

| SEAT NO | | | | | NAME | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | | | | | | | | | | | | | |
|---|----|---|---|-----|-------------------|----|---|---|-----|--|----|---|---|-----|-------------------|----|---|---|-----|--|----|---|---|-----|-------------------|----|---|---|-----|---------------------|----|---|---|-----|----|-----|------|
| <-----53711-----> | | | | | <-----53721-----> | | | | | <-----53731-----> | | | | | <-----53741-----> | | | | | <-----53791-----> | | | | | <-----53751-----> | | | | | TOTAL | | | | | | | |
| External (50/20) | | | | | External (50/20) | | | | | External (50/20) | | | | | External (25/10) | | | | | External (50/20) | | | | | External (50/20) | | | | | MARKS | | | | | | | |
| Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | (550) RESULT REMARK | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | ãC | ãCG | SGPI |
| (53711) : 53711 : Film, Theory & Appreciation | | | | | | | | | | (53721) : 53721 : Sound, Design & SFX | | | | | | | | | | (53731) : 53731 : Writing for Media | | | | | | | | | | | | | | | | | |
| (53741) : 53741 : Story Boarding | | | | | | | | | | (53791) : 53791 : Research Methodology and Media Landscape | | | | | | | | | | (53751) : 53751 : Photography & Cinematography | | | | | | | | | | | | | | | | | |

