

SEAT NO					NAME					ERN					COLLEGE					TOTAL																	
<-----53712 ---- >					<-----53722----- >					<-----53732----- >					<-----53742----- >					<-----53771 ----- >					<-----53792 ----- >					TOTAL							
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					MARKS							
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing					(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction												

**MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES**

53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550) äC			RESULT äCG			REMARK äCG																													
4142001					ABHISHEK SHIVAJI MADNE					(2023034110006052)					MU-0488: Deviprasad Goenka Management College of Media Studies										MARKS																																								
37					P					29					P					32					P					20					P					23					P					42					P					(406)			PASS		
40					P					40					P					45					P					18					P					40					P					40					P					(406)			PASS		
77					8 A 4 32					69 7 B+ 4 28					77 8 A 4 32					38 8 A 2 16					63 7 B+ 4 28					82 9 A+ 4 36					22					172					7.82																				
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550) äC			RESULT äCG			REMARK äCG																													
4142002					AJAY SUNIL KUMAR SINGH					(2023034110006071)					MU-0488: Deviprasad Goenka Management College of Media Studies										MARKS																																								
33					P					26					P					30					P					12					P					24					P					43					P					(395)			PASS		
40					P					40					P					44					P					21					P					42					P					40					P					(395)			PASS		
73					8 A 4 32					66 7 B+ 4 28					74 8 A 4 32					33 7 B+ 2 14					66 7 B+ 4 28					83 9 A+ 4 36					22					170					7.73																				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK										
<-----53712 ---->	<-----53722 ---->										<-----53732 ---->					<-----53742 ---->					<-----53771 ---->					<-----53792 ---->					MARKS						
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)						
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
4142003					DANGE SADAD MAJEED										(2023034110006231)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
24		P			26		P			21		P			19		P			25		P			42		P			MARKS							
38		P			38		P			30		P			20		P			42		P			40		P			(365)		PASS					
62	7	B+	4	28	64	7	B+	4	28	51	5	C	4	20	39	8	A	2	16	67	7	B+	4	28	82	9	A+	4	36	22	156	7.09					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
4142004					DHANAWADE OMKAR SUHAS										(2023034110006248)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
26		P			32		P			29		P			23		P			30		P			42		P			MARKS							
42		P			40		P			30		P			21		P			42		P			38		P			(396)		PASS					
68	7	B+	4	28	72	8	A	4	32	59	6	B	4	24	44 @1.00	10	O	2	20	72	8	A	4	32	80	9	A+	4	36	22	172	7.82					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
4142005					FALAK KHARBANDA										(2023034110006282)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
36		P			37		P			41		P			23		P			37		P			40		P			MARKS							
40		P			40		P			25		P			21		P			40		P			42		P			(423)		PASS					
76	8	A	4	32	77	8	A	4	32	66	7	B+	4	28	44 @1.00	10	O	2	20	77	8	A	4	32	82	9	A+	4	36	22	180	8.18					

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL			RESULT	REMARK												
<-----53712 ---->	<-----53722----->										<-----53732----->					<-----53742----->					<-----53771 ---->					<-----53792 ---->					MARKS						
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)						
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
äC					äC										äC					äC					äC					äC	äCG	äCG					
4142006					JAIJEET YADURAJ METKAR										(2023034110006377)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
30		P			31		P			25		P			22		P			34		P			43		P			MARKS							
38		P			38		P			30		P			12		P			40		P			40		P			(383)		PASS					
68	7	B+	4	28	69	7	B+	4	28	55	6	B	4	24	34	7	B+	2	14	74	8	A	4	32	83	9	A+	4	36	22	162	7.36					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
äC					äC										äC					äC					äC					äC	äCG	äCG					
4142007					JEET HIREN DESAI										(2023034110006390)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
34		P			30		P			30		P			20		P			29		P			43		P			MARKS							
40		P			40		P			42		P			17		P			40		P			38		P			(403)		PASS					
74	8	A	4	32	70	8	A	4	32	72	8	A	4	32	37	8	A	2	16	69	7	B+	4	28	81	9	A+	4	36	22	176	8.00					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
äC					äC										äC					äC					äC					äC	äCG	äCG					
4142008					JENIL SATISH VANANI										(2023034110006393)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
26		P			20		P			22		P			13		P			26		P			42		P			MARKS							
40		P			40		P			21		P			12		P			40		P			40		P			(342)		PASS					
66	7	B+	4	28	60	7	B+	4	28	43	4	D	4	16	25	5	C	2	10	66	7	B+	4	28	82	9	A+	4	36	22	146	6.64					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL																
<-----53712 ---->	<-----53722----->										<-----53732 ---->					<-----53742 ---->					<-----53771 ---->					<-----53792----->					TOTAL						
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS							
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550) äC äCG äCG							
4142009					JHA SHUBHAM MUKESHKUMAR										(2023034110006397)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
28 P					ABS					ABS					ABS					ABS					MARKS												
42 P					42 P					32 P					17 P					40 P					(241) FAILED												
70 8 A 4 32					42 0 D 4 0					32 0 F 4 0					17 0 F 2 0					40 0 D 4 0					22 32 0.00												
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550) äC äCG äCG							
4142010					KOMAL SARAF										(2023034110006487)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
27 P					23 P					29 P					20 P					28 P					MARKS												
40 P					40 P					32 P					21 P					42 P					(386) PASS												
67 7 B+ 4 28					63 7 B+ 4 28					61 7 B+ 4 28					41 9 A+ 2 18					70 8 A 4 32					22 170 7.73												
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550) äC äCG äCG							
4142011					KUNDAN DUDHNATH SONKAR										(2023034110006508)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
26 P					4 0 F 0					ABS					9 0 F 0					23 P					MARKS												
25 P					22 P					21 P					11 P					25 P					(188) FAILED												
51 5 C 4 20					26 0 F 4 0					21 0 F 4 0					20 0 D 2 0					48 4 D 4 16					22 36 0.00												

