

PRG_NO = 4001535

UNIVERSITY OF MUMBAI

MARCH 30, 2024

OFFICE REGISTER FOR THE T.Y.B.A.(FILM TELEVISION & NEW MEDIA PRODUCTION) (SEM-V) (CHOICE BASED) EXAMINATION HELD IN NOVEMBER 2023

CENTRE : 5 THANE

PAGE : 1

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	(600)	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
3164191	GAWADE PRATHAM RAVINDRA RENUKA													43:DNYANSADHANA																				
2F	F	30E	B	24+	D \$	24+	D \$	27+	C \$	45+	A+\$																							
28+	A+\$	28+	A+\$	24+	O \$	24+	O \$	26+	A \$	35+	O \$	317	F																					
--	-	-	-	58	7	B+	3	21	48	5	C \$	3	15	48	5	C \$	3	15	53	6	B \$	3	18	80	10	O \$	5	50	17	119	--			
# : 0.229; @ : 0.5042A/O.5043A/O.5044A; * : 0.5045A; / : FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~ : Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																		

SEAT NO	NAME	PRN												COLLEGE						TOTAL	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		MARKS																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI				
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3164192	ARLEKAR RITESH SACHIN PRERNA																									548:VIVA										
35	B+	30				B				27				C				36				A				37		A		55		O				
31	A+	28				A+				26				A				32				O				33		O		36		O		406 P		
66	8 A	3	24	58	7 B+	3	21	53	6 B	3	18	68	8 A	3	24	70	9 A+	3	27	91	10 O	5	50	20	164	8.20										

3164193	/GADA CHARMI NILESH MITTAL																									548:VIVA										
42	A+	36				A				37				A				49				O				49		O								
20	B	31				A+				30				A+				30				A				25		A		30		A+		429@1 P		
62	8 A	3	24	67	8 A	3	24	67	8 A	3	24	79@1	10 O	3	30	74	9 A+	3	27	80	10 O	5	50	20	179	8.95										

3164194	/JADHAV EKTA VIJAY KAVITA																									548:VIVA										
35	B+	24				D				25				D				24				D				31		B		50		O				
20	B	24				A				25				A				24				A				29		A+		35		O		346 P		
55	7 B+	3	21	48	5 C	3	15	50	6 B	3	18	48	5 C	3	15	60	8 A	3	24	85	10 O	5	50	20	143	7.15										

3164195	/KUMBHAR KHUSHI PANCHGULAM JAYASHREE																									548:VIVA										
33	B+	25				D				24				D				24				D				28		C		50		O				
25	A	25				A				24				A				24				A				27		A		35		O		344 P		
58	7 B+	3	21	50	6 B	3	18	48	5 C	3	15	48	5 C	3	15	55	7 B+	3	21	85	10 O	5	50	20	140	7.00										

3164196	WADEKAR PRATIK DEEPAK DEEPAI																									548:VIVA										
52	O	35				B+				38				A				31				B				40		A		55		O				
36	O	31				A+				33				O				29				A+				33		O		36		O		449 P		
88	10 O	3	30	66	8 A	3	24	71	9 A+	3	27	60	8 A	3	24	73	9 A+	3	27	91	10 O	5	50	20	182	9.10										

3164197	ZAGADE DIPESH VILAS PRAJAKTA																									548:VIVA										
51	O	34				B+				33				B+				27				C				37		A		55		O				
34	O	31				A+				30				A+				26				A				33		O		36		O		427 P		
85	10 O	3	30	65	8 A	3	24	63	8 A	3	24	53	6 B	3	18	70	9 A+	3	27	91	10 O	5	50	20	173	8.65										