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

| 53711 : Film, Theory & Appreciation (THEORY) | 53721 : Sound, Design & SFX (THEORY) | 53731 : Writing for Media (THEORY) | 53741 : Story Boarding (THEORY) | 53791 : Research Methodology and Media Landscape (THEORY) | 53751 : Photography & Cinematography (THEORY) | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------------------------------|------------------------------------|--|---|---|----------------|------------|------------|----|----|------|-------|------|--------|----|--------|---|------|---|----|------|----|------|----|----|------|----|------|----|----|-----|------|
| 4140001 | ABHISHEK SHIVAJI MADNE | (2023034110006052) | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | P | 31 | P | 32 | P | 14 | P | 33 | P | 34 | P | MARKS | | | | | | | | | | | | | | | | | | | | |
| 37 | P | 35 | P | 29 | P | ABS | | 36 | P | 32 | P | (344) | | FAILED | | | | | | | | | | | | | | | | | | |
| 68 | 7.00 | B+ | 4.00 | 28 | 66 | 7.00 | B+ | 4.00 | 28 | 61 | 7.00 | B+ | 4.00 | 28 | 14 | 0.00 | F | 2.00 | 0 | 69 | 7.00 | B+ | 4.00 | 28 | 66 | 7.00 | B+ | 4.00 | 28 | 22 | 140 | 0.00 |
| 53711 : Film, Theory & Appreciation (THEORY) | 53721 : Sound, Design & SFX (THEORY) | 53731 : Writing for Media (THEORY) | 53741 : Story Boarding (THEORY) | 53791 : Research Methodology and Media Landscape (THEORY) | 53751 : Photography & Cinematography (THEORY) | TOTAL (550) ãC | RESULT ãCG | REMARK ãCG | | | | | | | | | | | | | | | | | | | | | | | | |
| 4140002 | AJAY SUNIL KUMAR SINGH | (2023034110006071) | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | P | 32 | P | 13 | 0.00 | F | 0 | 17 | P | 27 | P | 22 | P | MARKS | | | | | | | | | | | | | | | | | | |
| 38 | P | 33 | P | 11 | 0.00 | F | 0 | ABS | | 33 | P | 32 | P | (290) | | FAILED | | | | | | | | | | | | | | | | |
| 70 | 8.00 | A | 4.00 | 32 | 65 | 7.00 | B+ | 4.00 | 28 | 24 | 0.00 | F | 4.00 | 0 | 17 | 0.00 | F | 2.00 | 0 | 60 | 7.00 | B+ | 4.00 | 28 | 54 | 5.00 | C | 4.00 | 20 | 22 | 108 | 0.00 |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | | | | NAME | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | | | | | | | | | | | | | |
|---|----|---|---|-----|--------------------------------------|----|---|---|-----|--|----|---|---|-----|--|----|---|---|-----|---|----|---|---|-----|---|----|---|---|-----|--------------------------------------|----|---|---|-----|----|-----|------|
| <-----53711-----> | | | | | <-----53721-----> | | | | | <-----53731-----> | | | | | <-----53741-----> | | | | | <-----53791-----> | | | | | <-----53751-----> | | | | | TOTAL | | | | | | | |
| Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | Theory (25/10) | | | | | Theory (50/20) | | | | | Theory (50/20) | | | | | MARKS | | | | | | | |
| Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | Internal(50/20) | | | | | (550) RESULT REMARK | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | ãC | ãCG | SGPI |
| (53711) : 53711 : Film, Theory & Appreciation | | | | | | | | | | (53721) : 53721 : Sound, Design & SFX | | | | | | | | | | (53731) : 53731 : Writing for Media | | | | | | | | | | | | | | | | | |
| (53741) : 53741 : Story Boarding | | | | | | | | | | (53791) : 53791 : Research Methodology and Media Landscape | | | | | | | | | | (53751) : 53751 : Photography & Cinematography | | | | | | | | | | | | | | | | | |
| 53711 : Film, Theory & Appreciation (THEORY) | | | | | 53721 : Sound, Design & SFX (THEORY) | | | | | 53731 : Writing for Media (THEORY) | | | | | 53741 : Story Boarding (THEORY) | | | | | 53791 : Research Methodology and Media Landscape (THEORY) | | | | | 53751 : Photography & Cinematography (THEORY) | | | | | TOTAL (550) ãC RESULT ãCG REMARK ãCG | | | | | | | |
| 4140009 | | | | | JENIL SATISH VANANI | | | | | (2023034110006393) | | | | | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | | | | | | | | | | | | | | | | | | |
| 24 | | | | | 24 | | | | | 4 | | | | | 17 | | | | | 14 | | | | | 26 | | | | | MARKS | | | | | | | |
| 31 | | | | | ABS | | | | | 1 | | | | | ABS | | | | | 30 | | | | | (171) FAILED | | | | | | | | | | | | |
| 55 | | | | | 24 | | | | | 5 | | | | | 17 | | | | | 14 | | | | | 56 | | | | | 22 48 0.00 | | | | | | | |
| 53711 : Film, Theory & Appreciation (THEORY) | | | | | 53721 : Sound, Design & SFX (THEORY) | | | | | 53731 : Writing for Media (THEORY) | | | | | 53741 : Story Boarding (THEORY) | | | | | 53791 : Research Methodology and Media Landscape (THEORY) | | | | | 53751 : Photography & Cinematography (THEORY) | | | | | TOTAL (550) ãC RESULT ãCG REMARK ãCG | | | | | | | |
| 4140010 | | | | | JHA SHUBHAM MUKESHKUMAR | | | | | (2023034110006397) | | | | | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | | | | | | | | | | | | | | | | | | |
| 38 | | | | | 38 | | | | | 16 | | | | | 17 | | | | | 28 | | | | | 33 | | | | | MARKS | | | | | | | |
| 37 | | | | | 37 | | | | | 10 | | | | | 18 | | | | | 32 | | | | | 33 | | | | | (337) FAILED | | | | | | | |
| 75 | | | | | 75 | | | | | 26 | | | | | 35 | | | | | 60 | | | | | 66 | | | | | 22 136 0.00 | | | | | | | |
| 53711 : Film, Theory & Appreciation (THEORY) | | | | | 53721 : Sound, Design & SFX (THEORY) | | | | | 53731 : Writing for Media (THEORY) | | | | | 53741 : Story Boarding (THEORY) | | | | | 53791 : Research Methodology and Media Landscape (THEORY) | | | | | 53751 : Photography & Cinematography (THEORY) | | | | | TOTAL (550) ãC RESULT ãCG REMARK ãCG | | | | | | | |
| 4140011 | | | | | KOMAL SARAF | | | | | (2023034110006487) | | | | | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | | | | | | | | | | | | | | | | | | |
| 27 | | | | | 27 | | | | | 19 @ | | | | | 14 | | | | | 21 | | | | | 31 | | | | | MARKS | | | | | | | |
| 39 | | | | | 36 | | | | | 21 | | | | | 14 | | | | | 33 | | | | | 30 | | | | | (313) PASS | | | | | | | |
| 66 | | | | | 63 | | | | | 41 | | | | | 28 | | | | | 54 | | | | | 61 | | | | | 22 132 6.00 | | | | | | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |

| SEAT NO | | NAME | | | | | | | | | | ERN | | | | | COLLEGE | | | | | TOTAL | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|------|--------------------------------------|------|-----|-----|------|----|------|-----|---------------------------------------|------|------------------------------------|------|-----|-----|------|--|------|-----|-------------------------------------|------|---|------|-----|-----|------|---------------------|------|-----|----------------------------------|--------|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <-----53711-----> | | <-----53721-----> | | | | | | | | | | <-----53731-----> | | | | | <-----53741-----> | | | | | <-----53751-----> | | | | | TOTAL | | | | | | | | | | | | | | | | | | | | | | |
| Theory (50/20) | | Theory (50/20) | | | | | | | | | | Theory (50/20) | | | | | Theory (25/10) | | | | | Theory (50/20) | | | | | MARKS | | | | | | | | | | | | | | | | | | | | | | |
| Internal(50/20) | | Internal(50/20) | | | | | | | | | | Internal(50/20) | | | | | Internal(25/10) | | | | | Internal(50/20) | | | | | (550) RESULT REMARK | | | | | | | | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | äC | äCG | SGPI | | | | | | | | | | | | | | | | | |
| (53711) : 53711 : Film, Theory & Appreciation | | | | | | | | | | (53721) : 53721 : Sound, Design & SFX | | | | | | | | | | (53731) : 53731 : Writing for Media | | | | | | | | | | (53741) : 53741 : Story Boarding | | | | | | | | | | (53751) : 53751 : Photography & Cinematography | | | | | | | | | |
| 53711 : Film, Theory & Appreciation (THEORY) | | 53721 : Sound, Design & SFX (THEORY) | | | | | | | | | | 53731 : Writing for Media (THEORY) | | | | | 53741 : Story Boarding (THEORY) | | | | | 53751 : Photography & Cinematography (THEORY) | | | | | TOTAL (550) | | | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
| 4140024 | | SAWANT SHREEYA RAJAN | | | | | | | | | | (2023034110006876) | | | | | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | äC | | | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | | P | | | 38 | | P | | | 21 | | P | | | 24 | | P | | | 20 | | P | | | 41 | | P | | | MARKS | | | | | | | | | | | | | | | | | | | |
| 37 | | P | | | 36 | | P | | | 21 | | P | | | 14 | | P | | | 39 | | P | | | 32 | | P | | | (361) PASS | | | | | | | | | | | | | | | | | | | |
| 75 | 8.00 | A | 4.00 | 32 | 74 | 8.00 | A | 4.00 | 32 | 42 | 4.00 | D | 4.00 | 16 | 38 | 8.00 | A | 2.00 | 16 | 59 | 6.00 | B | 4.00 | 24 | 73 | 8.00 | A | 4.00 | 32 | 22 | 152 | 6.91 | | | | | | | | | | | | | | | | | |
| 53711 : Film, Theory & Appreciation (THEORY) | | 53721 : Sound, Design & SFX (THEORY) | | | | | | | | | | 53731 : Writing for Media (THEORY) | | | | | 53741 : Story Boarding (THEORY) | | | | | 53751 : Photography & Cinematography (THEORY) | | | | | TOTAL (550) | | | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
| 4140025 | | SHANICE BITRA | | | | | | | | | | (2023034110006909) | | | | | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | äC | | | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | | P | | | 33 | | P | | | 17 * | | P | | | 20 | | P | | | 29 | | P | | | 36 | | P | | | MARKS | | | | | | | | | | | | | | | | | | | |
| 37 | | P | | | 38 | | P | | | 25 | | P | | | 19 | | P | | | 40 | | P | | | 28 | | P | | | (358) PASS | | | | | | | | | | | | | | | | | | | |
| 70 | 8.00 | A | 4.00 | 32 | 71 | 8.00 | A | 4.00 | 32 | 45 | 4.00 | D | 4.00 | 16 | 39 | 8.00 | A | 2.00 | 16 | 69 | 7.00 | B+ | 4.00 | 28 | 64 | 7.00 | B+ | 4.00 | 28 | 22 | 152 | 6.91 | | | | | | | | | | | | | | | | | |
| 53711 : Film, Theory & Appreciation (THEORY) | | 53721 : Sound, Design & SFX (THEORY) | | | | | | | | | | 53731 : Writing for Media (THEORY) | | | | | 53741 : Story Boarding (THEORY) | | | | | 53751 : Photography & Cinematography (THEORY) | | | | | TOTAL (550) | | | RESULT | REMARK | | | | | | | | | | | | | | | | | | |
| 4140026 | | SHUZHINI CHACHEI | | | | | | | | | | (2023034110006948) | | | | | MU-0488: Deviprasad Goenka Management College of Media Studies | | | | | äC | | | äCG | äCG | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | | P | | | 25 | | P | | | 17 | 0.00 | F | | 0 | 21 | | P | | | 17 | 0.00 | F | | 0 | 22 | | P | | | MARKS | | | | | | | | | | | | | | | | | | | |
| 37 | | P | | | 36 | | P | | | 8 | 0.00 | F | | 0 | 15 | | P | | | 40 | | P | | | 22 | | P | | | (285) FAILED | | | | | | | | | | | | | | | | | | | |
| 62 | 7.00 | B+ | 4.00 | 28 | 61 | 7.00 | B+ | 4.00 | 28 | 25 | 0.00 | F | 4.00 | 0 | 36 | 8.00 | A | 2.00 | 16 | 57 | 0.00 | F | 4.00 | 0 | 44 | 4.00 | D | 4.00 | 16 | 22 | 88 | 0.00 | | | | | | | | | | | | | | | | | |

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

| %Marks | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade | O | A+ | A | B+ | B | C | D | F |
| GRADE POINT | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 0 |