

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - I ) ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

SEAT NO	NAME										ERN										COLLEGE										TOTAL		
<-----70411----->	<-----70421----->	<-----70431----->	<-----70491----->	<-----70492----->	<-----70493----->	<-----70494----->	<-----70495----->	<-----70451----->	<-----70452----->	MARKS		RESULT	REMARK																				
External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)																								
Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)			(550)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(70411) : 70411 : Theory Paper - I - History of Music										(70421) : 70421 : Communicatio Skills in English - level 1 (AEC)										(70431) : 70431 : Digital and technological awareness (VEC)													
(70491) : 70491 : Practical Paper I - Viva Voce										(70492) : 70492 : Riyaz Techniques Level 1 - (VSC)										(70493) : 70493 : Practical Paper II - Concert Performance (SEC)													
(70494) : 70494 : Basics of Hindusthani Music - Practical Paper(IKS)										(70495) : 70495 : Co Curricular Activity										(70451) : 70451 : Applied Music I - Level - I													
(70452) : 70452 : Applied Music - Folk Instuments of Maharashtra																																	

**MU-337: DEPARTMENT OF MUSIC**

70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
4530001	KRISH RAKESH MITRADANI			(2023034110016274)	MU-337: Department of Music																																															
13	P	6	0.00	F	0	11	P	21	P	13	P	13	P	13	P	13	P	13	P	13	P	MARKS																														
13	P	10		P		11	P	25	P	14	P	13	P	14	P	12	P	14	P	14	P	(269)		FAILED																												
26	5.00	C	2.00	10	16	0.00	F	2.00	0	22	4.00	D	2.00	8	46	4.00	D	4.00	16	27	5.00	C	2.00	10	26	5.00	C	2.00	10	27	5.00	C	2.00	10	27	5.00	C	2.00	10	27	5.00	C	2.00	10	22	94	0.00					
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	TOTAL (550) äC	RESULT äCG	REMARK äCG																																								
4530002	PUNIT RAGHUNATH KAMBLE			(2023034110016334)	MU-337: Department of Music																																															
13	P	7	0.00	F	0	16	P	28	P	13	P	13	P	13	P	14	P	13	P	14	P	MARKS																														
15	P	10		P		10	P	30	P	14	P	16	P	15	P	14	P	14	P	14	P	(296)		FAILED																												
28	6.00	B	2.00	12	17	0.00	F	2.00	0	26	5.00	C	2.00	10	58	6.00	B	4.00	24	27	5.00	C	2.00	10	29	6.00	B	2.00	12	28	6.00	B	2.00	12	28	6.00	B	2.00	12	27	5.00	C	2.00	10	28	6.00	B	2.00	12	22	114	0.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - I ) ( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

SEAT NO		NAME										ERN					COLLEGE										TOTAL																									
<-----70411----->		<-----70421----->			<-----70431----->			<-----70491----->			<-----70492----->			<-----70493----->			<-----70494----->			<-----70495----->			<-----70451----->			<-----70452----->			TOTAL																							
Theory (25/10)		Theory (25/10)			Theory (25/10)			Theory (50/20)			Theory (25/10)			Theory (25/10)			Theory (25/10)			Theory (25/10)			Theory (25/10)			Theory (25/10)			MARKS																							
Internal(25/10)		Internal(25/10)			Internal(25/10)			Internal(50/20)			Internal(25/10)			Internal(25/10)			Internal(25/10)			Internal(25/10)			Internal(25/10)			Internal(25/10)			(550) RESULT REMARK																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(70411) : 70411 : Theory Paper - I - History of Music										(70421) : 70421 : Communicatio Skills in English - level 1 (AEC)										(70431) : 70431 : Digital and technological awareness (VEC)																																
(70491) : 70491 : Practical Paper I - Viva Voce										(70492) : 70492 : Riyaz Techniques Level 1 - (VSC)										(70493) : 70493 : Practical Paper II - Concert Performance (SEC)																																
(70494) : 70494 : Basics of Hindusthani Music - Practical Paper(IKS)										(70495) : 70495 : Co Curricular Activity										(70451) : 70451 : Applied Music I - Level - I																																
(70452) : 70452 : Applied Music - Folk Instuments of Maharashtra																																																				
70411 : Theory Paper - I - History of Music (THEORY)		70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)			70431 : Digital and technological awareness (VEC) (THEORY)			70491 : Practical Paper I - Viva Voce (PRACTICAL)			70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)			70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)			70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)			70495 : Co Curricular Activity (PRACTICAL)			70451 : Applied Music I - Level - I (PRACTICAL)			70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)			TOTAL (550) äC			RESULT äCG			REMARK äCG																	
4530003		RAHUL ATMARAM AMBORKAR						(2023034110016337)			MU-337: Department of Music																																									
0.00 F 0		0.00 F 0			0.00 F 0			0.00 F 0			0.00 F 0			0.00 F 0			0.00 F 0			0.00 F 0			0.00 F 0			0.00 F 0			MARKS																							
ABS		ABS			ABS			ABS			ABS			ABS			ABS			ABS			ABS			ABS			(0)			ABSENT																				
0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	4.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	0.00	0.00	F	2.00	0	22	0	0.00
70411 : Theory Paper - I - History of Music (THEORY)		70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)			70431 : Digital and technological awareness (VEC) (THEORY)			70491 : Practical Paper I - Viva Voce (PRACTICAL)			70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)			70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)			70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)			70495 : Co Curricular Activity (PRACTICAL)			70451 : Applied Music I - Level - I (PRACTICAL)			70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)			TOTAL (550) äC			RESULT äCG			REMARK äCG																	
4530004		UTPAL SAINEKAR						(2023034110016407)			MU-337: Department of Music																																									
20 P		20 P			21 P			36 P			19 P			19 P			19 P			18 P			19 P			15 P			MARKS																							
16 P		22 P			13 P			34 P			16 P			23 P			17 P			16 P			16 P			15 P			(400)			PASS																				
36 8.00 A 2.00 16		42 @ 3.00 10.00 O 2.00 20			34 7.00 B+ 2.00 14			70 8.00 A 4.00 32			35 8.00 A 2.00 16			42 @ 3.00 10.00 O 2.00 20			36 8.00 A 2.00 16			34 7.00 B+ 2.00 14			35 8.00 A 2.00 16			30 7.00 B+ 2.00 14			22 178 8.09																							
70411 : Theory Paper - I - History of Music (THEORY)		70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)			70431 : Digital and technological awareness (VEC) (THEORY)			70491 : Practical Paper I - Viva Voce (PRACTICAL)			70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)			70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)			70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)			70495 : Co Curricular Activity (PRACTICAL)			70451 : Applied Music I - Level - I (PRACTICAL)			70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)			TOTAL (550) äC			RESULT äCG			REMARK äCG																	
4530005		VANSH SURESH PATEKAR						(2023034110016409)			MU-337: Department of Music																																									
18 P		17 P			16 P			33 P			16 P			16 P			16 P			17 P			18 P			19 P			MARKS																							
16 P		18 P			12 P			31 P			15 P			20 P			16 P			15 P			15 P			19 P			(363)			PASS																				
34	7.00	B+	2.00	14	35	8.00	A	2.00	16	28	6.00	B	2.00	12	64	7.00	B+	4.00	28	31	7.00	B+	2.00	14	36	8.00	A	2.00	16	32	7.00	B+	2.00	14	32	7.00	B+	2.00	14	33	7.00	B+	2.00	14	38	8.00	A	2.00	16	22	158	7.18

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0