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TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI					
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3164198	KUMAR SHIVAM SANJAY KUM SUMATI KUMARI													488:DEVIPRASAD GOENKA-MUMBAI																		
26E	D			12F	F			30E	B			24E	D			36E	A			52E	O					210	F					
0F	F			28E	A+			0F	F			0F	F			0F	F			2F	F					0	0	--				
3164199	/BHANDARKAR SHREYA SUDHIR SHOBHA													488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+			33	B+			38	A			32	B			48	O			52	O					426	P					
25	A			30	A+			31	A+			29	A+			33	O			30	A+											
70	9	A+	3	27	63	8	A	3	24	69	8	A	3	24	61	8	A	3	24	81	10	O	3	30	82	10	O	5	50	20	179	8.95
3164200	/DATE SAKSHI RAJESH LALITA													0:																		
33	B+			25	D			40	A			26	D			31	B			48	O											
24	A			25	A			21	B			23	B+			18	C			28	A+					342	P					
57	7	B+	3	21	50	6	B	3	18	61	8	A	3	24	49	5	C	3	15	49	5	C	3	15	76	9	A+	5	45	20	138	6.90
3164201	/DEY RAGESHREE NIRMALYA ARPITA													0:																		
48E	O			37E	A			41E	A			33E	B+			43E	A+			A	--											
18E	A+			25E	O			17E	A			27E	A			18E	A+			22E	O					329	F					
66	8	A	3	24	62	8	A	3	24	58	7	B+	3	21	60	8	A	3	24	61	8	A	3	24	--	--	--	--	15	117	--	
3164202	GAIKWAD KSHITIJ ASHOK P GA ARUNA													0:																		
56	O			24	D			51	O			50	O			51	O			42	A+											
24	A			24	A			30	A+			34	O			25	A			33	O					444	P					
80	10	O	3	30	48	5	C	3	15	81	10	O	3	30	84	10	O	3	30	76	9	A+	3	27	75	9	A+	5	45	20	177	8.85
3164203	GAIKWAD KUNAL UTTAM SHILPA													0:																		
36	A			27	C			24	D			25	D			30	B			42	A+											
17	D			26	A			17	D			25	A			22	B+			31	A+					322	P					
53	6	B	3	18	53	6	B	3	18	41	4	D	3	12	50	6	B	3	18	52	6	B	3	18	73	9	A+	5	45	20	129	6.45
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TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
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3164204	GAWANDE SHAILESH KEDAR RENUKA	488:DEVIPRASAD GOENKA-MUMBAI																																		
35	B+			43	A+			28						24	D					38	A							52	O							
16	D			33	O			27						19	C					29	A+							28	A+			372	P			
51	6 B	3	18	76	9 A+	3	27	55	7 B+	3	21	43	4 D	3	12	67	8 A	3	24	80	10 O	5	50	20	152	7.60										
3164205	GOGAVALE ARYA ATUL POONAM	488:DEVIPRASAD GOENKA-MUMBAI																																		
50	O			44	A+			32						28	C					38	A							54	O							
20	B			30	A+			20						16	D					22	B+							22	B+			376	P			
70	9 A+	3	27	74	9 A+	3	27	52	6 B	3	18	44	4 D	3	12	60	8 A	3	24	76	9 A+	5	45	20	153	7.65										
3164206	GOHARIA KARAN KAILASH MAMTA	488:DEVIPRASAD GOENKA-MUMBAI																																		
46	A+			51	O			42						39	A					51	O							58	O							
20	B			36	O			30						25	A					30	A+							34	O			462	P			
66	8 A	3	24	87	10 O	3	30	72	9 A+	3	27	64	8 A	3	24	81	10 O	3	30	92	10 O	5	50	20	185	9.25										
3164207	/GUPTA RASHMI OMPRAKASH POONAM	488:DEVIPRASAD GOENKA-MUMBAI																																		
50	O			48	O			30						35	B+					44	A+							50	O							
16	D			27	A			23						27	B+					28	A+							26	A			404	P			
66	8 A	3	24	75	9 A+	3	27	53	6 B	3	18	62	8 A	3	24	72	9 A+	3	27	76	9 A+	5	45	20	165	8.25										
3164208	HAMEED YASIR ABDUL HAME YASMEENA HAMEED	0:																																		
44	A+			41	A			32						25	D					34	B+							42	A+							
18	C			26	A			17						25	A					21	B							26	A			351	P			
62	8 A	3	24	67	8 A	3	24	49	5 C	3	15	50	6 B	3	18	55	7 B+	3	21	68	8 A	5	40	20	142	7.10										
3164209	/JAIN JINAL SURENDRA MANISHA	488:DEVIPRASAD GOENKA-MUMBAI																																		
49	O			52	O			40						40	A					44	A+							54	O							
22	B+			36	O			27						26	A					31	A+							30	A+			451	P			
71	9 A+	3	27	88	10 O	3	30	67	8 A	3	24	66	8 A	3	24	75	9 A+	3	27	84	10 O	5	50	20	182	9.10										
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TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
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3164210	JAIN MAYURKUMAR DILIP MADHU	488:DEVIPRASAD GOENKA-MUMBAI																																		
47	A+	29	C	30	B	27	C	39	A	50	O																									
16	D	27	A	28	A+	23	B+	27	A	28	A+																									
63	8 A	3 24	56	7 B+	3 21	58	7 B+	3 21	50	6 B	3 18	66	8 A	3 24	78@2	10 O	5 50																			
3164211	/JAIS MAANAVI RAJESH AMRIT	488:DEVIPRASAD GOENKA-MUMBAI																																		
49	O	24	D	27	C	43	A+	40	A	54	O																									
19	C	24	A	24	A	26	A	32	O	22	B+																									
68	8 A	3 24	48	5 C	3 15	51	6 B	3 18	69	8 A	3 24	72	9 A+	3 27	76	9 A+	5 45																			
3164212	KARGUTKAR SHUBHAM MILAN NAMRATA	488:DEVIPRASAD GOENKA-MUMBAI																																		
34E	B+	17F	F	25E	D	24E	D	29E	C	50E	O																									
17E	A	35E	O	16E	A	22E	O	26E	A	24E	O																									
51	6 B	3 18	--	- - - --	41	4 D	3 12	46	5 C	3 15	55	7 B+	3 21	74	9 A+	5 45																				
3164213	KAUSHIK SAAGAR DEEPAK RUCHI	488:DEVIPRASAD GOENKA-MUMBAI																																		
46	A+	33	B+	44	A+	39	A	46	A+	58	O																									
26	A	30	A+	28	A+	30	A+	32	O	30	A+																									
72	9 A+	3 27	63	8 A	3 24	72	9 A+	3 27	69	8 A	3 24	78@2	10 O	3 30	88	10 O	5 50																			
3164214	KHAN NIHAL FIROZ FEHMIDA	488:DEVIPRASAD GOENKA-MUMBAI																																		
14F	F	24+	D \$	24+	D \$	24+	D \$	13F	F	48+	O \$																									
18+	A+\$	20+	O \$	17+	A \$	21+	O \$	16+	A \$	33+	O \$																									
--	- - - --	44	4 D \$	3 12	41	4 D \$	3 12	45	5 C \$	3 15	--	- - - --	81	10 O \$	5 50																					
3164215	KHAN ZAID AZIZ KHAN HASINA KHAN	0:																																		
46	A+	37	A	36	A	36	A	43	A+	36	A																									
18	C	32	O	20	B	30	A+	18	C	25	A																									
64	8 A	3 24	69	8 A	3 24	56	7 B+	3 21	66	8 A	3 24	61	8 A	3 24	61	8 A	5 40																			
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(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3164216 /KHOSLA KASHISH ANIL SONIA																							488:DEVIPRASAD GOENKA-MUMBAI												
36	A			24	D			37	A			35	B+			32	B			52	O														
20	B			24	A			27	A			30	A+			29	A+			30	A+				376		P								
56	7	B+	3	21	48	5	C	3	15	64	8	A	3	24	65	8	A	3	24	61	8	A	3	24	82	10	O	5	50	20	158	7.90			
3164217 KUMAR MANAV SANJEEV SUDHA																							488:DEVIPRASAD GOENKA-MUMBAI												
20F	F			24+	D \$			36+	A \$			24+	D \$			25+	D \$			40+	A \$														
16E	A			21+	O \$			18+	A+\$			20+	O \$			24+	O \$			16E	A					284		F							
--	-	-	-	45	5	C	\$	3	15	54	6	B	\$	3	18	44	4	D	\$	3	12	49	5	C	\$	3	15	56	7	B+	5	35	17	95	--
3164218 KUMAR MANISH RAKESH KUM DEEPA DEVI																							0:												
49	O			25	D			42	A+			38	A			47	A+			48	O														
26	A			25	A			28	A+			27	A			27	A			29	A+					411@3		P							
75	9	A+	3	27	50	6	B	3	18	70	9	A+	3	27	65	8	A	3	24	74	9	A+	3	27	77@3	10	O	5	50	20	173	8.65			
3164219 KUMAVAT PRATIK RAKESH YOGITA																							0:												
38	A			24	D			38	A			27	C			35	B+			48	O														
17	D			24	A			21	B			25	A			18	C			25	A					340		P							
55	7	B+	3	21	48	5	C	3	15	59	7	B+	3	21	52	6	B	3	18	53	6	B	3	18	73	9	A+	5	45	20	138	6.90			
3164220 MALVIYA KARTIKEY MAHESH KUM NILIMA																							0:												
54	O			33	B+			39	A			35	B+			43	A+			50	O														
36	O			30	A+			34	O			31	A+			30	A+			39	O					454		P							
90	10	O	3	30	63	8	A	3	24	73	9	A+	3	27	66	8	A	3	24	73	9	A+	3	27	89	10	O	5	50	20	182	9.10			
3164221 MANOCHA PARTH MANOJ MONIKA																							488:DEVIPRASAD GOENKA-MUMBAI												
46	A+			24	D			36	A			25	D			40	A			52	O														
19	C			24	A			30	A+			24	A			24	A			28	A+					372		P							
65	8	A	3	24	48	5	C	3	15	66	8	A	3	24	49	5	C	3	15	64	8	A	3	24	80	10	O	5	50	20	152	7.60			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3164222	MASOODI QAANITH MOHAMMAD JAVEED AHM TAHIRA AKHTER													0:																		
45	A+	31	B	35	B+	36	A	47	A+	45	A+																					
29	A+	29	A+	23	B+	27	A	20	B	33	O														400@2					P		
74	9 A+	3 27	60	8 A	3 24	58	7 B+	3 21	63	8 A	3 24	67	8 A	3 24	78@2	10 O	5 50								20	170	8.50					
3164223	MAYEKAR HARSH ANAND AMRUTA													488:DEVIPRASAD GOENKA-MUMBAI																		
45	A+	29	C	33	B+	34	B+	41	A	58	O																					
18	C	27	A	29	A+	24	A	28	A+	30	A+																					
63	8 A	3 24	56	7 B+	3 21	62	8 A	3 24	58	7 B+	3 21	69	8 A	3 24	88	10 O	5 50									396	20	164	8.20		P	
3164224	MENON KRISH ANAND KUMA NEETA													488:DEVIPRASAD GOENKA-MUMBAI																		
25	D	24	D	27	C	24	D	34	B+	54	O																					
16	D	24	A	17	D	17	D	26	A	28	A+																					
41	4 D	3 12	48	5 C	3 15	44	4 D	3 12	41	4 D	3 12	60	8 A	3 24	82	10 O	5 50															
3164225	MENON SIDDHARTH SHREEKUMAR SANDRA													488:DEVIPRASAD GOENKA-MUMBAI																		
49	O	27	C	43	A+	37	A	46	A+	54	O																					
16	D	26	A	24	A	23	B+	32	O	30	A+																					
65	8 A	3 24	53	6 B	3 18	67	8 A	3 24	60	8 A	3 24	78@2	10 O	3 30	84	10 O	5 50															
3164226	MORE LUCKY RAJESH SANGITA													488:DEVIPRASAD GOENKA-MUMBAI																		
30+	B \$	28+	C \$	A	--	A	--	37+	A \$	30E	B																					
16E	A	21+	O \$	16E	A	22+	O \$	20+	O \$	25+	O \$																					
46	5 C	3 15	49	5 C	\$ 3 15	--	- - - -	--	- - - -	57	7 B+\$	3 21	55	7 B+	5 35																	
3164227	NADAR DERYK DEVAPRASAD DAISY													488:DEVIPRASAD GOENKA-MUMBAI																		
36+	A \$	24+	D \$	24+	D \$	28+	C \$	32+	B \$	30	B																					
16+	D \$	19+	C \$	16+	D \$	27+	A \$	20+	B \$	16	D																					
52	6 B	\$ 3 18	43	4 D	\$ 3 12	40	4 D	\$ 3 12	55	7 B+\$	3 21	52	6 B	\$ 3 18	46	5 C	5 25															
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3164228	NANAWARE VITESH SAKHARAM JYOTI													0:																		
35	B+	34	B+	26	D	24	D	34	B+	42	A+																					
17	D	26	A	17	D	24	A	17	D	29	A+																					
52	6 B 3 18	60	8 A 3 24	43	4 D 3 12	48	5 C 3 15	51	6 B 3 18	71	9 A+ 5 45																					
3164229	NIGDE NIKET NITIN SUJATA													488:DEVIPRASAD GOENKA-MUMBAI																		
34+	B+\$	24+	D \$	24+	D \$	24	D	37+	A \$	55+	O \$																					
18+	C \$	24+	A \$	21+	B \$	20+	B \$	27+	A \$	36+	O \$																					
52	6 B \$ 3 18	48	5 C \$ 3 15	45	5 C \$ 3 15	44	4 D 3 12	64	8 A \$ 3 24	91	10 O \$ 5 50																					
3164230	PANDIT AKASH SURAJ AMRITA													488:DEVIPRASAD GOENKA-MUMBAI																		
50	O	47	A+	34	B+	36	A	45	A+	50	O																					
22	B+	31	A+	31	A+	21	B	32	O	34	O																					
72	9 A+ 3 27	78@2	10 O 3 30	65	8 A 3 24	57	7 B+ 3 21	77@3	10 O 3 30	84	10 O 5 50																					
3164231	/PARAB MRUNAL HEMANT KANCHAN													488:DEVIPRASAD GOENKA-MUMBAI																		
41	A	38	A	42	A+	40	A	43	A+	58	O																					
23	B+	33	O	31	A+	18	C	31	A+	32	O																					
64	8 A 3 24	71	9 A+ 3 27	73	9 A+ 3 27	58	7 B+ 3 21	74	9 A+ 3 27	90	10 O 5 50																					
3164232	PARKAR RAHUL ANKUSH POONAM													488:DEVIPRASAD GOENKA-MUMBAI																		
26E	D	24E	D	12F	F	24E	D	24+	D \$	40+	A \$																					
17+	A \$	19+	A+\$	18+	A+\$	23+	O \$	23+	O \$	20+	O \$																					
43	4 D 3 12	43	4 D 3 12	--	- - - --	47	5 C 3 15	47	5 C \$ 3 15	60	8 A \$ 5 40																					
3164233	/PARWAL DURGADARSHANI RAHUL JAYSHREE													488:DEVIPRASAD GOENKA-MUMBAI																		
26	D	27	C	26	D	26	D	31	B	50	O																					
18	C	26	A	22	B+	25	A	26	A	21	B																					
44	4 D 3 12	53	6 B 3 18	48	5 C 3 15	51	6 B 3 18	57	7 B+ 3 21	71	9 A+ 5 45																					
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK																	
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			TOTAL			MARKS			RESULT			REMARK										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)			äc			äCG			SGPI										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)			(600)			äc			äCG			SGPI										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äCG	SGPI							
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																								
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																								
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																								
3164234	PATIL OMKAR SANTOSH VANDANA													488:DEVIPRASAD GOENKA-MUMBAI																									
20*	D	41				A				33			B+			31			B			31			B			58			O								
20	B	35				O				30			A+			27			A			29			A+			32			O			387			P		
40	4 D	3	12	76	9	A+	3	27	63	8	A	3	24	58	7	B+	3	21	60	8	A	3	24	90	10	O	5	50	20	158	7.90								
3164235	/PATWARDHAN RIYA SACHIN NIDHEE													488:DEVIPRASAD GOENKA-MUMBAI																									
A	--	A				--				A			--			A			--			A			--			58E			O								
20E	O	38E				O				26E			A			32E			O			32E			O			30E			A+			230			F		
--	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-							
3164236	PRAJAPATI ROSHAN DINESH SUNITA													488:DEVIPRASAD GOENKA-MUMBAI																									
31	B	31				B				36			A			27			C			27			C			54			O								
18	C	28				A+				24			A			17			D			26			A			26			A			345			P		
49	5 C	3	15	59	7	B+	3	21	60	8	A	3	24	44	4	D	3	12	53	6	B	3	18	80	10	O	5	50	20	140	7.00								
3164237	PURABIA SWAPNIL MANOJ NEELAM													0:																									
51	O	36				A				42			A+			49			O			32			B			45			A+								
32	O	32				O				31			A+			33			O			22			B+			38			O			443			P		
83	10 O	3	30	68	8	A	3	24	73	9	A+	3	27	82	10	O	3	30	54	6	B	3	18	83	10	O	5	50	20	179	8.95								
3164238	PURI KRISHNA ROHIT PURI RIMPY PURI													0:																									
45	A+	34				B+				29			C			38			A			42			A+			45			A+								
19	C	31				A+				24			A			32			O			21			B			36			O			396			P		
64	8 A	3	24	65	8	A	3	24	53	6	B	3	18	70	9	A+	3	27	63	8	A	3	24	81	10	O	5	50	20	167	8.35								
3164239	RAUTHAN PANKAJ BIRENDRA R UDINA RAUTHAN													0:																									
33	B+	29				C				24			D			32			B			38			A			45			A+								
17	D	27				A				17			D			27			A			18			C			25			A			332			P		
50	6 B	3	18	56	7	B+	3	21	41	4	D	3	12	59	7	B+	3	21	56	7	B+	3	21	70	9	A+	5	45	20	138	6.90								
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																							

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)											
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3164240	REDDY VIKRAM SATISH SHYAMOLI													488:DEVIPRASAD GOENKA-MUMBAI														
44	A+	37	A	33	B+	25	D	43	A+	52	O																	
16	D	29	A+	19	C	20	B	29	A+	24	A																	
60	8 A 3 24	66	8 A 3 24	52	6 B 3 18	45	5 C 3 15	72	9 A+ 3 27	76	9 A+ 5 45																	
3164241	SALUNKE PARAG PRADIP PRERNA													0:														
29E	C	36E	A	29E	C	32E	B	32E	B	A	--																	
17E	A	24E	O	16E	A	27E	A	18E	A+	24E	O																	
46	5 C 3 15	60	8 A 3 24	45	5 C 3 15	59	7 B+ 3 21	50	6 B 3 18	--	- - - -																	
3164242	/SALVI SAKSHI RAM SHEFALI													488:DEVIPRASAD GOENKA-MUMBAI														
38	A	32	B	34	B+	29	C	37	A	48	O																	
18	C	29	A+	31	A+	24	A	30	A+	28	A+																	
56	7 B+ 3 21	61	8 A 3 24	65	8 A 3 24	53	6 B 3 18	67	8 A 3 24	76	9 A+ 5 45																	
3164243	SANDIM NIHAAL KISHOR ARTI													488:DEVIPRASAD GOENKA-MUMBAI														
37	A	27+	C \$	24	D	40	A	24+	D \$	40+	A \$																	
29+	A+\$	26+	A \$	20+	B \$	20+	B \$	24+	A \$	16+	D \$																	
66	8 A 3 24	53	6 B \$ 3 18	44	4 D 3 12	60	8 A 3 24	48	5 C \$ 3 15	56	7 B+\$ 5 35																	
3164244	SATHE OMKAR RAHUL VAISHALI													488:DEVIPRASAD GOENKA-MUMBAI														
49E	O	36E	A	42E	A+	25E	D	26E	D	A	--																	
4F	F	30E	A+	0F	F	0F	F	24E	O	22E	O																	
--	- - - -	66	8 A 3 24	--	- - - -	--	- - - -	50	6 B 3 18	--	- - - -																	
3164245	SAYED FARZAAN SIRAJ RESHMA													488:DEVIPRASAD GOENKA-MUMBAI														
44	A+	44	A+	38	A	49	O	44	A+	54	O																	
20	B	34	O	27	A	25	A	31	A+	28	A+																	
64	8 A 3 24	78@2	10 O 3 30	65	8 A 3 24	74	9 A+ 3 27	75	9 A+ 3 27	82	10 O 5 50																	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI							
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
3164246	SENGAR YASHVARDHAN BHRAMAR POONAM													488:DEVIPRASAD GOENKA-MUMBAI																				
28+	C \$	32+				B \$				26+				D \$			33+			B+\$			45			A+								
16+	D \$	17+				D \$				19+				C \$			17+			D \$			20+			B \$			294			P		
44	4	D \$	3	12	49	5	C \$	3	15	45	5	C \$	3	15	42	4	D \$	3	12	49	5	C \$	3	15	65	8	A	5	40	20	109	5.45		
3164247	SHAH MANAN UDAY SHEETAL													488:DEVIPRASAD GOENKA-MUMBAI																				
32	B	29				C				40				A			24			D			33			B+			52			O		
16	D	27				A				24				A			18			C			30			A+			32			O		
48	5	C	3	15	56	7	B+	3	21	64	8	A	3	24	42	4	D	3	12	63	8	A	3	24	84	10	O	5	50	20	146	7.30		
3164248	SHAIKH AYAAN ABDUL RAJA RESHMA													0:																				
33	B+	30				B				37				A			34			B+			30			B			45			A+		
17	D	26				A				19				C			23			B+			17			D			24			A		
50	6	B	3	18	56	7	B+	3	21	56	7	B+	3	21	57	7	B+	3	21	47	5	C	3	15	69	8	A	5	40	20	136	6.80		
3164249	SHAIKH MOHAMMED SAMI ABDUL RAUF FARHAT SHAIKH													0:																				
32	B	32				B				29				C			24			D			38			A			45			A+		
17	D	24				A				17				D			24			A			17			D			25			A		
49	5	C	3	15	56	7	B+	3	21	46	5	C	3	15	48	5	C	3	15	55	7	B+	3	21	70	9	A+	5	45	20	132	6.60		
3164250	/SHARMA SOUMYA ANUP NIKITA													488:DEVIPRASAD GOENKA-MUMBAI																				
37	A	30				B				38				A			31			B			38			A			48			O		
16	D	28				A+				33				O			24			A			33			O			30			A+		
53	6	B	3	18	58	7	B+	3	21	71	9	A+	3	27	55	7	B+	3	21	71	9	A+	3	27	78@2	10	O	5	50	20	164	8.20		
3164251	SHUKLA OMKAR RAMLAUT AARTIDEVI													488:DEVIPRASAD GOENKA-MUMBAI																				
42	A+	37				A				40				A			35			B+			40			A			50			O		
16	D	33				O				16				D			26			A			29			A+			30			A+		
58	7	B+	3	21	70	9	A+	3	27	56	7	B+	3	21	61	8	A	3	24	69	8	A	3	24	80	10	O	5	50	20	167	8.35		
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																		

