057 131 052 011	063	046	012
055	056 014 070	292			058	036
					010	046
					044	011
Total:423/700						
2108	/KULSANGE PRATIKSHA ARUN SANGEETHA	23F000062	214 J. J. INST.OF APP.AR		700/	S
047	009 056 038	014	052 108 032 010	042	040	009
058	040 011 051	243			049	032
					011	043
					048	010
Total:351/700						
2109	/KUMARI RITIKA	23F000063	214 J. J. INST.OF APP.AR		700/	S
045	015 060 035	017	052 112 056 012	068	034	010
058	040 010 050	262			044	032
					010	042
					048	010
Total:374/700						
2110	/KUPERKAR RASHMI RAMCHANDRA RESHMA	23F000064	214 J. J. INST.OF APP.AR		700/	I
049	013 062 039	014	053 115 060 012	072	040	013
072	056 012 068	318			053	040
					013	053
					060	012
Total:433/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2111	LAHA RAJ PALAS CHANDANA	23F000217	649 RACHANA APP.ARTS		700/	I
049	013	062	049	015	064	126 064 010 074 034 014 048 032 012 044 048 013
061	048	012	060	287		
Total:413@7.00/700						
2112	LOKRE VEDANT DILIP ANITA	23F000218	649 RACHANA APP.ARTS		700/	S
042	015	057	042	012	054	111 060 013 073 034 009 043 032 009 041 032 014
046	044	010	054	257		
Total:368/700						
2113	LOTE RAHI UMESH NISHA	23F000065	214 J. J. INST.OF APP.AR		700/	S
049	016	065	046	016	062	127 048 010 058 038 011 049 036 012 048 032 012
044	048	014	062	261		
Total:388/700						
2114	/MAHADIK TANVI ANIL ASHWINI	23F000219	649 RACHANA APP.ARTS		700/	I
048	015	063	041	010	051	114 056 014 070 032 013 045 056 010 066 056 012
068	048	012	060	309		
Total:423#10/700						
2115	MAHAGAONKAR MAYURESH SANTOSH SUPRIYA	23F000066	214 J. J. INST.OF APP.AR		700/	S
039	012	051	040	016	056	107 060 009 069 042 011 053 032 010 042 056 010
066	044	011	055	285		
Total:392/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2116	MAIL SANKET SURESH SUPRIYA	23F000130	356	PVPPCE		
024F	014E	038	043E	015E	058	096 032E 011E 043 038E 012E 050 036E 012E 048 040E 012E
052	030F	014E	044	237		
Total:333/700						
2117	/MAKHE HIMANSHI DIWAKAR VANDANA	23F000067	214	J. J. INST.OF APP.AR		
032	011	043	035	015	050	093 044 010 054 034 009 043 036 012 048 048 011
059	036	012	048	252		
Total:34505.00/700						
2118	MALI VINAY SAGAR MONALI	23F000131	356	PVPPCE		
043	015	058	041	014	055	113 036 011 047 042 014 056 056 015 071 060 013
073	056	013	069	316		
Total:429/700						
2119	/MANIAR SABURI ARVIND APARNA	23F000068	214	J. J. INST.OF APP.AR		
032	011	043	039	015	054	097 040 008 048 034 008 042 032 011 043 040 010
050	036	009	045	228		
Total:325/700						
2120	/MARCHANDE PREKSHA PRAVIN PRAJAKTA	23F000132	356	PVPPCE		
047	015	062	058	015	073	135 032 011 043 034 013 047 032 013 045 032 012
044	036	014	050	229		
Total:364/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2121	MASURKAR OMKAR MARUTI MAMATA	23F000069	214 J. J. INST.OF APP.AR		700/	I
057	011	068	039	013	052	120 048 010 058 050 012 062 056 012 068 044 011
055	060	010	070	313		
Total:433/700						
2122	/MESTRI SHRAVANI SANJAY NEENA	23F000220	649 RACHANA APP.ARTS		700/	S
043	015	058	046	016	062	120 036 010 046 044 013 057 056 011 067 048 012
060	036	012	048	278		
Total:398/700						
2123	MHASKAR BHUSHAN RAMKRISHNA RADHIKA	23F000070	214 J. J. INST.OF APP.AR		700/	P
045	010	055	038	013	051	106 036 010 046 038 010 048 032 013 045 036 013
049	036	012	048	236		
Total:342/700						
2124	/MHATRE AISHWARYA NARENDRA LALITA	23F000133	356 FVPPCE		700/	I
051	017	068	036	018	054	122 048 012 060 044 015 059 044 015 059 048 013
061	044	013	057	296		
Total:418@2.00/700						
2125	MHATRE ANJANAWEYA MEGHAN SHRUTIKA	23F000221	649 RACHANA APP.ARTS		700/	S
046	009	055	035	010	045	100 032 010 042 038 014 052 036 008 044 048 012
060	036	010	046	244		
Total:344@6.00/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2126	/MHATRE POOJA PRASAD RASHMI	23F000222	649 RACHANA APP.ARTS		700/	F
022F	011E 033 034E	010E	044 077 048E 008E	056	032E 010E	042 032E 008E 040 048E 010E
058	032E 009E 041	237				
Total:314/700						
2127	/MOHIDEKAR NIRMAYEE SHRIPAD SHEETAL	23F000223	649 RACHANA APP.ARTS		700/	S
032	016 048 037	014	051 099 032 008	040	032 013	045 044 010 054 056 010
066	056 011 067	272				
Total:371/700						
2128	NAGOLKAR YASH SHRIRAM GODAVARI	23F000071	214 J. J. INST.OF APP.AR		700/	S
043	012 055 032	014	046 101 048 013	061	048 012	060 036 008 044 032 010
042	032 010 042	249				
Total:350/700						
2129	/NAGRALE SHIVANI SANJAY NAMRATA	23F000072	214 J. J. INST.OF APP.AR		700/	P
032	011 043 035	015	050 093 032 008	040	042 008	050 032 010 042 032 009
041	040 009 049	222				
Total:315/700						
2130	/NAIK SMRUTI ABHAY ANUJA	23F000134	356 PVPPCE		700/	F
032E	014E 046 041E	014E	055 101E 032E	009E	041	024F 011E 035 032E 011E 043 012F 011E
023	032E 012E 044	186				
Total:287/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2131	NAKADE SANKALP NARENDRA HEMA	23F000224	649 RACHANA APP.ARTS	700/	F												
021F	009E	030	035E	009E	044	074	048E	011E	059	034E	010E	044	032E	008E	040	028F	010E
038	032E	010E	042	223													
Total:297/700																	
2132	/NALKUR ESHA ANATHRAO VANITA	23F000135	356 PVPPCE	700/	F												
052E	015E	067	040E	015E	055	122E	020F	009E	029	026F	011E	037	040E	012E	052	032E	012E
044	048E	013E	061	223													
Total:345/700																	
