

SEAT NO		NAME										ERN					COLLEGE					TOTAL															
<-----60111----->		<-----60191----->										<-----60192----->					<-----60193----->					<-----60194----->					<-----60151----->					TOTAL					
External (50/20)		External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)					MARKS					
Internal(50/20)		Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(60111) : 60111 : Paper Aesthetics of Light music										(60191) : 60191 : Research Methodology										(60192) : 60192 : Studio Singing																	
(60193) : 60193 : Voice Culture										(60194) : 60194 : Viva Different forms of light music level - 1										(60151) : 60151 : History of Folk Music																	

MU-337: DEPARTMENT OF MUSIC

60111 : Paper Aesthetics of Light music (THEORY)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					60151 : History of Folk Music (PRACTICAL)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
7030001					NEHA SANJAY OSTWAL					(2023034110014378)					MU-337: Department of Music																						
38		P			25		P			17		P			32		P			32		P			32		P			32		P			MARKS		
30		P			41		P			18		P			30		P			25		P			30		P			30		P			(350)		PASS
68	7.00	B+	4.00	28	66	7.00	B+	4.00	28	35	8.00	A	2.00	16	62	7.00	B+	4.00	28	57	6.00	B	4.00	24	62	7.00	B+	4.00	28	22	152	6.91					
60111 : Paper Aesthetics of Light music (THEORY)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					60151 : History of Folk Music (PRACTICAL)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
7030002					ISHANI MANOJ PATANKAR					(2023034110013750)					MU-337: Department of Music																						
43		P			44		P			18		P			44		P			42		P			40		P			40		P			MARKS		
45		P			39		P			22		P			45		P			40		P			40		P			40		P			(465)		PASS
88 @ 2.00	10.00	O	4.00	40	83	9.00	A+	4.00	36	40	9.00	A+	2.00	18	89 @ 1.00	10.00	O	4.00	40	82	9.00	A+	4.00	36	80	9.00	A+	4.00	36	22	206	9.36					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL										
<-----60111----->		<-----60191----->										<-----60192----->					<-----60193----->					<-----60194----->					<-----60151----->			TOTAL		
Theory (50/20)		Theory (50/20)										Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)			MARKS		
Internal(50/20)		Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)			(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(60111) : 60111 : Paper Aesthetics of Light music										(60191) : 60191 : Research Methodology										(60192) : 60192 : Studio Singing												
(60193) : 60193 : Voice Culture										(60194) : 60194 : Viva Different forms of light music level - 1										(60151) : 60151 : History of Folk Music												
60111 : Paper Aesthetics of Light music (THEORY)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					60151 : History of Folk Music (PRACTICAL)			TOTAL (550) äC äCG äCG				
7030003					LAXMI KESHAV SALVI					(2023034110014073)					MU-337: Department of Music																	
35		P			35		P			14		P			26		P			35		P			29		P			MARKS		
40		P					ABS			18		P			30		P			35		P			30		P			(327) FAILED		
75	8.00	A	4.00	32	35	0.00	F	4.00	0	32	7.00	B+	2.00	14	56	6.00	B	4.00	24	70	8.00	A	4.00	32	59	6.00	B	4.00	24	22	126	0.00
60111 : Paper Aesthetics of Light music (THEORY)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					60151 : History of Folk Music (PRACTICAL)			TOTAL (550) äC äCG äCG				
7030004					NARESH SHANTARAM PURADKAR					(2023034110014349)					MU-337: Department of Music																	
30		P			36		P			19		P			36		P			38		P			38		P			MARKS		
45		P			35		P			21		P			35		P			40		P			40		P			(413) PASS		
75	8.00	A	4.00	32	71	8.00	A	4.00	32	40	9.00	A+	2.00	18	71	8.00	A	4.00	32	78	8.00	A	4.00	32	78	8.00	A	4.00	32	22	178	8.09
60111 : Paper Aesthetics of Light music (THEORY)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					60151 : History of Folk Music (PRACTICAL)			TOTAL (550) äC äCG äCG				
7030005					PRERANA RAHUL WARAWDEKAR					(2023034110014718)					MU-337: Department of Music																	
44		P			34		P			17		P			38		P			36		P			39		P			MARKS		
45		P			42		P			19		P			40		P			40		P			35		P			(430) PASS		
89 @ 1.00	10.00	O	4.00	40	76	8.00	A	4.00	32	36	8.00	A	2.00	16	78	8.00	A	4.00	32	76	8.00	A	4.00	32	74	8.00	A	4.00	32	22	184	8.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL															
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Theory (50/20)		Theory (50/20)										Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50/20)		Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(60111) : 60111 : Paper Aesthetics of Light music										(60191) : 60191 : Research Methodology										(60192) : 60192 : Studio Singing																	
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7030006		SANDIP PANDURANG KALE										(2023034110015080)					MU-337: Department of Music																				
31		P			26		P			15		P			40		P			38		P			38		P			MARKS							
40		P			39		P			20		P			35		P			40		P			35		P			(397) PASS							
71	8.00	A	4.00	32	65	7.00	B+	4.00	28	35	8.00	A	2.00	16	75	8.00	A	4.00	32	78	8.00	A	4.00	32	73	8.00	A	4.00	32	22	172	7.82					
60111 : Paper Aesthetics of Light music (THEORY)		60191 : Research Methodology (THEORY)										60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					60151 : History of Folk Music (PRACTICAL)					TOTAL (550) äC äCG äCG					
7030007		SHASHIKANT KUMAR										(2023034110015272)					MU-337: Department of Music																				
29		P			25		P			14		P			35		P			32		P			29		P			MARKS							
30		P			25		P			16		P			25		P			35		P			30		P			(325) PASS							
59	6.00	B	4.00	24	50	5.00	C	4.00	20	30	7.00	B+	2.00	14	60	7.00	B+	4.00	28	67	7.00	B+	4.00	28	59	6.00	B	4.00	24	22	138	6.27					

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