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS																			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			TOTAL	RESULT	REMARK															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)																	
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI										
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																						
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																						
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																						
3164252	SINGH ANURAG ARVIND KUM POONAM													488:DEVIPRASAD GOENKA-MUMBAI																							
33E	B+	25E				D				32E				B			25E			D			33E			B+			50E			O					
6F	F	25E				O				0F				F			0F			F			26E			A			25E			O			280		F
--	--	50				6 B 3 18				--				--			--			--			59			7 B+ 3 21			75			9 A+ 5 45			11	84	--
3164253	SINGH YASH VINAY ANUPAMA													488:DEVIPRASAD GOENKA-MUMBAI																							
50E	O	37E				A				28E				C			35E			B+			45E			A+			A			--					
16E	A	28E				A+				16E				A			18E			A+			26E			A			23E			O			322		F
66	8 A 3 24	65				8 A 3 24				44				4 D 3 12			53			6 B 3 18			71			9 A+ 3 27			--			--			15	105	--
3164254	/SONI SIYA PRAKASH SWATI													488:DEVIPRASAD GOENKA-MUMBAI																							
43	A+	44				A+				39				A			39			A			53			O			48			O					
16	D	27				A				16				D			23			B+			22			B+			22			B+			392		P
59	7 B+ 3 21	71				9 A+ 3 27				55				7 B+ 3 21			62			8 A 3 24			75			9 A+ 3 27			70			9 A+ 5 45			20	165	8.25
3164255	/SUVARNA KSHITHI CHARAN ANUPAMA													0:																							
54	O	36				A				52				O			47			A+			52			O			48			O					
34	O	32				O				33				O			36			O			30			A+			39			O			493		P
88	10 O 3 30	68				8 A 3 24				85				10 O 3 30			83			10 O 3 30			82			10 O 3 30			87			10 O 5 50			20	194	9.70
3164256	TATHE MANDAR VIVEK CHITRA													488:DEVIPRASAD GOENKA-MUMBAI																							
46	A+	38				A				33				B+			32			B			44			A+			52			O					
29	A+	33				O				30				A+			29			A+			33			O			32			O			431@3		P
75	9 A+ 3 27	71				9 A+ 3 27				63				8 A 3 24			61			8 A 3 24			77@3			10 O 3 30			84			10 O 5 50			20	182	9.10
3164257	THORVE ANISH SHRIKANT VIJAYA													488:DEVIPRASAD GOENKA-MUMBAI																							
42	A+	32				B				29				C			26			D			38			A			48			O					
21	B	29				A+				25				A			18			C			29			A+			26			A			363		P
63	8 A 3 24	61				8 A 3 24				54				6 B 3 18			44			4 D 3 12			67			8 A 3 24			74			9 A+ 5 45			20	147	7.35
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A; / : FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																					

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)								
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3164258	ADWANKAR ANURAG NILESH AISHWARYA													488:DEVIPRASAD GOENKA-MUMBAI														
47	A+	38	A	34	B+	31	B	30	B	54	O																	
18	C	33	O	16	D	18	C	28	A+	26	A									373						P		
65	8 A	3 24	71	9 A+	3 27	50	6 B	3 18	49	5 C	3 15	58	7 B+	3 21	80	10 O	5 50			20	155					7.75		
3164259	ASHAN RUPESH SHARAD PRACHI													0:														
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--													
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--						0	A					ABS	
--	-	-	-	--	-	--	-	--	-	--	-	--	-	--	-	-	-	-	-	-	0	0	--					
3164260	/ASHER RIA KAUSHIK NISHA													488:DEVIPRASAD GOENKA-MUMBAI														
44	A+	34	B+	26	D	30	B	25	D	54	O																	
16	D	25	A	22	B+	16	D	22	B+	16	D									330						P		
60	8 A	3 24	59	7 B+	3 21	48	5 C	3 15	46	5 C	3 15	47	5 C	3 15	70	9 A+	5 45			20	135					6.75		
3164261	AVATE PARTH AKASH SMITA													0:														
24	D	24	D	26	D	27	C	30	B	42	A+																	
17	D	25	A	19	C	25	A	21	B	26	A									306						P		
41	4 D	3 12	49	5 C	3 15	45	5 C	3 15	52	6 B	3 18	51	6 B	3 18	68	8 A	5 40			20	118					5.90		
3164262	BARDE ATHARVA GAJANAN ANURADHA													0:														
29	C	27	C	34	B+	34	B+	29	C	50	O																	
21	B	26	A	21	B	22	B+	20	B	26	A									339						P		
50	6 B	3 18	53	6 B	3 18	55	7 B+	3 21	56	7 B+	3 21	49	5 C	3 15	76	9 A+	5 45			20	138					6.90		
3164263	BHALERAO OMKAR DEVENDRA SANGITA													488:DEVIPRASAD GOENKA-MUMBAI														
28	C	35	B+	39	A	34	B+	33	B+	48	O																	
19	C	31	A+	24	A	23	B+	24	A	28	A+									366						P		
47	5 C	3 15	66	8 A	3 24	63	8 A	3 24	57	7 B+	3 21	57	7 B+	3 21	76	9 A+	5 45			20	150					7.50		
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																												

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164264 /BHATKAR ADITI SAMIR DIPALI												488:DEVIPRASAD GOENKA-MUMBAI																				
54E	O			42E	A+			A	--	46E	A+			42E	A+			54E	O							407	F					
20E	O			35E	O			26E	A					34E	O			29E	A+													
74	9	A+	3	27	77	9	A+	3	27	--	-	-	-	71	9	A+	3	27	76	9	A+	3	27	83	10	O	5	50	17	158	--	

3164265 /BHAVE RAJASI KIRAN MADHURA												0:																				
53	O			48	O			49	O					45	A+			39	A													
31	A+			37	O			31	A+					35	O			22	B+								473	P				
84	10	O	3	30	85	10	O	3	30	80	10	O	3	30	80	10	O	3	30	61	8	A	3	24	83	10	O	5	50	20	194	9.70

3164266 /BHONGALE VAIDEHI DEVENDRA SUPRIYA												488:DEVIPRASAD GOENKA-MUMBAI																				
39E	A			38E	A			40E	A					29E	C			42E	A+													
8F	F			29E	A+			0F	F					16E	A			0F	F								305	F				
--	-	-	-	67	8	A	3	24	--	-	-	-	--	45	5	C	3	15	--	-	-	-	--	64	8	A	5	40	11	79	--	

3164267 /BORANA DHRUVI MAHAVIR PALLAVI												488:DEVIPRASAD GOENKA-MUMBAI																				
44	A+			43	A+			42	A+					37	A			36	A													
19	C			35	O			27	A					19	C			30	A+								408@2	P				
63	8	A	3	24	78@2	10	O	3	30	69	8	A	3	24	56	7	B+	3	21	66	8	A	3	24	76	9	A+	5	45	20	168	8.40

3164268 CHAKRABORTY AMRIK BIJAN MADHURIMA												488:DEVIPRASAD GOENKA-MUMBAI																				
48	O			41	A			34	B+					32	B			32	B													
16	D			31	A+			26	A					17	D			24	A								379@2	P				
64	8	A	3	24	72	9	A+	3	27	60	8	A	3	24	49	5	C	3	15	56	7	B+	3	21	78@2	10	O	5	50	20	161	8.05

3164269 CHAUHAN YASH JAYDEEP UPASANA												488:DEVIPRASAD GOENKA-MUMBAI																				
30	B			25	D			28	C					26	D			33	B+													
21	B			25	A			23	B+					24	A			24	A								339	P				
51	6	B	3	18	50	6	B	3	18	51	6	B	3	18	50	6	B	3	18	57	7	B+	3	21	80	10	O	5	50	20	143	7.15