2133	NANCHE SHARAYU DEEPAK SULKSHANA	23F000136	356 PVPPCE	700/	P												
032	014	046	036	014	050	096	032	008	040	048	010	058	032	010	042	032	011
043	036	012	048	231													
Total:327/700																	
2134	/NARSING RHEA MANUEL ROSY	23F000225	649 RACHANA APP.ARTS	700/	I												
049	014	063	047	015	062	125	032	009	041	038	015	053	060	012	072	052	014
066	036	014	050	282													
Total:407/700																	
2135	/NARVEKAR GAURI RAJESH NILIMA	23F000226	649 RACHANA APP.ARTS	700/	S												
032	014	046	032	010	042	088	036	008	044	048	013	061	040	011	051	044	014
058	044	009	053	267													
Total:355/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2136	NAVALKAR PRANAV VILASRAO JYOTI	23F000073	214 J. J. INST.OF APP.AR		700/	S
035	011 046 033 017	050 096 060 010 070	038 010 048 032 011	043 040 009		
049	036 011 047 257					
Total:353/700						
2137	NERURKAR HARSHAD BABALI VIJAYA	23F000074	214 J. J. INST.OF APP.AR		700/	S
045	008 053 033 013	046 099 048 010 058	040 009 049 036 008	044 048 008		
056	036 009 045 252					
Total:351/700						
2138	NERURKAR SANGAM TUKARAM VIJAYA	23F000075	214 J. J. INST.OF APP.AR		700/	S
032	009 041 034 013	047 088 040 009 049	044 011 055 040 010	050 060 010		
070	036 010 046 270					
Total:358/700						
2139	PADAYACHI PRANRIYAD MURUGAN USHA	23F000076	214 J. J. INST.OF APP.AR		700/	F
018F	013E 031 039E 014E	053 084 044E 008E 052	036E 009E 045 028F 011E	039 036E 011E		
047	032E 013E 045 228					
Total:312/700						
2140	/PADHEL RAJASHRI GAJANAN KAUSHALYA	23F000077	214 J. J. INST.OF APP.AR		700/	S
044	011 055 036 013	049 104 040 009 049	036 012 048 040 012	052 036 010		
046	044 009 053 248					
Total:352/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2141	/PADMASHALI AVANI YOGESH RADHIKA	23F000227	649 RACHANA APP.ARTS		700/	S
045	014 059 040 016	056 115 048 008 056		028*	014 042 040 012	060 011
071	061 014 075 296					
Total:411/700						
2142	/PADWAL TANVI SANJEEV KAVITA	23F000228	649 RACHANA APP.ARTS		700/	S
052	010 062 043 010	053 115 040 008 048		038	014 052 040 012	048 010
058	056 012 068 278					
Total:393/700						
2143	PALANDE MOHAK PRAMOD RUCHITA	23F000137	356 PVPPCE		700/	P
050	014 064 035 015	050 114 036 009 045		034	009 043 032 010	032 009
041	036 010 046 217					
Total:331/700						
2144	/PARAB MUGDHA VINAYAK AVANTIKA	23F000229	649 RACHANA APP.ARTS		700/	P
039	015 054 040 009	049 103 032 009 041		042	011 053 036 012	036 009
045	040 010 050 237					
Total:340/700						
2145	PARAB OM SURESH SNEHA	23F000138	356 PVPPCE		700/	S
054	014 068 043 014	057 125 036 011 047		032	011 043 036 011	036 010
046	044 012 056 239					
Total:364/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2146	/PARAB RAKSHA RAJAN RASIKA	23F000139	356	PVPPCE											700/	P	
059	014	073	032	016	048	121	036	010	046	032	011	043	032	011	043	032	011
043	032	012	044	219													
Total:340/700																	
2147	PARAB SAHIL JAYPRAKASH PRIYA	23F000230	649	RACHANA APP.ARTS											700/	I	
054	014	068	042	016	058	126	040	011	051	050	015	065	064	014	078	061	012
073	064	016	080	347													
Total:473/700																	
2148	/PAROLEKAR SONAL SANJAY NANDINI	23F000231	649	RACHANA APP.ARTS											700/	I	
059	015	074	039	015	054	128	060	013	073	034	012	046	036	013	049	044	014
058	052	016	068	294													
Total:422/700																	
2149	PARULEKAR VIJAY SANJAY SAMIDHA	23F000140	356	PVPPCE											700/	S	
055	014	069	039	016	055	124	032	011	043	036	014	050	048	011	059	032	011
043	032	012	044	239													
Total:363/700																	
2150	/PATEL VIDHI ROHITKUMAR SHARMISHTA	23F000078	214	J. J. INST.OF APP.AR											700/	S	
058	014	072	038	016	054	126	044	009	053	032	010	042	040	010	050	032	011
043	056	011	067	255													
Total:381/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2151	PATIL ALANKAR ARUN SUJATA	23F000079	214 J. J. INST.OF APP.AR		700/	S
056	011	067	034	015	049	116 052 011 063 046 012 058 052 009 061 048 011
059	040	012	052	293		
Total:409/700						
2152	/PATIL APOORVA RAMESH SANDHYA	23F000232	649 RACHANA APP.ARTS		700/	S
055	011	066	050	014	064	130 032 008 040 032 013 045 056 010 066 032 015
047	044	014	058	256		
Total:386/700						
2153	PATIL BHUSHANKUMAR MILIND SANGITA	23F000141	356 PVPPCE		700/	I
051	014	065	042	016	058	123 044 013 057 038 014 052 036 015 051 044 015
059	062	014	076	295		
Total:418@2.00/700						
2154	/PATIL DIYA DINESH SARIKA	23F000080	214 J. J. INST.OF APP.AR		700/	P
047	015	062	053	017	070	132 032 008 040 032 010 042 032 009 041 032 012
044	032	011	043	210		
Total:342/700						
2155	/PATIL HARSHADA SUNIL JAYASHREE	23F000233	649 RACHANA APP.ARTS		700/	S
050	014	064	049	011	060	124 032 011 043 034 011 045 060 011 071 048 012
060	040	013	053	272		
Total:396/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2156	/PATIL NIDHI AVINASH MEENAKSHI	23F000142	356	PVPPCE		
049	014	063	037	016	053	116 032 010 042 042 014 056 036 010 700/ S
045	036	012	048	237		046 032 013
Total:353/700						
2157	PATIL SAHIL NARESH BHARTI	23F000081	214	J. J. INST.OF APP.AR		
045	012	057	054	014	068	125 064 013 077 046 010 056 044 008 700/ I
063	060	011	071	319		052 052 011
Total:444/700						
2158	/PAWAR CHARUTA MADHUKAR REKHABAI	23F000082	214	J. J. INST.OF APP.AR		