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL			RESULT	REMARK												
<-----53712 ---->	<-----53722 ---->										<-----53732 ---->					<-----53742 ---->					<-----53771 ---->					<-----53792 ---->					TOTAL						
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS						
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG					
4142012					MALVANKAR KARISHMA RAVINDRA										(2023034110006531)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
37		P			40		P			43		P			21		P			39		P			46		P			MARKS							
40		P			40		P			45		P			18		P			30		P			25		P			(426)		PASS					
77	8	A	4	32	80	9	A+	4	36	88 @2.00	10	O	4	40	39	8	A	2	16	69	7	B+	4	28	71	8	A	4	32	22	184	8.36					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG					
4142013					MANISH HARI KRISHNA CHAURASIYA										(2023034110006537)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
31		P			24		P			26		P			21		P			31		P					ABS		MARKS								
35		P			35		P			36		P			15		P			38		P			40		P			(332)		FAILED					
66	7	B+	4	28	59	6	B	4	24	62	7	B+	4	28	36	8	A	2	16	69	7	B+	4	28	40	0	D	4	0	22	124	0.00					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG					
4142014					MOHIT MISHRA										(2023034110006576)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
37		P			38		P			42		P			21		P			39		P			43		P		MARKS								
43		P			43		P			46		P			22		P			46		P			35		P			(459)		PASS					
80	9	A+	4	36	81	9	A+	4	36	88 @2.00	10	O	4	40	43 @2.00	10	O	2	20	85	9	A+	4	36	78	8	A	4	32	22	200	9.09					

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( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL	RESULT	REMARK														
<-----53712 ---->	<-----53722----->					<-----53732----->					<-----53742----->					<-----53771----->					<-----53792----->					TOTAL	RESULT	REMARK				
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS		
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					(550)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing					(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550)	RESULT	REMARK
äC					äC					äC					äC					äC					äC	äCG	äCG					
4142015					OMKAR AKARAM SAWANT					(2023034110006639)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
36		P			38		P			45		P			21		P			41		P			46		P			MARKS		
42		P			42		P			25		P			17		P			40		P			43		P			(437)		PASS
78	8	A	4	32	80	9	A+	4	36	70	8	A	4	32	38	8	A	2	16	81	9	A+	4	36	89 @1.00	10	O	4	40	22	192	8.73
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550)	RESULT	REMARK
äC					äC					äC					äC					äC					äC	äCG	äCG					
4142016					PRACHI MORE					(2023034110006699)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
29		P			33		P			35		P			21		P					ABS			42		P			MARKS		
40		P			40		P			44		P			22		P			42		P			42		P			(390)		FAILED
69	7	B+	4	28	73	8	A	4	32	79	8	A	4	32	43	9	A+	2	18	42	0	D	4	0	84	9	A+	4	36	22	146	0.00
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)					53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550)	RESULT	REMARK
äC					äC					äC					äC					äC					äC	äCG	äCG					
4142017					PRATHAM ARORA					(2023034110006715)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
38		P			40		P			43		P			23		P			37		P			46		P			MARKS		
40		P			40		P			38		P			20		P			41		P			40		P			(448)		PASS
78	8	A	4	32	80	9	A+	4	36	81	9	A+	4	36	43 @2.00	10	O	2	20	78	8	A	4	32	86	9	A+	4	36	22	192	8.73