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
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%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE						TOTAL	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		MARKS												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3164270 /CHHABRA TISHA RAJEEV BHAVIKA																							488:DEVIPRASAD GOENKA-MUMBAI									
52	O			47	A+			48	O			45	A+		32	B			50	O												
16	D			31	A+			32	O			27	A		28	A+			26	A					434@2	P						
68	8	A	3	24	78@2	10	O	3	30	80	10	O	3	30	72	9	A+	3	27	60	8	A	3	24	76	9	A+	5	45	20	180	9.00
3164271 CHOUDHARY INDRAJEET SIKANDAR ASHA																							488:DEVIPRASAD GOENKA-MUMBAI									
46	A+			40	A			42	A+			32	B		29	C			50	O												
16	D			35	O			17	D			17	D		27	A			20	B					371	P						
62	8	A	3	24	75	9	A+	3	27	59	7	B+	3	21	49	5	C	3	15	56	7	B+	3	21	70	9	A+	5	45	20	153	7.65
3164272 DESAI GAURAV LAXMAN DES ARCHANA DESAI																							0:									
52	O			39	A			37	A			37	A		32	B			36	A												
17	D			26	A			18	C			22	B+		18	C			28	A+					362	P						
69	8	A	3	24	65	8	A	3	24	55	7	B+	3	21	59	7	B+	3	21	50	6	B	3	18	64	8	A	5	40	20	148	7.40
3164273 DHOTRE ATHARV BALASAHEB RESHMA																							0:									
36E	A			17F	F			30E	B			41E	A		30E	B			A	--												
17E	A			27E	A			17E	A			29E	A+		18E	A+			25E	O					287	F						
53	6	B	3	18	--	-	-	--	47	5	C	3	15	70	9	A+	3	27	48	5	C	3	15	--	-	-	-	--	12	75	--	
3164274 DUBEY ADITYA SANTOSH MAHIMA																							0:									
43	A+			37	A			38	A			33	B+		30	B			48	O												
21	B			26	A			26	A			24	A		21	B			30	A+					377@2	P						
64	8	A	3	24	63	8	A	3	24	64	8	A	3	24	57	7	B+	3	21	51	6	B	3	18	78@2	10	O	5	50	20	161	8.05
3164275 GHADIGAONKA SHUBHAM MANGESH JAYA																							0:									
16F	F			24+	D \$			20F	F			9F	F		24+	D \$			50+	O \$												
29+	A+\$			24+	O \$			26+	A \$			23+	O \$		24+	O \$			29+	A+\$					298	F						
--	-	-	-	--	48	5	C	\$	3	15	--	-	-	--	--	-	-	--	48	5	C	\$	3	15	79	9	A+\$	5	45	11	75	--
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)																		
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)																					
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI						
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																							
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																							
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																							
3164276	GUPTA ADITYARAJ JAIPRAKASH VINITA													0:																								
30+	B \$	30				B				24+				D \$			25+			D \$			34+			B+\$			50+			O \$						
20+	B \$	28+				A+\$				16+				D \$			16+			D \$			16+			D \$			27+			A \$			316		P	
50	6 B \$ 3 18	58	7 B+	3 21	40	4 D \$ 3 12	41	4 D \$ 3 12	50	6 B \$ 3 18	77	9 A+\$ 5 45	20	126	6.30																							
3164277	SIDDIQUE ANAS MUSHIR NASIMA													0:																								
36	A	34				B+				38				A			24			D			31			B			42			A+						
19	C	26				A				16				D			22			B+			17			D			24			A			329		P	
55	7 B+ 3 21	60	8 A	3 24	54	6 B 3 18	46	5 C 3 15	48	5 C 3 15	66	8 A 5 40	20	133	6.65																							
3164278	/SM ASRA FATHIMA ALTAF TANVEER													0:																								
52	O	41				A				51				O			42			A+			39			A			42			A+						
33	O	35				O				30				A+			34			O			25			A			34			O			458		P	
85	10 O 3 30	76	9 A+	3 27	81	10 O 3 30	76	9 A+ 3 27	64	8 A 3 24	76	9 A+ 5 45	20	183	9.15																							
3164279	THAKUR AARYAN MAHESH MRUNAL													0:																								
29E	C	32E				B				33E				B+			17F			F			32E			B			42E			A+						
24E	O	29E				A+				26E				A			22E			O			28E			A+			35E			O			349		F	
53	6 B 3 18	61	8 A	3 24	59	7 B+ 3 21	--	--	60	8 A 3 24	77	9 A+ 5 45	17	132	--																							
3164280	/PANDEY SOMYA KRISHAN UPMA													101:KANDIVLI EDU'ART & COMM.																								
43+	A+\$	33+				B+\$				31+				B \$			31+			B \$			35+			B+\$			27			C						
29+	A+\$	34+				O \$				25+				A \$			25+			A \$			35+			O \$			22+			B+\$			370		P	
72	9 A+\$ 3 27	67	8 A \$ 3 24	56	7 B+\$ 3 21	56	7 B+\$ 3 21	70	9 A+\$ 3 27	49	5 C 5 25	20	145	7.25																								
3164281	THAKORE CHINMAY PRAVIN SEEMA													101:KANDIVLI EDU'ART & COMM.																								
0F	F	24E				D				24+				D \$			24+			D \$			31+			B \$			27+			C \$						
16+	A \$	22+				O \$				22+				O \$			25+			O \$			21+			O \$			22+			O \$			258		F	RCC
--	--	46	5 C 3 15	46	5 C \$ 3 15	49	5 C \$ 3 15	52	6 B \$ 3 18	49	5 C \$ 5 25	17	88	--																								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)								
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3164282	AFTHAR EP MOHAMMED AZHEEM KM ASHRAF RAHMATH BEEGUM CB													598:U.P.G. COLL OF MGT-MUMBAI														
25	D			33	B+	28	C		26	D			31	B				55	O									
25	A			30	A+	27	A		25	A			28	A+				35	O						368		P	
50	6 B	3 18	63	8 A	3 24	55	7 B+	3 21	51	6 B	3 18	59	7 B+	3 21	90	10 O	5 50							20	152	7.60		
3164283	AGRAWAL VEDANT VINOD SHAILA													598:U.P.G. COLL OF MGT-MUMBAI														
38	A			39	A	25	D		24	D			18*	D				53	O									
28	A+			34	O	25	A		24	A			26	A				32	O						366		P	
66	8 A	3 24	73	9 A+	3 27	50	6 B	3 18	48	5 C	3 15	44	6 B	3 18	85	10 O	5 50							20	152	7.60		
3164284	/ANAND PRAGYA AGAST PRIYANKA													598:U.P.G. COLL OF MGT-MUMBAI														
49	O			45	A+	47	A+		44	A+			49	O				55	O									
28	A+			37	O	36	O		36	O			26	A				35	O						487@3		P	
77@3	10 O	3 30	82	10 O	3 30	83	10 O	3 30	80	10 O	3 30	75	9 A+	3 27	90	10 O	5 50							20	197	9.85		
3164285	APTE VIHAAN VINAY VAJAYANTI													598:U.P.G. COLL OF MGT-MUMBAI														
49	O			45	A+	31	B		35	B+			30	B				53	O									
39	O			38	O	29	A+		31	A+			28	A+				36	O						444		P	
88	10 O	3 30	83	10 O	3 30	60	8 A	3 24	66	8 A	3 24	58	7 B+	3 21	89	10 O	5 50							20	179	8.95		
3164286	/AREKAR KHUSHI SAMEER DEVJANI													598:U.P.G. COLL OF MGT-MUMBAI														
48	O			51	O	45	A+		49	O			46	A+				52	O									
37	O			36	O	38	O		39	O			37	O				38	O						516		P	
85	10 O	3 30	87	10 O	3 30	83	10 O	3 30	88	10 O	3 30	83	10 O	3 30	90	10 O	5 50							20	200	10.00		
3164287	/AROTE SHWETA RAMDAS SANDHYA													598:U.P.G. COLL OF MGT-MUMBAI														
31	B			48	O	33	B+		47	A+			32	B				47	A+									
29	A+			36	O	30	A+		36	O			29	A+				34	O						432		P	
60	8 A	3 24	84	10 O	3 30	63	8 A	3 24	83	10 O	3 30	61	8 A	3 24	81	10 O	5 50							20	182	9.10		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164288 /BABBAR RACHEL RAJESH SANGEETA																							598:U.P.G. COLL OF MGT-MUMBAI									
49	O				37	A				43	A+				38	A				43	A+				55	O						
38	O				33	O				37	O				33	O				37	O				34	O			477	P		
87	10	O	3	30	70	9	A+	3	27	80	10	O	3	30	71	9	A+	3	27	80	10	O	3	30	89	10	O	5	50	20	194	9.70

3164289 BHARDWAJ TANISHQ SUNIEL LAWRETTA																							598:U.P.G. COLL OF MGT-MUMBAI									
37	A				32	B				30	B				29	C				28	C				52	O						
28	A+				29	A+				28	A+				27	A				26	A				35	O			381	P		
65	8	A	3	24	61	8	A	3	24	58	7	B+	3	21	56	7	B+	3	21	54	6	B	3	18	87	10	O	5	50	20	158	7.90

3164290 BHATIA MANAV ROHIT SHILPA																							598:U.P.G. COLL OF MGT-MUMBAI									
38	A				34	B+				35	B+				29	C				34	B+				49	O						
33	O				31	A+				31	A+				27	A				31	A+				36	O			408	P		
71	9	A+	3	27	65	8	A	3	24	66	8	A	3	24	56	7	B+	3	21	65	8	A	3	24	85	10	O	5	50	20	170	8.50

3164291 BHATTI ANGAD GURDIP KETKI																							598:U.P.G. COLL OF MGT-MUMBAI									
48	O				48	O				41	A				42	A+				48	O				50	O						
36	O				38	O				35	O				36	O				28	A+				35	O			485@2	P		
84	10	O	3	30	86	10	O	3	30	76	9	A+	3	27	78@2	10	O	3	30	76	9	A+	3	27	85	10	O	5	50	20	194	9.70

3164292 BHUVAD PRATIK DATTARAM POOJA																							598:U.P.G. COLL OF MGT-MUMBAI									
27	C				28	C				30	B				24	D				26	D				53	O						
26	A				27	A				28	A+				24	A				25	A				36	O			354	P		
53	6	B	3	18	55	7	B+	3	21	58	7	B+	3	21	48	5	C	3	15	51	6	B	3	18	89	10	O	5	50	20	143	7.15

3164293 CHAUDHARY JASH FALJI SUMITA																							598:U.P.G. COLL OF MGT-MUMBAI									
48	O				31	B				37	A				33	B+				27	C				50	O						
34	O				29	A+				33	O				30	A+				26	A				36	O			414	P		
82	10	O	3	30	60	8	A	3	24	70	9	A+	3	27	63	8	A	3	24	53	6	B	3	18	86	10	O	5	50	20	173	8.65

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3															
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3															
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5															
3164294	CHAWLA PRANAV SANDEEP KASHISH													598:U.P.G. COLL OF MGT-MUMBAI																
47	A+	47				A+				39				A			44			A+			49			O				
30	A+	38				O				34				O			35			O			37			O				
77@3	10 O	3	30	85	10 O	3	30	73	9	A+	3	27	75	9	A+	3	27	81	10 O	3	30	85	10 O	5	50	20	194	9.70		
3164295	DABHOIWALA FARHAN SAROSH ARCHANA													598:U.P.G. COLL OF MGT-MUMBAI																
43	A+	41				A				42				A+			35			B+			36			A				
33	O	35				O				36				O			31			A+			32			O				
76	9 A+	3	27	76	9	A+	3	27	78@2	10 O	3	30	66	8	A	3	24	68	8	A	3	24	89	10 O	5	50	20	182	9.10	
3164296	/DAGA VARSHA PAWAN SEEMA													598:U.P.G. COLL OF MGT-MUMBAI																
52	O	42				A+				36				A			32			B			54			O				
28	A+	36				O				32				O			29			A+			26			A				
80	10 O	3	30	78@2	10 O	3	30	68	8	A	3	24	61	8	A	3	24	80	10 O	3	30	82	10 O	5	50	20	188	9.40		
3164297	DALAL RINESH MONTOO PAYAL													598:U.P.G. COLL OF MGT-MUMBAI																
47	A+	52				O				36				A			39			A			52			O				
39	O	38				O				32				O			34			O			39			O				
86	10 O	3	30	90	10 O	3	30	68	8	A	3	24	73	9	A+	3	27	91	10 O	3	30	88	10 O	5	50	20	191	9.55		
3164298	DEVANI SMIT BHAVEN DIPTI													598:U.P.G. COLL OF MGT-MUMBAI																
32	B	31				B				26				D			24			D			42			A+				
27	A	29				A+				25				A			24			A			26			A				
59	7 B+	3	21	60	8	A	3	24	51	6	B	3	18	48	5	C	3	15	68	8	A	3	24	82	10 O	5	50	20	152	7.60
3164299	DHANDHUKIA PREM ASHOK REKHA													598:U.P.G. COLL OF MGT-MUMBAI																
39	A	41				A				31				B			29			C			36			A				
27	A	35				O				29				A+			27			A			28			A+				
66	8 A	3	24	76	9	A+	3	27	60	8	A	3	24	56	7	B+	3	21	64	8	A	3	24	86	10 O	5	50	20	170	8.50