050	010	060	034	012	046	106 040 008 048 040 009 049 028* 008 700/ P
056	032	010	042	231		036 048 008
Total:337/700						
2159	PAWAR JAY LAKHICHAND RANJANABAI	23F000143	356	PVPPCE		
052	014	066	052	016	068	134 036 009 045 040 012 052 032 011 700/ S
059	048	014	062	261		043 048 011
Total:395/700						
2160	PAWAR SWAYAM SUDHIR GAYATRI	23F000144	356	PVPPCE		
052	013	065	033	016	049	114 040 011 051 036 013 049 040 011 700/ S
050	032	014	046	247		051 036 014
Total:361/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2161	/PERVI CHETNA YESHWANT PARVATI	23F000083	214 J. J. INST.OF APP.AR		700/	I											
057	014	071	047	017	064	135	052	011	063	044	009	053	052	013	065	052	011
063	040	013	053	297													
Total:432/700																	

2162	/PESHAVE ISHITA SAMEER PALLAVI	23F000084	214 J. J. INST.OF APP.AR		700/	I											
055	014	069	049	018	067	136	052	009	061	046	010	056	036	010	046	044	011
055	056	014	070	288													
Total:424/700																	

2163	/PODDAAR DISHAA KAMALKRISHAN SUDHA	23F000085	214 J. J. INST.OF APP.AR		700/	S											
049	015	064	044	016	060	124	048	009	057	034	011	045	036	010	046	032	011
043	040	011	051	242													
Total:366/700																	

2164	POTDAR BHAVIK PRADIP POONAM	23F000086	214 J. J. INST.OF APP.AR		700/	I											
052	013	065	052	014	066	131	064	012	076	040	011	051	036	013	049	052	011
063	040	013	053	292													
Total:423/700																	

2165	/POUNIKAR MRUNMAI RAVI VARSHA	23F000087	214 J. J. INST.OF APP.AR		700/	P											
032	013	045	032	012	044	089	032	008	040	032	009	041	032	009	041	048	011
059	036	011	047	228													
Total:317/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2166	/PUNDE ASHWINI SUNIL NIRMALA	23F000145	356 PVPPCE		700/	P
033	014 047	033 015	048 095	032 008	040 034	013 047 032 011 043 048 013
061	036 008	044 235				
Total:330/700						
2167	RAJBHAR SAHIL JAYPRAKASH SAROJ	23F000146	356 PVPPCE		700/	S
032	014 046	032 016	048 094	036 011	047 032	013 045 056 011 067 032 011
043	048 012	060 262				
Total:356/700						
2168	/RAJPUT TEJASWINI ANIL ANAMIKA	23F000234	649 RACHANA APP.ARTS		700/	S
051	015 066	050 014	064 130	032 010	042 036	013 049 036 012 048 032 011
043	032 012	044 226				
Total:356/700						
2169	/RANE CHINMAYEE ANIL ANAGHA	23F000235	649 RACHANA APP.ARTS		700/	S
052	009 061	047 010	057 118	056 008	064 040	014 054 032 008 040 052 009
061	052 012	064 283				
Total:401/700						
2170	/RANE VAISHNAVI VINOD SEEMA	23F000088	214 J. J. INST.OF APP.AR		700/	I
049	015 064	046 016	062 126	060 012	072 044	011 055 052 011 063 044 010
054	048 013	061 305				
Total:431/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2171	/RANGNEKAR SAMRUDDHI SUMEDH TRUPTI	23F000147	356	VPPPCE		700/ S
047	013	060	050	013	063	123 040 010 050 032 014 046 044 012 056 048 014
062	036	012	048	262		
Total:385/700						
2172	RAUT SOHAM NITIN KAJAL	23F000236	649	RACHANA APP.ARTS		700/ S
054	014	068	045	014	059	127 036 010 046 042 014 056 044 013 057 048 012
060	040	013	053	272		
Total:399/700						
2173	/REDIJ SHARVARI TUSHAR VRUSHALI	23F000237	649	RACHANA APP.ARTS		700/ S
037	013	050	042	013	055	105 056 008 064 028* 011 039 052 010 062 048 011
059	052	012	064	288		
Total:393/700						
2174	/ROSHANKHEDE PRAJVAL SUBHASHRAO MEENA	23F000089	214	J. J. INST.OF APP.AR		700/ S
032	009	041	040	009	049	090 056 010 066 040 010 050 032 010 042 048 009
057	036	010	046	261		
Total:351/700						
2175	/ROY MINAKSHI SHANKAR KALPANA	23F000090	214	J. J. INST.OF APP.AR		700/ S
059	015	074	050	017	067	141 048 011 059 032 010 042 040 013 053 048 011
059	040	011	051	264		
Total:405/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2176	SAHOO DEBDARSHAN MOHAN SEBATI	23F000148	356	PVPPCE		
032	015	047	032	016	048	095 044 013 057 038 016 054 048 014 062 048 014
062	062	014	076	311		
Total:406/700						
2177	/SALGAONKAR SHRUTI GOVERDHAN SMITA	23F000149	356	PVPPCE		
043	014	057	046	014	060	117 036 010 046 036 014 050 044 012 056 036 011
047	062	010	072	271		
Total:388/700						
2178	/SALUNKHE TANVI KISHOR ARUNA	23F000150	356	PVPPCE		
036E	014E	050	019F	013E	032	082 008F 009E 017 024F 010E 034 012F 008E 020 032E 011E
043	032E	012E	044	158		
Total:240/700						
2179	SATANGE AJAY NARENDRARAO VANDANA	23F000091	214	J. J. INST.OF APP.AR		
036	012	048	034	014	048	096 064 012 076 042 010 052 040 011 051 052 010
062	056	011	067	308		
Total:404/700						
2180	SAVANT AKASH CHHAGAN SANGITA	23F000092	214	J. J. INST.OF APP.AR		
024F	009E	033	010F	013E	023	056 056E 010E 066 044E 009E 053 040E 009E 049 044E 009E
053	032E	009E	041	262E		
Total:318/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2181	/SAWANT ANUJA ULHAS HARSHADA	23F000238	649 RACHANA APP.ARTS	700/	S												
042	014	056	034	013	047	103	032	008	040	036	013	049	040	009	049	044	011
055	052	008	060	253													
Total:356/700																	
2182	/SAWANT DIKSHA ANIL ALISHA	23F000151	356 PVPPCE	700/	S												
035	013	048	032	014	046	094	040	010	050	038	012	050	040	011	051	044	012
056	048	008	056	263													
Total:357/700																	
2183	/SAWANT RIYA MANOJ RENUKA	23F000239	649 RACHANA APP.ARTS	700/	S												