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL																
<-----53712 ---->	<-----53722 ---->										<-----53732 ---->					<-----53742 ---->					<-----53771 ---->					<-----53792 ---->					TOTAL	RESULT	REMARK				
Theory (50/20)					Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS							
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					(550)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550)	RESULT	REMARK
4142018					REET SHARMA										(2023034110006775)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
40	P				40	P				46	P				21	P				41	P				44	P				MARKS							
39	P				39	P				46	P				17	P				40	P				40	P				(453)		PASS					
79	8	A	4	32	79	8	A	4	32	92	10	O	4	40	38	8	A	2	16	81	9	A+	4	36	84	9	A+	4	36	22	192	8.73					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550)	RESULT	REMARK
4142019					SAHIL SABVRABH CHIVATE										(2023034110006818)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
	ABS					ABS					ABS					ABS					ABS					ABS				MARKS							
	ABS					ABS					ABS					ABS						ABS					ABS			(0)		ABSENT					
0	0	F	4	0	0	0	F	4	0	0	0	F	4	0	0	0	F	2	0	0	0	F	4	0	0	0	F	4	0	22	0	0.00					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJECT)					TOTAL (550)	RESULT	REMARK
4142020					SAHIL SANJAY SAWANT										(2023034110006819)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
23	P				22	P				23	P				16	P				28	P				43	P				MARKS							
40	P				40	P				30	P				15	P				40	P				21	P				(341)		PASS					
63	7	B+	4	28	62	7	B+	4	28	53	5	C	4	20	31	7	B+	2	14	68	7	B+	4	28	64	7	B+	4	28	22	146	6.64					

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( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL																
<-----53712 ---->	<-----53722 ---->										<-----53732 ---->					<-----53742 ---->					<-----53771 ---->					<-----53792 ---->					TOTAL	RESULT	REMARK				
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS						
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG					
4142021					SALIL KAMBLE										(2023034110006836)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
30		P			20		P			27		P			17		P			28		P			44		P			MARKS							
39		P			39		P			30		P			18		P			41		P			40		P			(373)		PASS					
69	7	B+	4	28	59	6	B	4	24	57	6	B	4	24	35	8	A	2	16	69	7	B+	4	28	84	9	A+	4	36	22	156	7.09					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG					
4142022					SAUKHYA PRABHAKAR PATIL										(2023034110006870)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
37		P			35		P			40		P			20		P			40		P			46		P			MARKS							
38		P			38		P			30		P			16		P			40		P			39		P			(419)		PASS					
75	8	A	4	32	73	8	A	4	32	70	8	A	4	32	36	8	A	2	16	80	9	A+	4	36	85	9	A+	4	36	22	184	8.36					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG					
4142023					SAWANT SHREEYA RAJAN										(2023034110006876)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
38		P			40		P			45		P			21		P			41		P			44		P			MARKS							
40		P			40		P			38		P			18		P			40		P			38		P			(443)		PASS					
78	8	A	4	32	80	9	A+	4	36	83	9	A+	4	36	39	8	A	2	16	81	9	A+	4	36	82	9	A+	4	36	22	192	8.73					

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( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME										ERN					COLLEGE					TOTAL			RESULT	REMARK												
<-----53712 ---->	<-----53722 ---->										<-----53732 ---->					<-----53742 ---->					<-----53771 ---->					<-----53792 ---->					(550)						
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS						
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(53712) : 53712 : Direction					(53722) : 53722 : Post production & Editing										(53732) : 53732 : Behavioral Science and Film Making					(53742) : 53742 : Art Direction					(53771) : 53771 : Script & Screenplay Writing					(53792) : 53792 : Practical Film making: Non-Fiction							
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
4142024					SHANICE BITRA										(2023034110006909)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
35		P			30		P			40		P			23		P			38		P			42		P			MARKS							
40		P			40		P			30		P			15		P			40		P			40		P			(413)		PASS					
75	8	A	4	32	70	8	A	4	32	70	8	A	4	32	38	8	A	2	16	78	8	A	4	32	82	9	A+	4	36	22	180	8.18					
53712 : Direction (THEORY)					53722 : Post production & Editing (THEORY)										53732 : Behavioral Science and Film Making (THEORY)					53742 : Art Direction (THEORY)					53771 : Script & Screenplay Writing (THEORY)					53792 : Practical Film making: Non-Fiction (PROJCT)					TOTAL (550)	RESULT	REMARK
4142025					SHUZHINI CHACHEI										(2023034110006948)					MU-0488: Deviprasad Goenka Management College of Media Studies																	
26		P			25		P			40		P			19		P			38		P			46		P			MARKS							
40		P			40		P			28		P			17		P			41		P			40		P			(400)		PASS					
66	7	B+	4	28	65	7	B+	4	28	68	7	B+	4	28	36	8	A	2	16	79	8	A	4	32	86	9	A+	4	36	22	168	7.64					

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( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	25
Admitted	:	25
Absent	:	1
Appeared	:	25
Failed	:	4
Passed	:	20
RCC	:	0
Pass Percentage	:	80%

MUMBAI - 400 098

Sep 19, 2024

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; -: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0