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
3164300	DIAS BRANDON AVIT CLEMENTINE	598:U.P.G. COLL OF MGT-MUMBAI																																
47	A+	42	A+	33	B+	26	D	39	A	49	O																							
36	O	36	O	30	A+	25	A	32	O	34	O																							
83	10 O 3 30	78@2	10 O 3 30	63	8 A 3 24	51	6 B 3 18	71	9 A+ 3 27	83	10 O 5 50																							
3164301	DIDULE PRASHANT GANESH JAYSHREE	598:U.P.G. COLL OF MGT-MUMBAI																																
51	O	36	A	38	A	38	A	34	B+	47	A+																							
39	O	32	O	33	O	33	O	26	A	33	O																							
90	10 O 3 30	68	8 A 3 24	71	9 A+ 3 27	71	9 A+ 3 27	60	8 A 3 24	80	10 O 5 50																							
3164302	DOSHI ARYAN HEMANG KHYATI	598:U.P.G. COLL OF MGT-MUMBAI																																
44	A+	40	A	43	A+	33	B+	35	B+	50	O																							
36	O	35	O	37	O	30	A+	31	A+	34	O																							
80	10 O 3 30	75	9 A+ 3 27	80	10 O 3 30	63	8 A 3 24	66	8 A 3 24	84	10 O 5 50																							
3164303	DOSSA ZEESHANALI AMIR ALI SAIQUA	598:U.P.G. COLL OF MGT-MUMBAI																																
37	A	42	A+	28	C	32	B	41	A	55	O																							
28	A+	36	O	27	A	29	A+	28	A+	35	O																							
65	8 A 3 24	78@2	10 O 3 30	55	7 B+ 3 21	61	8 A 3 24	69	8 A 3 24	90	10 O 5 50																							
3164304	DUBEY YASH R LATA	598:U.P.G. COLL OF MGT-MUMBAI																																
42	A+	48	O	35	B+	46	A+	49	O	50	O																							
36	O	37	O	31	A+	37	O	36	O	35	O																							
78@2	10 O 3 30	85	10 O 3 30	66	8 A 3 24	83	10 O 3 30	85	10 O 3 30	85	10 O 5 50																							
3164305	DUDHGAONKAR MAITREYA SUBHASH MADHURI	598:U.P.G. COLL OF MGT-MUMBAI																																
45	A+	37	A	37	A	41	A	49	O	50	O																							
28	A+	33	O	33	O	35	O	28	A+	34	O																							
73	9 A+ 3 27	70	9 A+ 3 27	70	9 A+ 3 27	76	9 A+ 3 27	77@3	10 O 3 30	84	10 O 5 50																							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK			
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164306	GEHANI DHAIRYA RAJESHKUMA NEELAM																									598:U.P.G. COLL OF MGT-MUMBAI						
29	C				47	A+				36	A				42	A+				48	O				44	A+						
27	A				37	O				32	O				35	O				39	O				34	O				450@5	P	
56	7	B+	3	21	84	10	O	3	30	68	8	A	3	24	77@3	10	O	3	30	87	10	O	3	30	78@2	10	O	5	50	20	185	9.25

3164307	/GHOSH SHARANYA NAYAN JYOTI																									598:U.P.G. COLL OF MGT-MUMBAI						
54	O				50	O				44	A+				47	A+				51	O				57	O						
38	O				39	O				37	O				39	O				39	O				38	O				533	P	
92	10	O	3	30	89	10	O	3	30	81	10	O	3	30	86	10	O	3	30	90	10	O	3	30	95	10	O	5	50	20	200	10.00

3164308	/GOR FALAK TAPASWI JAIMINI																									598:U.P.G. COLL OF MGT-MUMBAI						
51	O				50	O				40	A				45	A+				42	A+				55	O						
35	O				37	O				35	O				35	O				35	O				34	O				494@3	P	
86	10	O	3	30	87	10	O	3	30	75	9	A+	3	27	80	10	O	3	30	77@3	10	O	3	30	89	10	O	5	50	20	197	9.85

3164309	/HADKAR SHRADDHA ASHIRWAD KIRAN																									598:U.P.G. COLL OF MGT-MUMBAI						
36	A				40	A				31	B				38	A				34	B+				45	A+						
27	A				35	O				29	A+				33	O				26	A				33	O				407@2	P	
63	8	A	3	24	75	9	A+	3	27	60	8	A	3	24	71	9	A+	3	27	60	8	A	3	24	78@2	10	O	5	50	20	176	8.80

3164310	/HIRAWAT JANVI DINKER SHILPA																									598:U.P.G. COLL OF MGT-MUMBAI						
28	C				33	B+				26	D				29	C				27	C				50	O						
27	A				30	A+				25	A				27	A				26	A				33	O				361	P	
55	7	B+	3	21	63	8	A	3	24	51	6	B	3	18	56	7	B+	3	21	53	6	B	3	18	83	10	O	5	50	20	152	7.60

3164311	/IYER ANANYA SUBRAMANIA AMISHA																									598:U.P.G. COLL OF MGT-MUMBAI						
44	A+				45	A+				30	B				38	A				38	A				45	A+						
27	A				36	O				28	A+				33	O				26	A				33	O				423@2	P	
71	9	A+	3	27	81	10	O	3	30	58	7	B+	3	21	71	9	A+	3	27	64	8	A	3	24	78@2	10	O	5	50	20	179	8.95

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164312 /JAIN DISHA RAMESH CHETNA												598:U.P.G. COLL OF MGT-MUMBAI																				
41	A			50	O			42	A+			41	A			37	A			50	O											
28	A+			37	O			36	O			35	O			28	A+			35	O				460@2	P						
69	8	A	3	24	87	10	O	3	30	78@2	10	O	3	30	76	9	A+	3	27	65	8	A	3	24	85	10	O	5	50	20	185	9.25

3164313 JAIN PRATHAM RAJESH DIMPLE												598:U.P.G. COLL OF MGT-MUMBAI																				
29	C			25	D			27	C			26	D			38	A			50	O											
27	A			25	A			26	A			25	A			33	O			34	O				365	P						
56	7	B+	3	21	50	6	B	3	18	53	6	B	3	18	51	6	B	3	18	71	9	A+	3	27	84	10	O	5	50	20	152	7.60

3164314 /JAIN RAAJLAKSHMI PRASHANT JAYALAKSHMI												598:U.P.G. COLL OF MGT-MUMBAI																				
38	A			39	A			39	A			32	B			38	A			50	O											
33	O			34	O			34	O			29	A+			33	O			33	O				432	P						
71	9	A+	3	27	73	9	A+	3	27	73	9	A+	3	27	61	8	A	3	24	71	9	A+	3	27	83	10	O	5	50	20	182	9.10

3164315 JAMIR AKANGBA L YOU DANG SATEMKALA												598:U.P.G. COLL OF MGT-MUMBAI																				
25	D			28	C			37	A			27	C			25	D			50	O											
25	A			27	A			33	O			26	A			25	A			33	O				361	P						
50	6	B	3	18	55	7	B+	3	21	70	9	A+	3	27	53	6	B	3	18	50	6	B	3	18	83	10	O	5	50	20	152	7.60

3164316 /JANANI DISHA DHARMESH HETAL												598:U.P.G. COLL OF MGT-MUMBAI																				
38	A			29	C			42	A+			38	A			43	A+			55	O											
28	A+			27	A			36	O			33	O			28	A+			35	O				432@2	P						
66	8	A	3	24	56	7	B+	3	21	78@2	10	O	3	30	71	9	A+	3	27	71	9	A+	3	27	90	10	O	5	50	20	179	8.95

3164317 /JANANI DIYA DHARMESH HETAL												598:U.P.G. COLL OF MGT-MUMBAI																				
48	O			29	C			38	A			37	A			45	A+			50	O											
28	A+			27	A			33	O			33	O			28	A+			35	O				431	P						
76	9	A+	3	27	56	7	B+	3	21	71	9	A+	3	27	70	9	A+	3	27	73	9	A+	3	27	85	10	O	5	50	20	179	8.95

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				

3164318	JOSHI ADITYA JANAK KALINDRI	598:U.P.G. COLL OF MGT-MUMBAI																																	
43	A+	46				A+	38				A	34				B+	32				B	48				O									
35	O	37				O	33				O	31				A+	29				A+	34				O			440@2	P					
78@2	10 O	3	30	83	10 O	3	30	71	9	A+	3	27	65	8	A	3	24	61	8	A	3	24	82	10	O	5	50	20	185	9.25					

3164319	/JOSHI GIA VIMAL ARCHANA	598:U.P.G. COLL OF MGT-MUMBAI																																	
26	D	24				D	37				A	39				A	38				A	50				O									
25	A	24				A	33				O	34				O	26				A	35				O			391	P					
51	6 B	3	18	48	5	C	3	15	70	9	A+	3	27	73	9	A+	3	27	64	8	A	3	24	85	10	O	5	50	20	161	8.05				

3164320	JOSHI MIT NILESH LOCHAN	598:U.P.G. COLL OF MGT-MUMBAI																																	
16F	F	36E				A	24+				D \$	A				--	25+				D \$	43+				A+\$									
17+	A \$	32+				O \$	24+				O \$	34+				O \$	16+				A \$	30+				A+\$			297	F					
--	- - - -	68	8	A	3	24	48	5	C	\$	3	15	--	- - - -	41	4	D	\$	3	12	73	9	A+\$	5	45	14	96	--							

3164321	/JOSHI TITHI AMIT HEMANGI	598:U.P.G. COLL OF MGT-MUMBAI																																	
29	C	42				A+	34				B+	32				B	29				C	55				O									
27	A	36				O	31				A+	29				A+	27				A	36				O			407@2	P					
56	7 B+	3	21	78@2	10	O	3	30	65	8	A	3	24	61	8	A	3	24	56	7	B+	3	21	91	10	O	5	50	20	170	8.50				

3164322	KADAM ATHARVA YASHWANT K MANASI KADAM	598:U.P.G. COLL OF MGT-MUMBAI																																	
31	B	36				A	37				A	29				C	32				B	53				O									
28	A+	32				O	33				O	27				A	26				A	35				O			399	P					
59	7 B+	3	21	68	8	A	3	24	70	9	A+	3	27	56	7	B+	3	21	58	7	B+	3	21	88	10	O	5	50	20	164	8.20				

3164323	/KAPOOR PRIYATA PAVAN ANJU	598:U.P.G. COLL OF MGT-MUMBAI																																	
49	O	40				A	37				A	30				B	26				D	50				O									
37	O	35				O	33				O	28				A+	25				A	37				O			427	P					
86	10 O	3	30	75	9	A+	3	27	70	9	A+	3	27	58	7	B+	3	21	51	6	B	3	18	87	10	O	5	50	20	173	8.65				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																			