047	014	061	046	012	058	119	040	009	049	034	013	047	048	009	057	048	012
060	040	013	053	266													
Total:385/700																	
2184	/SAWANT SHRADDHA ARVIND SUJATA	23F000240	649 RACHANA APP.ARTS	700/	S												
041	014	055	040	009	049	104	032	008	040	038	011	049	044	009	053	048	008
056	036	009	045	243													
Total:347@3.00/700																	
2185	/SAWANT VIDYA SHANKAR SURABHI	23F000152	356 PVPPCE	700/	P												
032	014	046	032	015	047	093	032	009	041	028*	012	040	032	011	043	032	010
042	036	010	046	212													
Total:305/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
			PR	TW	03	PR
			80/32	20/8	100/-	80/32
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2186	/SHAH ESHITA TUSHAR SHITAL	23F000093	214 J. J. INST.OF APP.AR		700/	P
043	015 058	037 015	052 110	032 008	040 032	009 041
041	032 009	041 214				042 009
						051 032
						009
Total:324/700						
2187	/SHAH KRISHA BHAVESH KALPA	23F000241	649 RACHANA APP.ARTS		700/	S
052	011 063	057 012	069 132	032 009	041 038	012 050
064	036 012	048 259				044 012
						056 048
						016
Total:391/700						
2188	/SHAH SAUMYA SAMIR DHARTI	23F000242	649 RACHANA APP.ARTS		700/	S
044	012 056	046 012	058 114	040 011	051 032	013 045
051	036 013	049 237				032 009
						041 040
						011
Total:351/700						
2189	/SHAH SIA ROHIT JINAL	23F000153	356 VVPPCE		700/	F
022F	014E 036	032E 015E	047 083	020F 009E	029 032E	010E 042
027	032E 010E	042 183				032E 011E
						043 016F
						011E
Total:266/700						
2190	SHAIKH JAKIR SUBHAN RUKSANA	23F000094	214 J. J. INST.OF APP.AR		700/	S
038	010 048	032 013	045 093	052 010	062 038	009 047
059	036 010	046 268				044 010
						054 048
						011
Total:361/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2191	/SHAIKH RAFAT MOHD IMRAN ARSHINAZ	23F000095	214 J. J. INST.OF APP.AR		700/	I
054	014 068 056 016	072 140 040 011 051	038 012 050 044 011	055 040 014		
054	060 013 073 283					
Total:423/700						
2192	SHARMA ANISH KUMAR SANJEEV POONAM	23F000154	356 PVPPCE		700/	F
032E	014E 046 039E 015E	054 100E 032E 010E 042	032E 014E 046 020F 012E	032 032E 010E		
042	032E 012E 044 206					
Total:306/700						
2193	SHARMA YASH NARAYAN MANISHA	23F000096	214 J. J. INST.OF APP.AR		700/	S
050	011 061 046 016	062 123 052 010 062	038 009 047 032 010	042 044 010		
054	036 009 045 250					
Total:373/700						
2194	/SHETH MOKSHIKA JIGNESH DIPALI	23F000243	649 RACHANA APP.ARTS		700/	S
061	015 076 049 015	064 140 040 008 048	046 014 060 036 014	050 032 015		
047	036 014 050 255					
Total:395/700						
2195	SHINDE JATIN RAJESH DEEPALI	23F000155	356 PVPPCE		700/	S
047	015 062 039 015	054 116 052 014 066	036 013 049 044 014	058 036 014		
050	044 015 059 282					
Total:398/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2196	/SHINDE PIYUSHA HANMANT PRADNYA	23F000156	356	VVPPCE		700/ P
040	014 054 042 015	057 111 032 011 043	032	013 045 040 012	052	032 012
044	036 011 047 231					
Total:342/700						
2197	/SHINGADE ANISHA UMESH VARSHA	23F000244	649	RACHANA APP.ARTS		700/ I
060	011 071 051 010	061 132 040 012 052	042	016 058 060 014	074	056 015
071	060 015 075 330					
Total:462/700						
2198	SINGH MADHVENDRA VINAIKUMAR BINDU	23F000097	214	J. J. INST.OF APP.AR		700/ P
046	014 060 043 015	058 118 036 008 044	028*	010 038 040 010	050	032 011
043	036 010 046 221					
Total:339/700						
2199	/SONAWANE APEKSHA SANJAY NITA	23F000098	214	J. J. INST.OF APP.AR		700/ S
046	014 060 043 015	058 118 048 010 058	034	011 045 044 012	056	044 010
054	060 013 073 286					
Total:404/700						
2200	/SONAWANE SUJAL MUKESH DIKSHA	23F000245	649	RACHANA APP.ARTS		700/ P
032	009 041 033 010	043 084 032 009 041	032	013 045 032 011	043	044 011
055	036 010 046 230					
Total:314/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2201	STHOOL AKASH DILIP SHASHIKALA	23F000099	214 J. J. INST.OF APP.AR		700/	S
032	008	040	038	011	049	089 064 014 078 040 010 050 028* 009 037 044 009
053	038	009	047	265		
Total:354/700						
2202	/SURVE HEMANGI AMUL MADHAVI	23F000157	356 PVPPCE		700/	S
033	015	048	035	015	050	098 036 012 048 040 013 053 052 013 065 032 013
045	040	012	052	263		
Total:361/700						
2203	SUTAR ARNISH RAVINDRA ANJANA	23F000158	356 PVPPCE		700/	I
054	016	070	046	016	062	132 064 017 081 040 017 057 052 016 068 056 015
071	032	016	048	325		
Total:457/700						
2204	/TALEKAR ADITI SANTOSH MANISHA	23F000159	356 PVPPCE		700/	S
052	014	066	035	013	048	114 032 011 043 034 013 047 040 012 052 040 012
052	040	011	051	245		
Total:359/700						
2205	TAMBE MANTHAN SUNIL KAMAL	23F000246	649 RACHANA APP.ARTS		700/	F
012F	015E	027	018F	010E	028	055 036E 008E 044 034E 012E 046 036E 010E 046 032E 011E
043	028F	011E	039	218		
Total:273/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2206	TAWARE VARADRAJ DNYANESHWAR SULABHA	23F000100	214 J. J. INST.OF APP.AR		700/	S
049	010	059	036	014	050	109 056 010 066 036 009 045 036 011 047 048 009
057	036	011	047	262		
Total:371/700						
2207	TAWDE RAUNAK RAJESH RISHITA	23F000247	649 RACHANA APP.ARTS		700/	P
039	009	048	032	010	042	090 040 008 048 038 010 048 032 010 042 032 010
042	028*	013	041	221		
Total:311/700						
2208	TEKAM SANKET NAMDEVRAO SUNITA	23F000101	214 J. J. INST.OF APP.AR		700/	F