SEAT NO	NAME	PRN												COLLEGE						TOTAL	MARKS			RESULT REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)													
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)													
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI						
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
3164324	KAUSHIK ARHAT RAKESH KSHAMA													598:U.P.G. COLL OF MGT-MUMBAI																			
37	A	29				C				33				B+				24		D		37		A		48		O					
28	A+	27				A				30				A+				24		A		28		A+		34		O		379		P	
65	8 A	3	24	56	7	B+	3	21	63	8	A	3	24	48	5	C	3	15	65	8	A	3	24	82	10	O	5	50	20	158	7.90		
3164325	KENI AMEYA SANJAY MEGHANA													598:U.P.G. COLL OF MGT-MUMBAI																			
33	B+	40				A				50				O				37		A		36		A		49		O					
30	A+	35				O				37				O				33		O		32		O		34		O		446		P	
63	8 A	3	24	75	9	A+	3	27	87	10	O	3	30	70	9	A+	3	27	68	8	A	3	24	83	10	O	5	50	20	182	9.10		
3164326	/KERKAR ANUSHKA KULDIP ANITAA													598:U.P.G. COLL OF MGT-MUMBAI																			
38	A	41				A				35				B+				37		A		31		B		47		A+					
33	O	35				O				31				A+				33		O		29		A+		34		O		424		P	
71	9 A+	3	27	76	9	A+	3	27	66	8	A	3	24	70	9	A+	3	27	60	8	A	3	24	81	10	O	5	50	20	179	8.95		
3164327	KHAN AMER ABDUL MUNA FARHA													598:U.P.G. COLL OF MGT-MUMBAI																			
33	B+	33				B+				29				C				30		B		30		B		46		A+					
30	A+	30				A+				27				A				28		A+		28		A+		34		O		378		P	
63	8 A	3	24	63	8	A	3	24	56	7	B+	3	21	58	7	B+	3	21	58	7	B+	3	21	80	10	O	5	50	20	161	8.05		
3164328	KHAN MOHAMMED FAIZAL AFZAL NOORBANO													598:U.P.G. COLL OF MGT-MUMBAI																			
49	O	38				A				36				A				34		B+		33		B+		50		O					
32	O	33				O				32				O				31		A+		30		A+		34		O		432		P	
81	10 O	3	30	71	9	A+	3	27	68	8	A	3	24	65	8	A	3	24	63	8	A	3	24	84	10	O	5	50	20	179	8.95		
3164329	/KHOKHAR ZAHRA ALIASGAR TASNEEM													598:U.P.G. COLL OF MGT-MUMBAI																			
35	B+	42				A+				46				A+				42		A+		29		C		53		O					
28	A+	36				O				35				O				35		O		26		A		34		O		441@5		P	
63	8 A	3	24	78@2	10	O	3	30	81	10	O	3	30	77@3	10	O	3	30	55	7	B+	3	21	87	10	O	5	50	20	185	9.25		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
3164330	KHONA JAY ATUL NITA	598:U.P.G. COLL OF MGT-MUMBAI																											
33	B+	39	A	29	C	32	B	27	C	50	O																		
28	A+	34	O	27	A	29	A+	26	A	35	O															389	P		
61	8 A 3 24	73	9 A+ 3 27	56	7 B+ 3 21	61	8 A 3 24	53	6 B 3 18	85	10 O 5 50															20	164	8.20	
3164331	KONAR ADITYA NIKHILESH JHUMA KONAR	598:U.P.G. COLL OF MGT-MUMBAI																											
28	C	35	B+	32	B	27	C	28	C	50	O																		
27	A	31	A+	29	A+	26	A	27	A	35	O																		
55	7 B+ 3 21	66	8 A 3 24	61	8 A 3 24	53	6 B 3 18	55	7 B+ 3 21	85	10 O 5 50																375	P	
3164332	KULDEEP KUNAL SANTOSH VINITA	598:U.P.G. COLL OF MGT-MUMBAI																											
36	A	37	A	30	B	35	B+	26	D	46	A+																		
32	O	33	O	28	A+	31	A+	25	A	34	O																		
68	8 A 3 24	70	9 A+ 3 27	58	7 B+ 3 21	66	8 A 3 24	51	6 B 3 18	80	10 O 5 50																393	P	
3164333	MALHOTRA YASH PARVEEN RAJNI	598:U.P.G. COLL OF MGT-MUMBAI																											
34	B+	32	B	33	B+	35	B+	34	B+	57	O																		
28	A+	29	A+	30	A+	31	A+	26	A	35	O																		
62	8 A 3 24	61	8 A 3 24	63	8 A 3 24	66	8 A 3 24	60	8 A 3 24	92	10 O 5 50																404	P	
3164334	MALVIYA PARTH MOHAN ARTI	598:U.P.G. COLL OF MGT-MUMBAI																											
26	D	31	B	36	A	35	B+	33	B+	47	A+																		
25	A	29	A+	32	O	31	A+	30	A+	36	O																		
51	6 B 3 18	60	8 A 3 24	68	8 A 3 24	66	8 A 3 24	63	8 A 3 24	83	10 O 5 50																	391	P
3164335	MANE SUTLEJ SHASHIKANT SAROJ	598:U.P.G. COLL OF MGT-MUMBAI																											
26	D	28	C	30	B	33	B+	26	D	50	O																		
25	A	27	A	28	A+	30	A+	25	A	37	O																		
51	6 B 3 18	55	7 B+ 3 21	58	7 B+ 3 21	63	8 A 3 24	51	6 B 3 18	87	10 O 5 50																	365	P
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																													

SEAT NO	NAME	PRN												COLLEGE			TOTAL	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			MARKS														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI							
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																			
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			

3164336 /MEHTA ISHITA NILESH SHILPA																							598:U.P.G. COLL OF MGT-MUMBAI											
45	A+				35	B+				36	A				40	A				33	B+			48	O									
38	O				31	A+				32	O				35	O				30	A+			37	O		440	P						
83	10	O	3	30	66	8	A	3	24	68	8	A	3	24	75	9	A+	3	27	63	8	A	3	24	85	10	O	5	50	20	179	8.95		

3164337 MEHTA MANTHAN MANISH PURVEE																							598:U.P.G. COLL OF MGT-MUMBAI											
30E	B				31+	B \$				30+	B \$				A	--				A	--			48+	O \$									
16+	A \$				29+	A+\$				29+	A+\$				34+	O \$				16+	A \$				34+	O \$		297	F					
46	5	C	3	15	60	8	A	\$	3	24	59	7	B+\$	3	21	--	-	-	-	--	--	-	-	-	82	10	O	\$	5	50	14	110	--	

3164338 /MISHRA ADITI SATYA BRAT MANISHA																							598:U.P.G. COLL OF MGT-MUMBAI											
30	B				39	A				39	A				41	A				26	D			50	O									
28	A+				34	O				34	O				35	O				25	A			37	O		418	P						
58	7	B+	3	21	73	9	A+	3	27	73	9	A+	3	27	76	9	A+	3	27	51	6	B	3	18	87	10	O	5	50	20	170	8.50		

3164339 MISTRY NAMAH CHANAKYA HEMA																							598:U.P.G. COLL OF MGT-MUMBAI											
40	A				33	B+				26	D				32	B				41	A			50	O									
35	O				30	A+				25	A				29	A+				28	A+			35	O		404	P						
75	9	A+	3	27	63	8	A	3	24	51	6	B	3	18	61	8	A	3	24	69	8	A	3	24	85	10	O	5	50	20	167	8.35		

3164340 MODI BHAVYA DEVANG JAINA																							598:U.P.G. COLL OF MGT-MUMBAI											
37	A				46	A+				44	A+				39	A				35	B+			53	O									
28	A+				36	O				37	O				34	O				28	A+			36	O		453	P						
65	8	A	3	24	82	10	O	3	30	81	10	O	3	30	73	9	A+	3	27	63	8	A	3	24	89	10	O	5	50	20	185	9.25		

3164341 MOHAPATRA OMM S SANJEEV RASHMEE																							598:U.P.G. COLL OF MGT-MUMBAI											
30	B				44	A+				45	A+				33	B+				36	A			50	O									
28	A+				36	O				34	O				30	A+				28	A+			35	O		429@1	P						
58	7	B+	3	21	80	10	O	3	30	79@1	10	O	3	30	63	8	A	3	24	64	8	A	3	24	85	10	O	5	50	20	179	8.95		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																		
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																		
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																		
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																		
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																		

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS			RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)															
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																	
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3164342	MUKUT KARNIT LOKESH VEENU													598:U.P.G. COLL OF MGT-MUMBAI																					
38	A	37				A				47				A+				41		A		30		B		51		O							
28	A+	33				O				36				O				35		O		28		A+		34		O		438		P			
66	8 A	3	24	70	9	A+	3	27	83	10	O	3	30	76	9	A+	3	27	58	7	B+	3	21	85	10	O	5	50	20	179	8.95				
3164343	MUKUT SOHAM DEEPAK KRISHNA													598:U.P.G. COLL OF MGT-MUMBAI																					
33	B+	28				C				39				A				41		A		28		C		50		O							
28	A+	27				A				34				O				35		O		26		A		34		O		403		P			
61	8 A	3	24	55	7	B+	3	21	73	9	A+	3	27	76	9	A+	3	27	54	6	B	3	18	84	10	O	5	50	20	167	8.35				
3164344	PANDA SPANDAN SAMIT SONAL													598:U.P.G. COLL OF MGT-MUMBAI																					
39E	A	36E				A				32E				B				30E		B		16F		F		49E		O							
34E	O	32E				O				29E				A+				28E		A+		38E		O		37E		O		400		F			
73	9 A+	3	27	68	8	A	3	24	61	8	A	3	24	58	7	B+	3	21	--	--	--	--	--	86	10	O	5	50	17	146	--				
3164345	PANDEY BAL KRISHNA SATYENDRA RUBY													598:U.P.G. COLL OF MGT-MUMBAI																					
42	A+	41				A				36				A				27		C		33		B+		47		A+							
27	A	35				O				32				O				26		A		26		A		35		O		407		P			
69	8 A	3	24	76	9	A+	3	27	68	8	A	3	24	53	6	B	3	18	59	7	B+	3	21	82	10	O	5	50	20	164	8.20				
3164346	PANDIT VEDIKA TUSHAR PARUL													598:U.P.G. COLL OF MGT-MUMBAI																					
20F	F	33E				B+				28E				C				14F		F		27E		C		50E		O							
27E	A	30E				A+				27E				A				34E		O		26E		A		33E		O		349		F			
--	-	-	-	--	63	8	A	3	24	55	7	B+	3	21	--	-	-	-	--	53	6	B	3	18	83	10	O	5	50	14	113	--			
3164347	PANDYA VANSH MANISH NISHABEN													598:U.P.G. COLL OF MGT-MUMBAI																					
47	A+	44				A+				50				O				40		A		31		B		50		O							
36	O	37				O				34				O				34		O		29		A+		35		O		467		P			
83	10 O	3	30	81	10	O	3	30	84	10	O	3	30	74	9	A+	3	27	60	8	A	3	24	85	10	O	5	50	20	191	9.55				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	REMARK											
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		MARKS												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)												
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164348 /PAREKH KARISHMA HIMANSHU ISHITA																		598:U.P.G. COLL OF MGT-MUMBAI														
51	O				38	A				33	B+				38	A				37	A				52	O						
28	A+				33	O				30	A+				33	O				28	A+				37	O			438@1	P		
79@1	10	O	3	30	71	9	A+	3	27	63	8	A	3	24	71	9	A+	3	27	65	8	A	3	24	89	10	O	5	50	20	182	9.10

3164349 PARSANA TIRTH RAJENDRA PRAVINA																		598:U.P.G. COLL OF MGT-MUMBAI														
48	O				47	A+				49	O				37	A				41	A				55	O						
38	O				37	O				34	O				33	O				35	O				35	O			489	P		
86	10	O	3	30	84	10	O	3	30	83	10	O	3	30	70	9	A+	3	27	76	9	A+	3	27	90	10	O	5	50	20	194	9.70

3164350 PATEL SAHIL PRAVIN BHAVANA																		598:U.P.G. COLL OF MGT-MUMBAI														
43	A+				39	A				40	A				26	D				44	A+				50	O						
32	O				34	O				35	O				25	A				36	O				35	O			439	P		
75	9	A+	3	27	73	9	A+	3	27	75	9	A+	3	27	51	6	B	3	18	80	10	O	3	30	85	10	O	5	50	20	179	8.95

3164351 PATHAN GOHARKHAN RAJEKHAN ATEEYA SULTANA																		598:U.P.G. COLL OF MGT-MUMBAI														
50	O				35	B+				46	A+				38	A				44	A+				45	A+						
28	A+				31	A+				36	O				33	O				26	A				36	O			448@2	P		
78@2	10	O	3	30	66	8	A	3	24	82	10	O	3	30	71	9	A+	3	27	70	9	A+	3	27	81	10	O	5	50	20	188	9.40

3164352 /PATIL SAILEE NILESH POONAM																		598:U.P.G. COLL OF MGT-MUMBAI														
45	A+				39	A				44	A+				29	C				46	A+				50	O						
27	A				34	O				37	O				27	A				27	A				36	O			441	P		
72	9	A+	3	27	73	9	A+	3	27	81	10	O	3	30	56	7	B+	3	21	73	9	A+	3	27	86	10	O	5	50	20	182	9.10