032E	012E	044	022F	016E	038	082 056 008 064 036 008 044 048 010 058 056 008
064	036	010	046	276		
Total:358/700						
2209	THAKUR YUGANDHAR VIKAS SONALI	23F000248	649 RACHANA APP.ARTS		700/	S
052	016	068	040	011	051	119 048 012 060 032 015 047 040 015 055 048 011
059	048	013	061	282		
Total:401/700						
2210	/TIRLOTKAR SHRUTI VILAS MINAKSHI	23F000160	356 PVPPCE		700/	F
032E	014E	046	023F	015E	038	084 028F 010E 038 036E 011E 047 032E 009E 041 040E 008E
048	032E	012E	044	218		
Total:302/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2211	/TORASKAR PRADNYA NILESH NILEEMA	23F000249	649 RACHANA APP.ARTS		700/	P
054	015 069 038 015	053 122 036 010 046	034 016 050 052 011	063	040	014
054	040 015 055 268					
Total:361/700						
2212	UPASE SAURABH SANJAYRAO BABITA	23F000102	214 J. J. INST.OF APP.AR		700/	S
051	008 059 036 012	048 107 060 011 071	038 009 047 044 011	055	044	008
052	036 011 047 272					
Total:379/700						
2213	URKUDE PRATIK SUDHIR SANGITA	23F000103	214 J. J. INST.OF APP.AR		700/	S
041	011 052 036 014	050 102 060 012 072	040 011 051 044 012	056	036	013
049	062 011 073 301					
Total:403/700						
2214	/VARALE SHARAYU HITENDRA MANISHA	23F000161	356 PVPPCE		700/	P
037	014 051 035 015	050 101 032 009 041	032 011 043 036 010	046	032	010
042	032 012 044 216					
Total:317/700						
2215	/VARE ANUSHKA MAHENDRA SUJATA	23F000162	356 PVPPCE		700/	S
034	014 048 037 015	052 100 032 010 042	032 011 043 036 011	047	040	014
054	048 012 060 246					
Total:346@4.00/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2216	/VARMA SAPANA AWDHESH MAYA	23F000163	356	PVPPCE											700/	F	
A	005F	005	A	004F	004	009	A	002F	002	A	003F	003	A	005F	005	A	005F
005	A	008E	008	023													
Total:32/700																	
2217	/VARTAK BHARGAVI HARESH RAKHI	23F000250	649	RACHANA APP.ARTS											700/	S	
046	014	060	033	015	048	108	036	010	046	034	013	047	040	012	052	032	012
044	036	010	046	235													
Total:343@7.00/700																	
2218	/WAGH TRUPTI ARVIND BHARTIBAI	23F000164	356	PVPPCE											700/	S	
040	015	055	035	015	050	105	036	012	048	032	013	045	040	013	053	052	013
065	052	016	068	279													
Total:384/700																	
2219	/WAJE VAISHNAVI GANESH HIRA	23F000104	214	J. J. INST.OF APP.AR											700/	P	
040	009	049	032	013	045	094	032	009	041	036	008	044	036	009	045	030@2	008
038@2	032	009	041	209@2													
Total:303@2/700																	
2220	WAKODE RUSHIKESH PRADIP MEENAKSHI	23F000105	214	J. J. INST.OF APP.AR											700/	ABS	
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total: /700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2221	WALKE SAHIL PRAVIN JYOTI	23F000106	214 J. J. INST.OF APP.AR		700/	I
038	008	046	032	014	046	092 064 012 076 050 009 059 052 011 063 060 011
071	052	010	062	331		
Total:423/700						
2222	WAWALIYE SHRIYASH SANTOSH SIDDHI	23F000107	214 J. J. INST.OF APP.AR		700/	S
035	013	048	039	014	053	101 044 010 054 036 008 044 052 013 065 032 011
043	056	011	067	273		
Total:374/700						
2223	/YADAV PRACHI CHANDRAJEET RITA	23F000165	356 PVPPCE		700/	P
035	014	049	032	015	047	096 028* 010 038 034 010 044 040 014 054 032 013
045	040	012	052	233		
Total:329/700						
2224	/ZAGADE SHRAVANEE DILIP ANJALI	23F000251	649 RACHANA APP.ARTS		700/	P
035	015	050	044	015	059	109 032 008 040 034 013 047 028* 009 037 032 010
042	032	009	041	207		
Total:316/700						
2225	/ZUNJARE JAGRUTI BALAJI KANCHAN	23F000166	356 PVPPCE		700/	S
033	015	048	033	015	048	096 040 012 052 034 015 049 048 014 062 044 013
057	040	014	054	274		
Total:370/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
			PR	TW	03	PR
			80/32	20/8	100/-	80/32
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
						TW
						20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2226	/DESAI RITU SANDEEP PARITA	22F000200	649 RACHANA APP.ARTS		700/	F
032+	008+	040	033+	008+	041	081
040	032+	008+	040	193	032+	008+
			040		022F	008+
					030	035+
					008+	008+
					043	032+
						008+
Total:274/700						
2227	SALVI YOGESH NITIN SNEHA	22F000229	649 RACHANA APP.ARTS		700/	P
032	008+	040	033+	013+	046	086
042	032+	012+	044	189	020~	008+
					028	024~
					009+	033
					032	010+
					042	032+
						010+
Total:275/700						

~: DYSLESIA MARKS #: 0.229; @: 0.5042, 0.5043; *: 0.5045; EX: EXMP. CARRIED; /: FEMALE; AA: ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e. 420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e. 350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2228	BHANDEKAR VINAYAK UMAKANT ARUNA	23F000167	44 BANDEKAR-	APPLIED AR		700/ S
046	012	058	046	012	058	116 032 010 042 038 012 050 032 014 046 048 013
061	040	016	056	255		
Total:371/700						
2229	CHAVAN PRASAD ACHUYT ASMITA	23F000168	44 BANDEKAR-	APPLIED AR		700/ P
033	009	042	033	010	043	085 032 015 047 034 010 044 036 015 051 036 013
049	036	016	052	243		
Total:328/700						
2230	DESHMUKH PUSHPAK RAJENDRA MANGAL	23F000169	44 BANDEKAR-	APPLIED AR		700/ F
033E	010E	043	033E	010E	043	086 016F 013E 029 042E 010E 052 036E 016E 052 048E 014E
062	035E	013E	048	243		
Total:329/700						
2231	/DHURI VAISHNAVI RAMCHANDRA JANHAVI	23F000170	44 BANDEKAR-	APPLIED AR		700/ S
048	010	058	048	010	058	116 032 012 044 034 011 045 032 016 048 032 014
046	044	014	058	241		
Total:357/700						
2232	FATNAIK DEEP VISHNU DIKSHA	23F000171	44 BANDEKAR-	APPLIED AR		700/ P
039	010	049	039	011	050	099 028* 013 041 040 010 050 036 014 050 032 015
047	036	013	049	237		
Total:336/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2233	/GAVALE JAGRUTI SUNIL SANGITA	23F000172	44 BANDEKAR-	APPLIED AR		700/ S
039	013 052 039 012	051 103 032 011 043			044 010 054 044 017	061 048 016
064	052 017 069 291					
Total:394/700						
2234	GAWADE KAUSTUBH PRAMOD PALLAVI	23F000173	44 BANDEKAR-	APPLIED AR		700/ S
044	012 056 044 011	055 111 032 014 046			036 011 047 040 016	056 048 014
062	036 017 053 264					
Total:375/700						
2235	JADHAV KUNAL BALKRISHNA KARUNA	23F000174	44 BANDEKAR-	APPLIED AR		700/ S
034	011 045 034 009	043 088 032 014 046			040 012 052 040 015	055 048 016
064	036 016 052 269					
Total:357/700						
2236	JAMDAR AMRUT ASHOK JYOTI	23F000175	44 BANDEKAR-	APPLIED AR		700/ P
034	011 045 034 010	044 089 032 010 042			036 010 046 032 013	045 044 011
055	032 014 046 234					
Total:323/700						
2237	/KADAM SANJANA CHANDRAKANT SWAPNALI	23F000176	44 BANDEKAR-	APPLIED AR		700/ S
047	013 060 041 012	053 113 032 015 047			046 013 059 036 017	053 056 016
072	040 018 058 289					
Total:402/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2238	KUDTARKAR SAIL SHARAD SWATI	23F000177	44 BANDEKAR-	APPLIED AR		700/ S
033	013	046	032	011	043	089 032 014 046 036 012 048 048 015 063 036 011
047	036	016	052	256		
Total:345@5.00/700						
2239	KUMBHAR SAURABH NARAYAN MAYA	23F000178	44 BANDEKAR-	APPLIED AR		700/ P
041	011	052	032	009	041	093 032 014 046 038 010 048 036 015 051 032 015
047	036	013	049	241		
Total:334/700						
2240	LAD UMANG MANOJ MANALI	23F000179	44 BANDEKAR-	APPLIED AR		700/ P
042	012	054	035	010	045	099 032 015 047 040 011 051 036 013 049 040 011
051	028*	012	040	238		
Total:337/700						
2241	MANJREKAR PRIYANSHU ANANT NEHA	23F000180	44 BANDEKAR-	APPLIED AR		700/ I
043	013	056	043	013	056	112 040 017 057 042 014 056 044 018 062 052 016
068	056	018	074	317		
Total:429/700						
2242	/MUJAVAR PEARL CHAND ARCHANA	23F000181	44 BANDEKAR-	APPLIED AR		700/ S
043	011	054	040	009	049	103 040 016 056 036 014 050 040 016 056 032 018
050	032	019	051	263		
Total:366/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2243	/NAGOLKAR MAHIMA MUKESH MAITHILI	23F000182	44 BANDEKAR-	APPLIED AR	700/	P											
032	011	043	032	009	041	084	032	012	044	032	011	043	032	012	044	048	012
060	028*	015	043	234													
Total:318/700																	
2244	/NAWALE GAYATRI ANNASAHEB SHUBHANGI	23F000183	44 BANDEKAR-	APPLIED AR	700/	P											
043	013	056	037	012	049	105	032	013	045	032	011	043	036	014	050	032	014
046	036	014	050	234													
Total:339/700																	
2245	PATKAR UNMESH MOHAN RUKMINI	23F000184	44 BANDEKAR-	APPLIED AR	700/	I											
063	011	074	046	013	059	133	052	016	068	046	011	057	044	016	060	048	016
064	056	016	072	321													
Total:454/700																	
2246	/POKALE PRITI PRAVIN PRAGATI	23F000185	44 BANDEKAR-	APPLIED AR	700/	P											
032	012	044	032	009	041	085	032	010	042	040	009	049	044	015	059	048	012
060	032	013	045	255													
Total:340/700																	
2247	/RAWOOL VAISHNAVI SAHADEV SHEETAL	23F000186	44 BANDEKAR-	APPLIED AR	700/	S											
048	014	062	034	012	046	108	032	013	045	032	010	042	048	014	062	048	015
063	040	016	056	268													
Total:376/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2248	SAWANT MAHADEV PRADEEP PUSHPLATA	23F000187	44 BANDEKAR-	APPLIED AR													
046	011	057	040	012	052	109	036	016	052	038	011	049	044	017	700/	S	017
053	052	016	068	283													
Total:392/700																	
2249	SAWANT RATNAKAR LAXMAN LAXMI	23F000188	44 BANDEKAR-	APPLIED AR													
052	012	064	037	011	048	112	032	015	047	032	013	045	040	015	700/	S	014
050	044	015	059	256													
Total:368/700																	
2250	SAWANT RUGVESH DATTARAJ DIVYA	23F000189	44 BANDEKAR-	APPLIED AR													
050	012	062	043	010	053	115	036	015	051	044	014	058	032	017	700/	S	018
074	036	017	053	285													
Total:400/700																	
2251	SAWANT VIKRANT DILIP	23F000190	44 BANDEKAR-	APPLIED AR													
041	012	053	038	010	048	101	052	014	066	038	012	050	052	016	700/	S	012
044	052	009	061	289													
Total:390/700																	
2252	/TENDOLKAR ASHIKA ANAND ASHWINI	23F000191	44 BANDEKAR-	APPLIED AR													
054	011	065	034	010	044	109	032	014	046	038	013	051	056	016	700/	S	017
049	036	015	051	269													
Total:378/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
			PR	TW	03	PR
			80/32	20/8	100/-	80/32
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2253	WANDHEKAR PRATIK NANASAHEB SHITAL	23F000192	44	BANDEKAR-	APPLIED AR	
039E	011E	050	032E	010E	042	092
026	036E	012E	048	204	052E	012E
					064	034E
					009E	043
					012F	011E
					700/	F
					023	016F
						010E

Total:296/700

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2254	/ADAM KSHITIJA KESHAVLAL VASUNDHARA	23F000252	966 VIVA APPL ARTS		700/	S
050	013 063	042 014	056 119	040 009	049 034	012 046 036 011 047 048 010
058	040 010	050 250				
Total:369/700						
2255	BARAI SHYAM RAJENDRA MALTI	23F000253	966 VIVA APPL ARTS		700/	S