3164353 PEREIRA CHRIS VIJAY DALREEN																		598:U.P.G. COLL OF MGT-MUMBAI														
38	A				27	C				26	D				24	D				24	D				50	O						
28	A+				26	A				25	A				24	A				24	A				37	O			353	P		
66	8	A	3	24	53	6	B	3	18	51	6	B	3	18	48	5	C	3	15	48	5	C	3	15	87	10	O	5	50	20	140	7.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK									
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)														
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
3164354	PRASAD ASHUTOSH SANJAY JANAKI													598:U.P.G. COLL OF MGT-MUMBAI																	
44	A+				47	A+				48	O				24	D				43	A+				53	O					
37	O				37	O				37	O				24	A					37	O				37	O			468	P
81	10 O	3 30			84	10 O	3 30			85	10 O	3 30			48	5 C	3 15			80	10 O	3 30			90	10 O	5 50		20	185	9.25
3164355	RAJANI GAUTAM VRUNDAVAN JYOTIBEN													598:U.P.G. COLL OF MGT-MUMBAI																	
17F	F				26E	D				14F	F				17F	F				17F	F				48E	O					
27E	A				25E	O				36E	O				24E	O					24E	O				34E	O			318	F
--	-	-	-	-	51	6 B	3 18			--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	82	10 O	5 50		8	68	--
3164356	RAJPURKAR TANMAY SANTOSH SNEHA													598:U.P.G. COLL OF MGT-MUMBAI																	
48	O				45	A+				39	A				25	D				43	A+				54	O					
38	O				36	O				34	O				25	A					37	O				38	O			462	P
86	10 O	3 30			81	10 O	3 30			73	9 A+	3 27			50	6 B	3 18			80	10 O	3 30			92	10 O	5 50		20	185	9.25
3164357	RAJPUROHIT SAHIL KRISHNA MAMTA													598:U.P.G. COLL OF MGT-MUMBAI																	
39	A				43	A+				31	B				31	B				46	A+				53	O					
28	A+				36	O				29	A+				29	A+					26	A				34	O			425@1	P
67	8 A	3 24			79@1	10 O	3 30			60	8 A	3 24			60	8 A	3 24			72	9 A+	3 27			87	10 O	5 50		20	179	8.95
3164358	/RANDIVE SMARNI AMOL SHILPA													598:U.P.G. COLL OF MGT-MUMBAI																	
28	C				36	A				24	D				30	B				32	B				48	O					
27	A				32	O				24	A				28	A+					29	A+				34	O			372	P
55	7 B+	3 21			68	8 A	3 24			48	5 C	3 15			58	7 B+	3 21			61	8 A	3 24			82	10 O	5 50		20	155	7.75
3164359	RANE PREM VINAY VIDHI													598:U.P.G. COLL OF MGT-MUMBAI																	
42	A+				44	A+				34	B+				20*	D				28	C				48	O					
27	A				36	O				31	A+				35	O					27	A				34	O			406	P
69	8 A	3 24			80	10 O	3 30			65	8 A	3 24			55	7 B+	3 21			55	7 B+	3 21			82	10 O	5 50		20	170	8.50

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK							
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																		
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																					
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																					
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																					
3164360	RANJAN AMIT SANJEEV ARCHANA	598:U.P.G. COLL OF MGT-MUMBAI																																		
49	O				48	O				38	A				27	C				38	A				48	O										
27	A				36	O				33	O				26	A				26	A				35	O				431	P					
76	9	A+	3	27	84	10	O	3	30	71	9	A+	3	27	53	6	B	3	18	64	8	A	3	24	83	10	O	5	50	20	176	8.80				
3164361	RAZA AFFAN SHERU DILSHAD	598:U.P.G. COLL OF MGT-MUMBAI																																		
52	O				44	A+				38	A				24	D				48	O				50	O										
28	A+				37	O				33	O				24	A				26	A				34	O				438	P					
80	10	O	3	30	81	10	O	3	30	71	9	A+	3	27	48	5	C	3	15	74	9	A+	3	27	84	10	O	5	50	20	179	8.95				
3164362	SAIFY ADIL TAHIR TASNEEM	598:U.P.G. COLL OF MGT-MUMBAI																																		
50	O				45	A+				49	O				31	B				45	A+				52	O										
36	O				38	O				35	O				29	A+				35	O				33	O				478	P					
86	10	O	3	30	83	10	O	3	30	84	10	O	3	30	60	8	A	3	24	80	10	O	3	30	85	10	O	5	50	20	194	9.70				
3164363	SANDHA NIKUL DHANJI KANCHAN	598:U.P.G. COLL OF MGT-MUMBAI																																		
28	C				35	B+				35	B+				28	C				27	C				50	O										
27	A				31	A+				31	A+				27	A				26	A				34	O				379	P					
55	7	B+	3	21	66	8	A	3	24	66	8	A	3	24	55	7	B+	3	21	53	6	B	3	18	84	10	O	5	50	20	158	7.90				
3164364	SATAM CHINMAY ARUN NIKITA	598:U.P.G. COLL OF MGT-MUMBAI																																		
35	B+				40	A				36	A				25	D				43	A+				58	O										
27	A				35	O				32	O				25	A				28	A+				33	O				417	P					
62	8	A	3	24	75	9	A+	3	27	68	8	A	3	24	50	6	B	3	18	71	9	A+	3	27	91	10	O	5	50	20	170	8.50				
3164365	/SAVLA DEVANSHI BHARAT REENA	598:U.P.G. COLL OF MGT-MUMBAI																																		
39	A				43	A+				44	A+				40	A				50	O				57	O										
34	O				37	O				36	O				35	O				37	O				33	O				485	P					
73	9	A+	3	27	80	10	O	3	30	80	10	O	3	30	75	9	A+	3	27	87	10	O	3	30	90	10	O	5	50	20	194	9.70				
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																				

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)	RESULT									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI
(90306)	1:	Law related to Films, TV and Internet - 3												(90307)	2:	New Media Theory and Practice (With advanced web design & - 3																
(90308)	3:	Basics of Marketing and Publicity Design for Films & TV - 3												(90309)	4:	Introduction to Production Management - 3																
(90310)	5:	Understanding Indian Contemporary Cinema - 3												(----)	6:	Advanced Practical Film Making(Includes Compositing, Special - 5																

3164366	SAWANT SANSKAR GANESH MADHURI	598:U.P.G. COLL OF MGT-MUMBAI																														
24	D				33	B+				33	B+				28	C				27	C				48	O						
24	A				30	A+				30	A+				27	A				26	A				34	O			364		P	
48	5	C	3	15	63	8	A	3	24	63	8	A	3	24	55	7	B+	3	21	53	6	B	3	18	82	10	O	5	50	20	152	7.60

3164367	SHAH ARYAN JIGESH CHHAYA	598:U.P.G. COLL OF MGT-MUMBAI																														
25	D				35	B+				38	A				25	D				40	A				52	O						
25	A				31	A+				33	O				25	A				28	A+				37	O			394		P	
50	6	B	3	18	66	8	A	3	24	71	9	A+	3	27	50	6	B	3	18	68	8	A	3	24	89	10	O	5	50	20	161	8.05

3164368	SHAH DHRUV NIREN TRUPTI	598:U.P.G. COLL OF MGT-MUMBAI																														
46	A+				40	A				40	A				28	C				36	A				50	O						
27	A				35	O				35	O				27	A				29	A+				33	O			426		P	
73	9	A+	3	27	75	9	A+	3	27	75	9	A+	3	27	55	7	B+	3	21	65	8	A	3	24	83	10	O	5	50	20	176	8.80

3164369	SHAH DHRUV SAMIR SHAH VIBHUTI SHAH	598:U.P.G. COLL OF MGT-MUMBAI																														
38	A				47	A+				42	A+				26	D				42	A+				53	O						
33	O				37	O				36	O				25	A				29	A+				33	O			441@2		P	
71	9	A+	3	27	84	10	O	3	30	78@2	10	O	3	30	51	6	B	3	18	71	9	A+	3	27	86	10	O	5	50	20	182	9.10

3164370	SHAH JAY HARSHAL SH DEEPALI SHAH	598:U.P.G. COLL OF MGT-MUMBAI																														
24	D				30	B				37	A				24	D				32	B				45	A+						
24	A				28	A+				33	O				24	A				29	A+				34	O			364@1		P	
48	5	C	3	15	58	7	B+	3	21	70	9	A+	3	27	48	5	C	3	15	61	8	A	3	24	79@1	10	O	5	50	20	152	7.60

3164371	SHAH KAVAL SUNIL RASHMI	598:U.P.G. COLL OF MGT-MUMBAI																														
20*	D				34	B+				37	A				24	D				37	A				49	O						
34	O				31	A+				33	O				24	A				33	O				34	O			390		P	
54	7	B+	3	21	65	8	A	3	24	70	9	A+	3	27	48	5	C	3	15	70	9	A+	3	27	83	10	O	5	50	20	164	8.20

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS			RESULT	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)															
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164372 /SHAH PALAK KALPESH LEENA																							598:U.P.G. COLL OF MGT-MUMBAI									
37	A			40	A			41	A			40	A			38	A			53	O											
33	O			35	O			35	O			35	O			33	O			36	O				456		P					
70	9	A+	3	27	75	9	A+	3	27	76	9	A+	3	27	75	9	A+	3	27	71	9	A+	3	27	89	10	O	5	50	20	185	9.25

3164373 /SHAH RIJUL SALIL ARCHANA																							598:U.P.G. COLL OF MGT-MUMBAI									
32	B			41	A			46	A+			37	A			41	A			54	O											
28	A+			35	O			35	O			33	O			28	A+			37	O					447		P				
60	8	A	3	24	76	9	A+	3	27	81	10	O	3	30	70	9	A+	3	27	69	8	A	3	24	91	10	O	5	50	20	182	9.10

3164374 SHAH RISHI JAYKUMAR S SHARMILA SHAH																							598:U.P.G. COLL OF MGT-MUMBAI									
35	B+			36	A			39	A			34	B+			39	A			50	O											
28	A+			32	O			34	O			31	A+			28	A+			37	O					423		P				
63	8	A	3	24	68	8	A	3	24	73	9	A+	3	27	65	8	A	3	24	67	8	A	3	24	87	10	O	5	50	20	173	8.65

3164375 /SHAH SLESHA AMIT FALGUNI																							598:U.P.G. COLL OF MGT-MUMBAI									
26	D			31	B			33	B+			18*	D			42	A+			46	A+											
25	A			29	A+			30	A+			34	O			26	A			30	A+					370		P				
51	6	B	3	18	60	8	A	3	24	63	8	A	3	24	52	7	B+	3	21	68	8	A	3	24	76	9	A+	5	45	20	156	7.80

3164376 SHAH URMIL PARESHKUMA JITABEN																							598:U.P.G. COLL OF MGT-MUMBAI									
25	D			28	C			25	D			24	D			34	B+			53	O											
25	A			27	A			25	A			26	A			26	A			35	O					353		P				
50	6	B	3	18	55	7	B+	3	21	50	6	B	3	18	50	6	B	3	18	60	8	A	3	24	88	10	O	5	50	20	149	7.45

3164377 SHAIKH AAMIR SAJID SHIRIN																							598:U.P.G. COLL OF MGT-MUMBAI									
42	A+			47	A+			50	O			49	O			35	B+			52	O											
36	O			38	O			38	O			39	O			31	A+			33	O					490@2		P				
78@2	10	O	3	30	85	10	O	3	30	88	10	O	3	30	88	10	O	3	30	66	8	A	3	24	85	10	O	5	50	20	194	9.70

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				MARKS											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				(600)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		

3164378 /SHARMA RIDDHI SULABH CHARULATA												598:U.P.G. COLL OF MGT-MUMBAI																					
24	D			34	B+	35	B+	32	B	32	B			53	O																		
24	A			31	A+	31	A+	29	A+	28	A+			30	A+											383					P		
48	5	C	3	15	65	8	A	3	24	66	8	A	3	24	60	8	A	3	24	83	10	O	5	50	20	161	8.05						

3164379 SHARMA TAYAN ANIL V KUM VANDANAA												598:U.P.G. COLL OF MGT-MUMBAI																					
24	D			35	B+	32	B	30	B	43	A+			55	O																		
24	A			31	A+	29	A+	28	A+	28	A+			34	O											393					P		
48	5	C	3	15	66	8	A	3	24	61	8	A	3	24	58	7	B+	3	21	71	9	A+	3	27	89	10	O	5	50	20	161	8.05	

3164380 SHETTY SHARAN VIRENDRA KIRTANA												598:U.P.G. COLL OF MGT-MUMBAI																					
24	D			31	B	28	C	25	D	28	C			45	A+																		
24	A			29	A+	27	A	25	A	27	A			33	O											346@2					P		
48	5	C	3	15	60	8	A	3	24	55	7	B+	3	21	50	6	B	3	18	55	7	B+	3	21	78@2	10	O	5	50	20	149	7.45	

3164381 SHETTY SIDDHANT RAJESH ARCHANA												598:U.P.G. COLL OF MGT-MUMBAI																					
33	B+			34	B+	45	A+	44	A+	31	B			48	O																		
30	A+			31	A+	38	O	37	O	29	A+			37	O											437					P		
63	8	A	3	24	65	8	A	3	24	83	10	O	3	30	81	10	O	3	30	60	8	A	3	24	85	10	O	5	50	20	182	9.10	

3164382 /SHRESHT KAJOL JEEVANLAL SUVARNA												598:U.P.G. COLL OF MGT-MUMBAI																					
13F	F			28E	C	20F	F	30E	B	25E	D			57E	O																		
28E	A+			27E	A	35E	O	28E	A+	25E	O			34E	O												350					F	
--	-	-	-	55	7	B+	3	21	--	-	-	-	--	58	7	B+	3	21	50	6	B	3	18	91	10	O	5	50	14	110	--		