051	010 061	037 012	049 110	036 009	045 036	012 048 036 012 048 032 012
044	044 011	055 240				
Total:350/700						
2256	BHATKAR NEERAJ PRAMOD MEGHANA	23F000254	966 VIVA APPL ARTS		700/	F
041E	009E 050	037E 009E	046 096	048E 009E	057 034E	010E 044 032E 009E 041 020F 009E
029	032E 009E	041 212				
Total:308/700						
2257	CHALKE SAMEER SHAYLI	23F000255	966 VIVA APPL ARTS		700/	P
041	010 051	037 010	047 098	048 008	056 038	008 046 032 009 041 040 009
049	040 009	049 241				
Total:339/700						
2258	/DESHPANDE SEJAL PRADEEP MANORAMA	23F000256	966 VIVA APPL ARTS		700/	S
047	010 057	050 012	062 119	032 008	040 044	012 056 036 013 049 040 012
052	060 013	073 270				
Total:389/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2259	DHARMAMER NISHAD RAJESH MADHURI	23F000257	966 VIVA APPL ARTS	700/	S												
035	012	047	035	011	046	093	040	010	050	034	010	044	032	012	044	044	011
055	056	011	067	260													
Total:353/700																	
2260	/DINGAL SIA AMOL SHALAKA	23F000258	966 VIVA APPL ARTS	700/	S												
039	009	048	049	014	063	111	056	009	065	048	012	060	032	013	045	048	010
058	036	012	048	276													
Total:387/700																	
2261	GHARAT YADNESH CHANDRAKANT CHARUSHILA	23F000259	966 VIVA APPL ARTS	700/	I												
062	016	078	047	016	063	141	060	013	073	052	016	068	052	016	068	063	016
079	060	016	076	364													
Total:505#10/700																	
2262	/GHOSH SAKSHI SHAMBHU ARCHANA	23F000260	966 VIVA APPL ARTS	700/	I												
045	010	055	044	012	056	111	060	010	070	044	012	056	056	013	069	032	013
045	064	013	077	317													
Total:428/700																	
2263	/GHUGE AAYUSHI ANANT MALINI	23F000261	966 VIVA APPL ARTS	700/	S												
042	011	053	039	013	052	105	032	008	040	050	010	060	044	012	056	048	012
060	044	011	055	271													
Total:376/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2264	GIREESH HARSHITH GIREESH VIJITHA	23F000262	966 VIVA APPL ARTS		700/	S
034	010	044	032	010	042	086 048 010 058 044 010 054 040 011 051 032 010
042	048	010	058	263		
Total:349@1.00/700						
2265	GONJARI ABHISHEK NILESH ARTI	23F000263	966 VIVA APPL ARTS		700/	I
056	012	068	045	010	055	123 056 012 068 046 012 058 032 012 044 036 013
049	063	011	074	293		
Total:416@4.00/700						
2266	/GULSUNDARE SIRIN RAMRAO SEEMA	23F000264	966 VIVA APPL ARTS		700/	P
032	008	040	032	009	041	081 028* 008 036 036 009 045 032 009 041 040 009
049	032	009	041	212		
Total:293/700						
2267	/JADHAV AYUSHA PURUSHOTTAM NEHA	23F000265	966 VIVA APPL ARTS		700/	F
032E	010E	042	022F	009E	031	073 032E 008E 040 032E 008E 040 032E 011E 043 036E 009E
045	028F	009E	037	205		
Total:278/700						
2268	/JAIN MEGHA HEMANT BHAVANA	23F000266	966 VIVA APPL ARTS		700/	I
065	015	080	053	015	068	148 036 012 048 042 014 056 048 013 061 048 013
061	064	012	076	302		
Total:450/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
						PR
						80/32
						TW
						03
						100/-
						PR
						80/32
						TW
						04
						100/-
						PR
						80/32
						TW
						05
						100/-
						PR
						80/32
						TW
						20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		

2269	/JAIN PALAK HEMANT BHAVANA	23F000267	966	VIVA APPL ARTS		
061	015	076	060	016	076	152
071	052	014	066	295	032	012
					044	038
					013	051
					048	015
					063	056
					700/	I
						015
Total:447#10/700						

2270	/KADAM SAKSHI SANDIP SANJANA	23F000268	966	VIVA APPL ARTS		
040	011	051	035	013	048	099
044	044	011	055	243	032	009
					041	034
					010	044
					048	011
					059	032
					700/	P
						012
Total:342/700						

2271	/KAPUR PRITIKA SURESH KAVITA	23F000269	966	VIVA APPL ARTS		
036	012	048	032	013	045	093
046	032	010	042	220	032	009
					041	038
					010	048
					032	011
					043	036
					700/	P
						010
Total:313/700						

2272	KUMBHAR VISHAL SAMBHAJI SHUBHANGI	23F000270	966	VIVA APPL ARTS		
034	010	044	032	009	041	085
046	036	009	045	248	056	009
					065	036
					010	046
					036	010
					046	036
					700/	P
						010
Total:333/700						

2273	LASANE SAHIL SANTOSH SUNITA	23F000271	966	VIVA APPL ARTS		
043	011	054	035	012	047	101
055	044	011	055	267	048	009
					057	040
					010	050
					040	010
					050	044
					700/	S
						011
Total:368/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2274	/MAJI SRISHTI KRISHNA SANGHAMITA	23F000272	966 VIVA APPL ARTS												700/	S	
043	010	053	034	012	046	099	040	009	049	046	010	056	044	011	055	036	011
047	048	013	061	268													
Total:367/700																	
2275	/MALAVADE MANDIRA SUSHILKUMAR SHAMAL	23F000273	966 VIVA APPL ARTS												700/	S	
049	010	059	043	010	053	112	032	009	041	042	013	055	052	012	064	044	013
057	052	013	065	282													
Total:394/700																	
2276	/MISTRY PAYAL PRAFULBHAI PARUL	23F000274	966 VIVA APPL ARTS												700/	P	
047	011	058	042	011	053	111	032	009	041	032	011	043	036	010	046	040	010
050	032	009	041	221													
Total:332/700																	
2277	/NAIK VINEE MARUTI REKHA	23F000275	966 VIVA APPL ARTS												700/	P	
041	011	052	032	011	043	095	032	008	040	032	009	041	032	011	043	040	010
050	036	010	046	220													
Total:315/700																	
2278	/NESVANKAR YUKTA SANJAY SAYALI	23F000276	966 VIVA APPL ARTS												700/	I	