3164383 SHROFF DEV ROHIT ZANKHANA												598:U.P.G. COLL OF MGT-MUMBAI																					
32	B			36	A	32	B	30	B	26	D			50	O																		
27	A			32	O	29	A+	28	A+	25	A			34	O												381					P	
59	7	B+	3	21	68	8	A	3	24	61	8	A	3	24	58	7	B+	3	21	51	6	B	3	18	84	10	O	5	50	20	158	7.90	

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																	
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																	
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																	
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																	
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																	

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	REMARK														
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			MARKS												
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)			(600)												
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)			Internal (40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	

3164384 /SHUKLA KOMAL PRAKASH SANGEETA																							598:U.P.G. COLL OF MGT-MUMBAI									
38	A			51	O				43	A+				50	O				37	A				46	A+							
33	O			37	O				37	O				39	O				33	O				34	O			478	P			
71	9	A+	3	27	88	10	O	3	30	80	10	O	3	30	89	10	O	3	30	70	9	A+	3	27	80	10	O	5	50	20	194	9.70

3164385 SINHA ADITYA ABHAY MANISHA																							598:U.P.G. COLL OF MGT-MUMBAI									
27	C			31	B				39	A				27	C				38	A				53	O							
26	A			29	A+				34	O				26	A				26	A				36	O			392	P			
53	6	B	3	18	60	8	A	3	24	73	9	A+	3	27	53	6	B	3	18	64	8	A	3	24	89	10	O	5	50	20	161	8.05

3164386 /SORATHIYA SRUSHTI SHAILESH SHRADDHA																							598:U.P.G. COLL OF MGT-MUMBAI									
24	D			36	A				40	A				25	D				29	C				56	O							
24	A			32	O				35	O				25	A				27	A				34	O			387	P			
48	5	C	3	15	68	8	A	3	24	75	9	A+	3	27	50	6	B	3	18	56	7	B+	3	21	90	10	O	5	50	20	155	7.75

3164387 /THAKKAR KRUTI BHADRESH SONAL																							598:U.P.G. COLL OF MGT-MUMBAI									
34	B+			34	B+				44	A+				46	A+				29	C				49	O							
31	A+			31	A+				37	O				39	O				27	A				36	O			437	P			
65	8	A	3	24	65	8	A	3	24	81	10	O	3	30	85	10	O	3	30	56	7	B+	3	21	85	10	O	5	50	20	179	8.95

3164388 /THAKKAR SAKSHI HITESH MADHAVI																							598:U.P.G. COLL OF MGT-MUMBAI									
38	A			44	A+				47	A+				28	C				29	C				48	O							
28	A+			37	O				36	O				27	A				27	A				34	O			423	P			
66	8	A	3	24	81	10	O	3	30	83	10	O	3	30	55	7	B+	3	21	56	7	B+	3	21	82	10	O	5	50	20	176	8.80

3164389 THAKKER ANAADYA BAKUL ANAL																							598:U.P.G. COLL OF MGT-MUMBAI									
36	A			32	B				47	A+				29	C				52	O				48	O							
28	A+			29	A+				38	O				27	A				28	A+				35	O			429	P			
64	8	A	3	24	61	8	A	3	24	85	10	O	3	30	56	7	B+	3	21	80	10	O	3	30	83	10	O	5	50	20	179	8.95

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	MARKS	RESULT	REMARK						
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		(600)									
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)											
Internal (40/16)		Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)				Internal (40/16)		ãc	ãCG	SGPI							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3														
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
3164390	THAKUR MONIT RAMESH RUBY	598:U.P.G. COLL OF MGT-MUMBAI																											
30	B	31	B	39	A	29	C	30	B	51	O									388	P								
28	A+	29	A+	34	O	27	A	26	A	34	O									20	164	8.20							
58	7 B+	3 21	60	8 A	3 24	73	9 A+	3 27	56	7 B+	3 21	56	7 B+	3 21	85	10 O	5 50												
3164391	/THAMMAN SOUMYA RAJNISH BABITA	598:U.P.G. COLL OF MGT-MUMBAI																											
24	D	32	B	30	B	27	C	30	B	52	O									366	P								
24	A	29	A+	28	A+	26	A	28	A+	36	O									20	149	7.45							
48	5 C	3 15	61	8 A	3 24	58	7 B+	3 21	53	6 B	3 18	58	7 B+	3 21	88	10 O	5 50												
3164392	THATTE ARNAV PANKAJ CHARUTA	598:U.P.G. COLL OF MGT-MUMBAI																											
37	A	44	A+	34	B+	38	A	36	A	46	A+									431	P								
33	O	36	O	31	A+	33	O	28	A+	35	O									20	182	9.10							
70	9 A+	3 27	80	10 O	3 30	65	8 A	3 24	71	9 A+	3 27	64	8 A	3 24	81	10 O	5 50												
3164393	TIWARI SHRESHTHA VRAT DEEPAK KUM ABHA	598:U.P.G. COLL OF MGT-MUMBAI																											
50	O	43	A+	43	A+	39	A	32	B	50	O									468	P								
39	O	37	O	37	O	34	O	29	A+	35	O									20	191	9.55							
89	10 O	3 30	80	10 O	3 30	80	10 O	3 30	73	9 A+	3 27	61	8 A	3 24	85	10 O	5 50												
3164394	/TRIVEDI AADYAA SANJAY TEJAL	598:U.P.G. COLL OF MGT-MUMBAI																											
45	A+	37	A	42	A+	38	A	32	B	53	O									442@2	P								
28	A+	33	O	36	O	33	O	28	A+	37	O									20	185	9.25							
73	9 A+	3 27	70	9 A+	3 27	78@2	10 O	3 30	71	9 A+	3 27	60	8 A	3 24	90	10 O	5 50												
3164395	TRIVEDI AARAV PARAS DEEPIKA	598:U.P.G. COLL OF MGT-MUMBAI																											
38	A	43	A+	51	O	37	A	33	B+	53	O									457	P								
33	O	37	O	35	O	33	O	30	A+	34	O									20	188	9.40							
71	9 A+	3 27	80	10 O	3 30	86	10 O	3 30	70	9 A+	3 27	63	8 A	3 24	87	10 O	5 50												

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE						TOTAL	REMARK										
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->		MARKS											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)		(600)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)		(600)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI				
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----	6: Advanced Practical Film Making(Includes Compositing, Special - 5																
3164396	VERMA KRISHNA ASHISH NEERA													598:U.P.G. COLL OF MGT-MUMBAI																	
29	C				37	A				38	A				28	C				29	C				53	O					
27	A				33	O				33	O				27	A				27	A				37	O		398			
56	7 B+	3	21		70	9 A+	3	27		71	9 A+	3	27		55	7 B+	3	21		56	7 B+	3	21		90	10 O	5	50	20	167	8.35
3164397	VICHARE DHIREN NANDKUMAR MEENAKSHI													598:U.P.G. COLL OF MGT-MUMBAI																	
30	B				31	B				32	B				24	D				26	D				56	O					
28	A+				29	A+				29	A+				24	A				25	A				34	O		368			
58	7 B+	3	21		60	8 A	3	24		61	8 A	3	24		48	5 C	3	15		51	6 B	3	18		90	10 O	5	50	20	152	7.60
3164398	VIRA ARYAN RAJESH BHAVNA													598:U.P.G. COLL OF MGT-MUMBAI																	
47	A+				39	A				46	A+				37	A				41	A				52	O					
36	O				34	O				38	O				33	O				35	O				34	O		472			
83	10 O	3	30		73	9 A+	3	27		84	10 O	3	30		70	9 A+	3	27		76	9 A+	3	27		86	10 O	5	50	20	191	9.55
3164399	/VYAS POOJA RAJESH DAKSHA													598:U.P.G. COLL OF MGT-MUMBAI																	
51	O				49	O				40	A				36	A				49	O				46	A+					
28	A+				37	O				35	O				32	O				28	A+				35	O		466@4			
79@1	10 O	3	30		86	10 O	3	30		75	9 A+	3	27		68	8 A	3	24		77@3	10 O	3	30		81	10 O	5	50	20	191	9.55
3164400	/WADHWA GAHNA BHOJRAJ KARISHMA													598:U.P.G. COLL OF MGT-MUMBAI																	
32	B				38	A				24	D				24	D				26	D				42	A+					
28	A+				33	O				24	A				24	A				25	A				35	O		355@3			
60	8 A	3	24		71	9 A+	3	27		48	5 C	3	15		48	5 C	3	15		51	6 B	3	18		77@3	10 O	5	50	20	149	7.45
3164401	/WADHWA VANSHIKA MANISH PRIYANKA													598:U.P.G. COLL OF MGT-MUMBAI																	
47	A+				34	B+				47	A+				34	B+				53	O				52	O					
27	A				31	A+				34	O				31	A+				24	A				30	A+		444@3			
74	9 A+	3	27		65	8 A	3	24		81	10 O	3	30		65	8 A	3	24		77@3	10 O	3	30		82	10 O	5	50	20	185	9.25

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)											
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
(90306)	1:	Law related to Films, TV and Internet - 3												(90307)	2:	New Media Theory and Practice (With advanced web design & - 3																
(90308)	3:	Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)	4:	Introduction to Production Management - 3																
(90310)	5:	Understanding Indian Contemporary Cinema - 3												(----)	6:	Advanced Practical Film Making(Includes Compositing, Special - 5																

3164402 /WAIRKAR MITALI BHUSHAN BHAKTI												598:U.P.G. COLL OF MGT-MUMBAI																				
46		A+			44		A+			43		A+			40		A			40		A			49		O					
38		O			36		O			36		O			35		O			35		O			34		O			476@1	P	
84	10	O	3	30	80	10	O	3	30	79@1	10	O	3	30	75	9	A+	3	27	75	9	A+	3	27	83	10	O	5	50	20	194	9.70

3164403 /ZAVERI SANIYA MEHUL RACHANA												598:U.P.G. COLL OF MGT-MUMBAI																				
24		D			32		B			39		A			42		A+			28		C			55		O					
24		A			29		A+			34		O			36		O			27		A			35		O			405@2	P	
48	5	C	3	15	61	8	A	3	24	73	9	A+	3	27	78@2	10	O	3	30	55	7	B+	3	21	90	10	O	5	50	20	167	8.35

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;																																
~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;																																
RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;																																
%Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40																																
Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																

SEAT_NO	NAME	PRN												COLLEGE												TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI												
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																													
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
3164404 CHAUDHARI RAHUL RAJESH KUNDA		925:Vande Mataram-Dombivali																																										
36E	A	35E				B+				0F				F				24E				D				30E				B				53E				O						
32E	O	31E				A+				33E				O				24E				O				28E				A+				40E				O				366		F
68	8	A	3	24	66	8	A	3	24	--	-	-	-	--	48	5	C	3	15	58	7	B+	3	21	93	10	O	5	50	17	134	--												
3164405 /LOKHANDE ASHLESHA SHAM ANITA		925:Vande Mataram-Dombivali																																										
42E	A+	40E				A				24E				D				25E				D				42E				A+				A				--						
24E	O	22E				O				23E				O				23E				O				23E				O				A				--				288		F
66	8	A	3	24	62	8	A	3	24	47	5	C	3	15	48	5	C	3	15	65	8	A	3	24	--	-	-	-	--	15	102	--												
3164406 PALAV OMKAR SANJAY SANJEEVANI		925:Vande Mataram-Dombivali																																										
37E	A	42E				A+				28E				C				24E				D				41E				A				A				--						
26E	A	23E				O				22E				O				24E				O				24E				O				A				--				291		F
63	8	A	3	24	65	8	A	3	24	50	6	B	3	18	48	5	C	3	15	65	8	A	3	24	--	-	-	-	--	15	105	--												
3164407 PATIL CHINMAY PRASHANT DHANASHRI		925:Vande Mataram-Dombivali																																										
47	A+	38				A				28				C				25				D				52				O				53				O						
33	O	32				O				27				A				25				A				34				O				40				O				434		P
80	10	O	3	30	70	9	A+	3	27	55	7	B+	3	21	50	6	B	3	18	86	10	O	3	30	93	10	O	5	50	20	176	8.80												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																												