051	015	066	038	015	053	119	048	012	060	040	015	055	048	016	064	048	016
064	044	015	059	302													
Total:421/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2279	NITTURKAR KAUSTUBH SHIVAJI VIJAYA	23F000277	966 VIVA APPL ARTS		700/	P
042	009	051	032	010	042	093 040 009 049 032 010 042 032 010 042 032 010 042 032 010
050	036	010	046	229		
Total:322/700						
2280	/OVHAL SANIKA SHRIKANT SUREKHA	23F000278	966 VIVA APPL ARTS		700/	I
051	011	062	048	012	060	122 048 010 058 050 012 062 044 014 058 060 014
074	044	013	057	309		
Total:431/700						
2281	PALAJKAR ONKAR PARMESHWAR ANITA	23F000279	966 VIVA APPL ARTS		700/	P
036	008	044	032	008	040	084 060 011 071 032 009 041 036 010 046 032 009
041	044	010	054	253		
Total:337/700						
2282	PALAV DHIRAJ RAVINDRA ROSHANI	23F000280	966 VIVA APPL ARTS		700/	S
043	010	053	035	011	046	099 048 010 058 046 011 057 040 010 050 032 011
043	040	011	051	259		
Total:358/700						
2283	PATIL DEVENDRA JANARDAN JAGRUTI	23F000281	966 VIVA APPL ARTS		700/	P
039	010	049	032	009	041	090 032 009 041 032 011 043 036 011 047 040 010
050	032	010	042	223		
Total:313/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2284	PATIL DHRUV MANDISH PRANALI	23F000282	966 VIVA APPL ARTS	700/	S												
040	012	052	040	013	053	105	056	010	066	034	010	044	044	013	057	048	012
060	040	012	052	279													
Total:384/700																	
2285	/PATKAR SALONI RAMANAND MANALI	23F000283	966 VIVA APPL ARTS	700/	P												
039	012	051	040	013	053	104	032	009	041	034	011	045	036	012	048	032	012
044	036	012	048	226													
Total:330/700																	
2286	/POWALE NUPOOR NIKHIL NIKITA	23F000284	966 VIVA APPL ARTS	700/	S												
047	013	060	039	011	050	110	048	009	057	032	012	044	036	011	047	044	011
055	056	013	069	272													
Total:382/700																	
2287	/RATHOD VAIBHAVI NARESH HEMLATA	23F000285	966 VIVA APPL ARTS	700/	S												
044	012	056	041	011	052	108	036	010	046	034	012	046	044	011	055	036	010
046	036	012	048	241													
Total:349@1.00/700																	
2288	RAWOOL SHUBHAM SHANTARAM SHOBHA	23F000286	966 VIVA APPL ARTS	700/	S												
056	011	067	046	011	057	124	036	009	045	040	011	051	040	012	052	048	010
058	040	012	052	258													
Total:382/700																	

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2289	/SALUNKHE ISHA PRASAD KANCHAN	23F000287	966 VIVA APPL ARTS		700/	P
045	008 053 035 008	043 096 032 008	040	032 008	040 032 008	040 028* 009
037	036 008 044 201					
Total:297/700						
2290	SALVE NISHANT GAUTAM JYOTI	23F000288	966 VIVA APPL ARTS		700/	S
050	008 058 035 008	043 101 048 008	056	046 010	056 036 011	047 056 009
065	044 009 053 277					
Total:378/700						
2291	SAWANT APURVA PRAVIN PRANJAL	23F000289	966 VIVA APPL ARTS		700/	P
047	010 057 042 011	053 110 036 008	044	034 009	043 032 009	041 032 008
040	036 008 044 212					
Total:322/700						
2292	/SHAH ISHA DHANESH CHARU	23F000290	966 VIVA APPL ARTS		700/	S
053	009 062 035 009	044 106 040 009	049	034 010	044 048 011	059 052 011
063	040 011 051 266					
Total:372/700						
2293	SHARMA ADITYA DEVANAND SANTOSH	23F000291	966 VIVA APPL ARTS		700/	S
040	012 052 043 012	055 107 040 010	050	036 010	046 040 011	051 060 013
073	056 013 069 289					
Total:396/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					80/32	20/8
					06	PR
					80/32	20/8
					07	II
					100/-	500/-
2294	SHELUDKAR VISHAL HEMANT NISHA	23F000292	966 VIVA APPL ARTS		700/	I
055	014 069 048	015 063	132 048 010	058	036	012
067	048 015 063	288				048 040 012
Total:420/700						
2295	/SHINDE RUTUJA RAVINDRA RASHMI	23F000293	966 VIVA APPL ARTS		700/	F
055E	013E 068 046E	013E 059	127E 040E 009E	049	024F	011E
051	040E 011E 051	236				035 040E 010E
Total:363/700						
2296	SHINDE VISHWAJEET SANJAY JYOTI	23F000294	966 VIVA APPL ARTS		700/	F
050E	009E 059 033E	010E 043	102E 056E 008E	064	036E	009E
049	048E 009E 057	244				045 020F 009E
Total:346/700						
2297	SONVANE HARSHVARDHAN CHANDRASHEKHAR VANDANA	23F000295	966 VIVA APPL ARTS		700/	F
033E	010E 043 020F	011E 031	074 036E 008E	044	034E	011E
042	032E 010E 042	214				045 032E 009E
Total:288/700						
2298	/SURVE NEHA TUSHAR SHRADDHA	23F000296	966 VIVA APPL ARTS		700/	S
053	013 066 045	015 060	126 032 009	041	034	010
054	040 010 050	240				044 040 011
Total:366/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
2299	TONDWALKAR SUJAN SANJAY SMITA	23F000297	966 VIVA APPL ARTS		700/	P
049	010	059	039	009	048	107 032 008 040 032 009 041 036 009 045 032 009
041	036	010	046	213		
Total:320/700						
2300	VICHARE ARYA MAHESH RASHMI	23F000298	966 VIVA APPL ARTS		700/	S
040	012	052	041	011	052	104 040 010 050 032 011 043 040 012 052 048 010
058	048	012	060	263		
Total:367/700						
2301	VISHWAKARMA NISHANT GHANASHYAM SUSHILA	23F000299	966 VIVA APPL ARTS		700/	S
054	012	066	050	011	061	127 052 010 062 032 011 043 032 012 044 032 012
044	036	012	048	241		
Total:368/700						
2302	/YENJI SYONA SADANAND SARITA	23F000300	966 VIVA APPL ARTS		700/	S
055	011	066	052	012	064	130 036 010 046 036 011 047 044 011 055 032 011
043	040	013	053	244		
Total:374/700						

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY